

# BLACK HILLS & BADLANDS

South Dakota  
& Northeastern Wyoming

**MAP LEGEND**  
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- 112 Interchange Exit Number
- 14 U.S. Hwy. Marker
- 44 State Hwy. Marker
- 21 Forest Service Road
- 18 County Road
- 2 Visitor Information
- ★ ★ Mileage Between Stars
- Paved Highway
- Multi-Lane Divided Hwy.
- Gravel Road
- Black Hills National Forest
- Custer State Park
- Wind Cave National Park
- Tunnel
- George S. Mickelson Trail

**BADLANDS & DEVILS TOWER, WYO AREA MAPS ON BACK**

**Road Trips**  
Suggested Itineraries

- Southern Hills - 78 miles
- Mt. Rushmore and Custer State Park - 67 miles
- Central Hills - 71 miles
- Northern Hills - 143 miles
- Devils Tower - 121 miles
- Special Routes

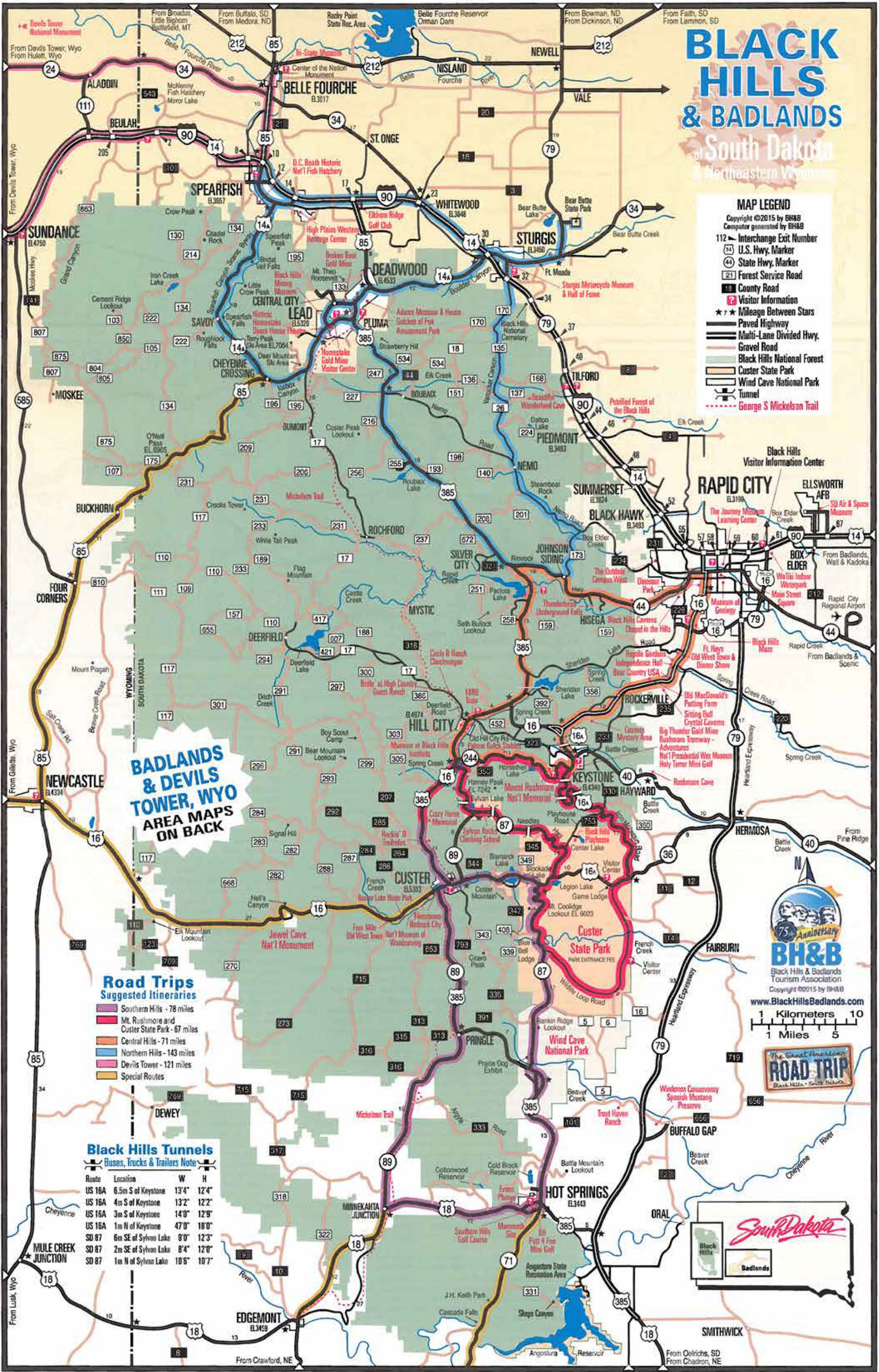
**Black Hills Tunnels**  
Buses, Trucks & Trailers Note

