BLACK HILLS & BADLANDS of South Dakota

Road Trips
Suggested Itineraries

- Black Hills National Forest
- Wind Cave National Park

Black Hills Tunnels

- Spearfish, SD
- Deadwood, SD
- Lead, SD
- Sturgis, SD

MAP LEGEND
Copyright © 2021 by BH&B
www.BlackHillsBadlands.com

BLACK HILLS TUNNELS
- Spearfish, SD
- Deadwood, SD
- Lead, SD
- Sturgis, SD
Brooklyn-based artist Elizabeth Orr presents a work-in-progress presentation of her new film Mt. Rush, a moving-image work that interprets the language and visuality of online political marketing and the alarmist fundraising strategies of contemporary American politics.

Filmed live with a studio audience, this event is envisioned as a chapter of Orr’s forthcoming film. Actor Julia Read will perform in character as a Mount Rushmore park ranger attempting to navigate an onslaught of interactive fundraising emails in the lead up to the presidential election. Presenting a fantastical, near-future narrative that combines animation and live-action, the performance utilizes video technologies to animate a fictional email interface reminiscent of the holographic voice- and gesture-controlled screens imagined by contemporary science fiction. Serving as both narrator and foil to the ranger, the emails perform the politics of emergency so pervasive in today’s systems of governance.

**Mt. Rush**  
Elizabeth Orr

---

**Biography**

Elizabeth Orr (b.1984 Venice, CA) is an interdisciplinary artist. Working through intuition and research, her practice involves an interrogation of representations of subjectivity in performance and film history. Her work proposes that a methodology of thought can be materialized in art, how it is made, moved, and how formal qualities of art practice supply means to an end. She received her MFA from Bard College in 2014, and has been part for the ongoing collaboration No Total based at Artists Space Books & Talks since 2012. Her work has been shown at Recess, Bodega, If I Can’t Dance I Don’t Want to Be Part of Your Revolution, Nurture Art, MoMA, MOCAtv, Philadelphia Institute of Contemporary Art, and Harvard University Carpenter Center.

**Film Credits**

**Director:** Elizabeth Orr  
**Actor:** Julia Read  
**Camera:** Ignacio Genzon, Emma Hedditck, and Ryan Jenkins  
**Video Engineers:** Eric Brucker and Mick Bello  
**Lighting:** Alena Samoray  
**Technical Director:** Geoff Abbas  
**Master Carpenter / Rigger:** Bill Fritz  
**Audio Engineers:** Todd Vos and Stephen McLaughlin  
**Production Manager (Empac):** Ian Hamelin  
**Production Manager (Mt. Rush):** Emma Hedditck  
**Production Assistants:** Dave DeLaRosa, Carl Lewandowski and Michael Wells  
**Curator:** Victoria Brooks