

The Wooster Group
»THERE'S STILL TIME . . BROTHER«

Directed by Elizabeth LeCompte
Developed with Jeffrey Shaw for his Interactive Panoramic Cinema

Commissioned by EMPAC, the Experimental Media and Performing Arts Center at Rensselaer Polytechnic Institute [USA].

Produced by EMPAC together with the UNSW iCinema Centre for Interactive Cinema Research [AUS], and the ZKM | Institute for Visual Media [D] and in collaboration with The Wooster Group.

Producers: Johannes Goebel and Kathleen Forde [EMPAC]

The Interactive Panoramic Cinema has been conceived of and designed by Jeffrey Shaw. This includes the 360 degree interactive projection method whereby the user can shift the position of a viewing window [EVE/PLACE], iCinema's 360 degree digital video camera [SPHERECAM] and the PanoramaScreen co-developed by ZKM.

Production design, art direction, script and performance by The Wooster Group:
Geoff Abbas, Aron Deyo, Joby Emmons, Ari Fliakos , Teresa Hartmann , Bozkurt Karasu, Ken Kobland , Elizabeth LeCompte , Gabe Maxson, Jamie Poskin , Matt Schloss, Scott Shepherd, Kate Valk, Judson Williams

EMPAC Production Team:
Jonas Braasch, Kathleen Forde, Kimberly Gardner, Johannes Goebel, Shannon Johnson, CathyJo Kile, Jason Steven Murphy, Todd Vos

iCinema Production Team:
Jarred Berghold, Volker Kuchelmeister, Damian Leonard, Sue Midgley, Jeffrey Shaw

The Wooster Group Administrative Team:
Joel Bassin, Yvan Greenberg, Clay Hapaz, Cynthia Hedstrom, Kaneza Schaal

ZKM Production Team:
Jan Gerigk, Arne Graesser, Manfred Hauffen, Petra Kaiser, Bernd Lintermann; Silke Sutter

SPHERECAM cinematography, production pre-view system and post production:
Volker Kuchelmeister [iCinema]

Real-time Image Processing and Projection System for Complex Surfaces:
Bernd Lintermann [ZKM]

Panoramic projection screen engineering:

Huib Nelissen Decor en Constructiewerken, Haarlem, [NL]

Sound recording, editing and post-production:

Todd Vos [EMPAC], Geoff Abbas, Matt Tierney [The Wooster Group]

Localization Capturing System for Moving Sound Sources and Virtual Microphone Control for Sound Projection Systems:

Jonas Braasch, Communication Acoustics Research Lab, Rensselaer

Excerpts from the following materials are included in the text: Transcripts from discussions among Jeffrey Shaw, Johannes Goebel and The Wooster Group; »Pioneer Dogs«, a film script by Adam Edwards; »On the Beach« [1959], a film by Stanley Kramer; Rosie O'Donnell's online blog [www.rosie.com]

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