

EMPAC

PERFORMANCE

Extra Shapes

*human future
dance corps*

DD Dorvillier

FRI / MAR 20, 2015

8:00 PM



Extra Shapes DD Dorvillier *human future dance corps*

MOVEMENT: DD Dorvillier

SOUND: Sébastien Roux

LIGHT: Thomas Dunn

PERFORMERS: Katerina Andreou, DD Dorvillier, Walter Dundervill

TECHNICAL DIRECTOR: Ashley Beeler

“My artistic process involves finding ways to allow the signifiatory weight of the forms I work with to make their own impressions, rather than focusing on self-expression or representing images or emotions. Two of my large-scale works ‘Nottthing Is Importanttt’ (2007) and ‘Choreography, a Prologue for the Apocalypse of Understanding, Get Ready!’ (2009) are trilogies in which the parts of each work relate conceptually but aren’t contingent upon one another in order to produce a singular narrative logic. The idea is to reveal and revel in the differences between mediums and to give the viewer a means of making or discovering sense through their own experience of these accumulating differences. ‘Extra Shapes’ is an opportunity to pursue an ongoing interest in the formal tensions and impossibilities that exist between the mediums of sound, light, and bodies moving.”

—DD DORVILLIER

Extra Shapes by DD Dorvillier/ human future dance corps was commissioned by The Experimental Media and Performing Arts Center (EMPAC) at Rensselaer Polytechnic Institute, Troy, NY. The work has been created through co-productions and residencies at: the Maggie Allesee National Center for Choreography (MANCC) at Florida State University, funded, in part, by The Andrew W. Mellon Foundation; LE CND, un centre d’art pour la danse; and MA Scène Nationale, Pays de Montbéliard, and Honolulu, Nantes. Lead Project funding comes from Creative Capital and the Map Fund, and with additional support from choreographic project support by the DRAC Ile-de-France, The Doris Duke Performing Arts Award, and the James E. Robison Foundation.

CATERING: On a Limb, Michelle and Kenta Nagai

Biographies

DD Dorvillier

Choreographer and performer **DD Dorvillier** (Puerto Rico, 1967) has been developing her work and practice in New York City since 1989. In 2010 she moved to France and has continued to elaborate her work internationally. By building works through physical, conceptual, and philosophical approaches Dorvillier addresses issues of spectatorship, translation, and meaningfulness, in a playful yet urgent manner.

In 1991 she and dancer/choreographer Jennifer Monson created the Matzoh Factory in Brooklyn New York. For over a decade the studio was a grassroots site for wild experimentation where choreographers and artists congregated for low-tech/low-cost shows, rehearsals, parties, and readings. She has worked and collaborated with many different artists in different fields such as: Jennifer Monson, Zeena Parkins, Jennifer Lacey, Sarah Michelson, and many others. Honors include The Doris Duke Performing Arts Award (2013), a Creative Capital grant (2013), multiple MAP Fund grants, a Guggenheim Fellowship (2011), and a Foundation for Contemporary Arts grant (2007), as well as Bessies in choreography for *Dressed for Floating* (2002) and performance for *Parades & Changes, replays* (2008).

With her company human future dance corps, Dorvillier has been presented and commissioned in New York and abroad by PS 122, The Kitchen, New York Live Arts, Danspace Project, and Movement Research, ImPulsTanz, Kaaithheater, Rencontres Internationales Chorégraphiques de Seine St Denis, and L'Atelier de Paris, among others. She has had residencies at New York Live Arts, Movement Research, Lower Manhattan Cultural Council, MANCC in Tallahassee Florida, C.N.D.C. Angers, PACT Zollverein, STUK Kunstencentrum, La Ménagerie de Verre, L'Atelier de Paris/Carolyn Carlson, and others. A recent work, *Danza Permanente*, a Beethoven string quartet transposed into movement for four dancers, in silence, premiered at STUK, in Leuven Belgium in 2012 and has toured to the Rencontres Internationales Chorégraphiques de Seine-St. Denis; The Kitchen, NYC; Kaaithheater Brussels; Alte Oper Frankfurt. In 2014, Danspace Project in New York commissioned *Diary of an Image*, a four-week platform focusing on her history, work, and practice, including the premieres of two projects: *Diary of an Image* (with music by Zeena Parkins and lighting design by Thomas Dunn) and *A catalogue of steps*.

Thomas Dunn, based in NYC, designs lighting throughout the US and abroad. He has collaborated with DD Dorvillier/human future dance corps, lighting all the company projects since 2004. In 2007 he received a Bessie for his lighting design of *Notthing Is Importanttt* at The Kitchen in New York. Other selected design credits includes works with: Wally Cardona, Steve Cosson/The Civilians, Annie Dorsen, DD Dorvillier/human future dance corp, Daniel Fish, Beth Gill, Trajal Harrell, Jennifer Lacey, Noémie Lafrance/Sens Production, Ong Keng Sen/TheatreWorks Singapore and Jay Scheib/NYCO. Thomas is the recipient of a 2009 Kevin Kline Award for Outstanding Lighting Design, *The Little Dog Laughed*, The Repertory Theatre of St. Louis.

