

EMPAC

TALK

SPEAKING SO TO SPEAK

Johannes Goebel

WED / OCT 15TH / 7:00 PM

This talk will be many words about words to create a view of what is beyond that, which is said.

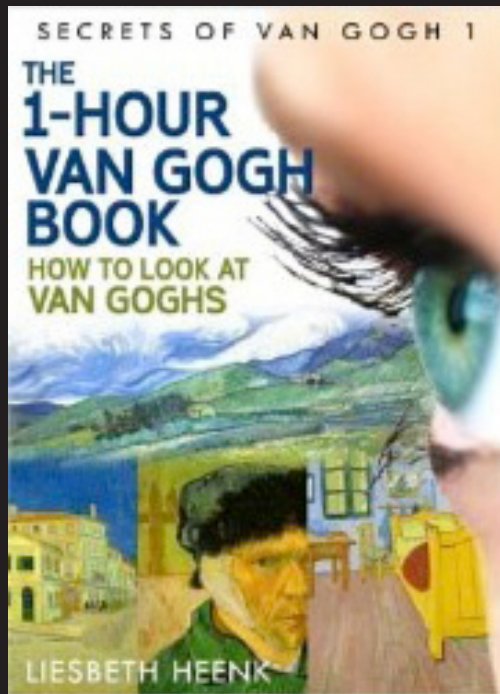
Art, any kind of art, was only possible once we had language and were wondering about the meaning of life.

There is a lot of talking and thinking before art is made. There is a lot of speaking and writing after experiencing art.

A work of art can only be alive in the moment when we experience it.

When we talk or write and reflect and ponder on art, we are outside of the experience. Which is just fine—but different.

*You may take a printed version of this talk on your way out.
There is a video of this talk available online at vimeo.com/69881958*



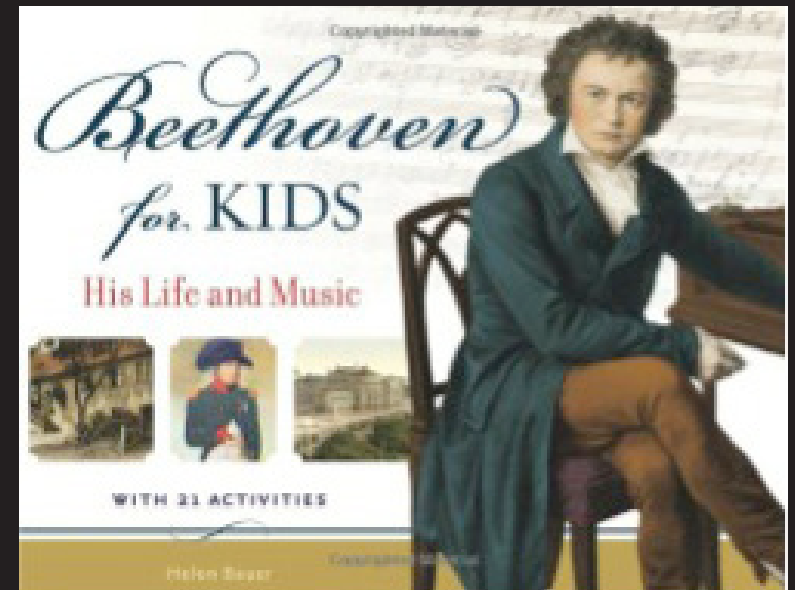
Avant-garde gambits 1888-1893: gender and the colour of art history

The symbolic language of Vincent van Gogh

An investigation of organic red pigments used in paintings by Vincent van Gogh (November 1885 to February 1888)

The Still Life as a Personal Object—A Note on Heidegger and van Gogh

Einstein's space and Van Gogh's sky: Physical reality and beyond



Musical meaning in Beethoven: Markedness, correlation, and interpretation

Musical aesthetics and creativity in Beethoven: A computer analysis of 105 compositions

Patterns of expressive timing in performances of a Beethoven minuet by nineteen famous pianists

Music as Thought: Listening to the Symphony in the Age of Beethoven

Form as the Process of Becoming: the Beethoven-Hegelian Tradition and the "Tempest" Sonata

EMPAC

Upcoming Events

An updated schedule for the 2014 Fall season is available online at empac.rpi.edu. Check back often for more information.



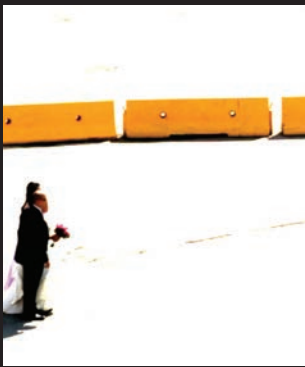
TALK

KAREN BARAD

Histories of Now: Time Diffractions
Virtuality, and Material Imaginings

Tuesday, October 28 / 7:00 PM

FREE



PERFORMANCE

,000,
Isabelle Pauwels

Thursday, October 30 / 7:30 PM

\$18 / \$13 / RPI STUDENTS \$6



MUSIC / SOUND

AKOUSMA @EMPAC

Saturday, November 01 / 8:00 PM

\$18 / \$13 / RPI STUDENTS \$6