Route	Location	W	H
US 16A	6.5m S of Keystone	13'4"	12'4"
US 16A	4m S of Keystone	13'2"	12'2"
US 16A	3m S of Keystone	14'0"	12'9"
US 16A	1m N of Keystone	47'0"	18'0"
SD 87	6m SE of Sylvan Lake	9'0"	12'3"
SD 87	2m SE of Sylvan Lake	8'4"	12'0"
SD 87	1m N of Sylvan Lake	10'6"	10'7"

**75th Anniversary BH&B**  
 Black Hills & Badlands Tourism Association  
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[www.BlackHillsBadlands.com](http://www.BlackHillsBadlands.com)

1 Kilometers 10  
 1 Miles 5

**The Great American ROAD TRIP**  
 Black Hills • South Dakota





# EMPAC

# MT. RUSH

# ELIZABETH ORR

**FRI OCT 30 / 8:00 PM**



**Mt. Rush**  
Elizabeth Orr

Brooklyn-based artist Elizabeth Orr presents a work-in-progress presentation of her new film *Mr. Rush*, a moving-image work that interprets the language and visuality of online political marketing and the alarmist fundraising strategies of contemporary American politics.

Filmed live with a the studio audience, this event is envisioned as a chapter of Orr's forthcoming film. Actor Julia Read will perform in character as a Mount Rushmore park ranger attempting to navigate an onslaught of interactive fundraising emails in the lead up to the presidential election. Presenting a fantastical, near-future narrative that combines animation and live-action, the performance utilizes video technologies to animate a fictional email interface reminiscent of the holographic voice- and gesture-controlled screens imagined by contemporary science fiction. Serving as both narrator and foil to the ranger, the emails perform the politics of emergency so pervasive in today's systems of governance.

## BIOGRAPHY

**Elizabeth Orr** (b.1984 Venice, CA) is an interdisciplinary artist. Working through intuition and research, her practice involves an interrogation of representations of subjectivity in performance and film history. Her work proposes that a methodology of thought can be materialized in art, how it is made, moved, and how formal qualities of art practice supply means to an end. She received her MFA from Bard College in 2014, and has been part for the ongoing collaboration No Total based at Artists Space Books & Talks since 2012. Her work has been shown at Recess, Bodega, If I Can't Dance I Don't Want to Be Part of Your Revolution, Nurture Art, MoMA, MOCAtv, Philadelphia Institute of Contemporary Art, and Harvard University Carpenter Center.

## FILM CREDITS

DIRECTOR: Elizabeth Orr

ACTOR: Julia Read

CAMERA: Ignacio Genzon, Emma Hedditch,  
and Ryan Jenkins

VIDEO ENGINEERS: Eric Brucker and Mick Bello

**LIGHTING:** Alena Samoray

TECHNICAL DIRECTOR: Geoff Abbas

MASTER CARPENTER / RIGGER: Bill Fritz

**AUDIO ENGINEERS:** Todd Vos and Stephen McLaughlin

PRODUCTION MANAGER (EMPAC): Ian Hamelin

PRODUCTION MANAGER (MT. RUSH): Emma Hedditch

PRODUCTION ASSISTANTS: Dave DeLaRosa,  
Carl Lewandowski and Michael Wells

CURATOR: Victoria Brooks