Sébastien Roux writes electronic music, and presents it in diverse formats, from CDs and records, to public listening sessions, sound installations, sound walks, and radio pieces. In 2011 he began to develop an approach focused on principles of translation, analyzing the structures of preexisting art works (visual, musical, literary) and transposing them into scores for new works (radiophonic or electro-acoustic taped music). This process led to the creation of: *Quatuor* (2011) an electroacoustic work based on Beethoven's 10th String quartet, commissioned by Groupe de Recherches Musicales (GRM), and *Nouvelle* (2012), a radio work based on Flaubert's short story "The Legend of Saint Julien L'Hospitalier," commissioned by the Westdeutscher Rundfunk (WDR). The most recent development out of this process of translation is *Inevitable Music*, which has involved exhaustive research on the wall drawings of Sol Lewitt, and a longterm examination and development of a methodology for applying the rules and means of these works to sonic ends. Sébastien Roux has been awarded commissions and residencies from WDR, GRM, Muse en Circuit National Centre of Music Creation Paris, CESARE NCMC Reims, and Groupe de Musique Expérimentale de Marseille. In addition, he has been artist in residence in New York at Issue Project Room. He has been awarded the Institut Français Villa Médicis Horslesmurs grant, and La Muse en Circuit's Radio Art Contest (2005).

Walter Dundervill has had his choreography presented at Dance Theater Workshop, The Chocolate Factory, Movement Research at Judson Church, Participant Inc., NADA, and The Solo in Azione Festival in Milan Italy. He has received New York Dance and Performance (Bessie) Awards as a performer in RoseAnne Spradlin's *under/world*, for the costume design of Luicana Achugar's Puro Deseo, and for the visual design of his own choreography *Aesthetic Destiny 1: Candy Mountain*. Walter is a member of the Artist Advisory Council at Movement Research.

Katerina Andreou (Athens, Greece, 1982) graduated from both the University of Athens (Law Department) and the State School of Dance in 2010. She has collaborated with local companies and choreographers: Hellenic Dance Company, ZITA company (Iris Karayan), and Creo collective. She attended the master program in choreography Essais at the CNDC, Angers in France. Katerina is a choreographer, credited with works such as *Mala*, a piece for six dancers, nominated for the finals of the choreographic competition “No Ballet” in Ludwigshafen, Germany in 2010. Her solo *Manèges*, which was presented in France (festival Jours Etranges, festival Critique, Angers, Palais de Tokyo, Paris), Germany (festival Passage Recherche, Weimar) and New York (Dancespace Project, DD Dorvillier, Platform 2014). She is also collaborating with the choreographer Emmanuelle Huynh, the visual artist Jocelyn Cotencin, and with performers and choreographers Jasmin Ihrac and Lynda Rahal on their new project “Objects of Contagion.”

Ashley Beeler has been working in New York City as a lighting designer since 2012. Previously, she was the Resident Lighting Designer for Playhouse on the Square in Memphis, Tennessee.

VERY SPECIAL THANKS Heather Kravas, Zeena Parkins, Elizabeth Ward, Jennifer Lacey, Sarah Michelson, Jennifer Monson, Jenn Joy, Milka Djordjevich, Anna Gaiotti, Ali Moini, Emmanuelle Huyhn, Christine Shallenberg, Oren Barnoy, Nibia Pastrana, Anne Sauvage and the team at l’Atelier de Paris/Carolyn Carlson, Loic Touzé, Fabienne Compté, and Raïssa Kim at HONLULU; Trajal Harrell, Daniel Sack, Ash Bulayev, Ian Hamelin, Victoria Brooks, Katie Hammon, Zhenelle Falk, Geoff Abbas, and the entire EMPAC staff; Carla Peterson, Jennifer Calienes, Ansjie Burdick, Chris Cameron, and Mary Kelsay at MANCC; Yanick Marzin and the staff at MA Scène Nationale; Mathilde Monnier, Aymar Crosnier and the CND team; our deliciously genius caterers at On a Limb, Michelle and Kenta Nagai; Isabelle Dorvillier, Rachel Kaplan, Tymberly Canale, and Deanna Dorvillier.

Please consider supporting the work of human future dance corps. As a 501c-3 corporation, all contributions are deductible to the full extent allowable by law. Donations can be made online through the NY Charities website (<http://www.nycharities.org/>) or mailed directly to human future dance corps 140-42 2nd Avenue Suite 404, NY, NY 10003. Thank you!

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EMPAC 2014-2015 presentations, residencies, and commissions are supported by grants from the National Endowment for the Arts and The MAP Fund, a program of Creative Capital, primarily supported by the Doris Duke Charitable Foundation; additional funding from the Andrew W. Mellon Foundation, the Community Connections Fund of the MetLife Foundation, Boeing Company Charitable Trust, and the New York State Council for the Arts. Special thanks to the Jaffe Fund for Experimental Media and Performing Arts for support of artist commissions.

EMPAC

Upcoming Events

An updated schedule for the 2015 Spring season is available online at empac.rpi.edu. Check back often for more information.



ON VIEW

WHITE MUSEUM at the Hirsch Observatory

March 07, 14, 21, 28 / 7:00 PM

THE COLOR OUT OF SPACE 8th Street Facade at EMPAC

March 07, 14, 21, 28 / 8:00 PM



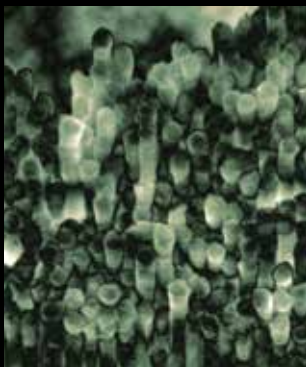
FILM / VIDEO

PARALLEL I-IV

Harun Farocki

Tuesday, March 31 / 7:00 PM

\$6



TALK

CURT BRENEMAN

Curt Breneman

Tuesday, April 07 / 12:00 PM

FREE