

EMPAC

PERFORMANCE

This Piece Is Still To Come

Begüm Erciyas

FRI / NOV 21ST

8:00 PM



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You are both audience member and performer in this game-like performance. There will be no conclusions. You will witness the actions of past audiences, repeat them, and be challenged to recalibrate them, creating something new and emergent. Each new action opens the door for further repetition, through which conditions can be improved, changed, or completely eliminated. The documentation of each performance is integrated as audiovisual material for future performances. Collected recordings are replayed and re-recorded, gradually accumulating and rewriting the performance every time it is performed, making things appear, disappear, or change shape. Each new audience is suspended at some middle point, knowing there is at least one more performance to come, for which the record of current acts will serve as foundation.

CONCEPT AND CHOREOGRAPHY Begüm Erciyas

VIDEO Andrea Keiz

SOUND Florian Mathews

PERFORMANCE Nils Ulber

IN COLLABORATION WITH Diego Agulló, Lucas Dietrich, Jenny Beyer,
Irina Müller, David Bergé, Ayara Hernandez Holz

DRAMATURGICAL SUPPORT Bojana Kunst

PRODUCTION MANAGEMENT Barbara Greiner

This Piece Is Still To Come is a production by Begüm Erciyas in co-production with oogo Platform Antwerpen, STUK Kunstencentrum Leuven, and funded by Behörde für Kultur und Medien Hamburg, Fonds Darstellende Künste e.V., and the Berlin Senate Cultural Funds in the frame of the Tanzstipendium. Additional support has been provided by Contemporary Arts Alliance Berlin and K3-Choreographic Center Hamburg.

The performance at EMPAC is supported by the Nationales Performance Netz (NPN) International Guest Performance Fund for Dance, which is funded by the Federal Government Commissioner for Culture and the Media on the basis of a decision by the German Bundestag.



Biography

Begüm Erciyas

Begüm Erciyas was born in Ankara, Turkey, and has lived and worked in Berlin, Germany, since 2010. While studying molecular biology and genetics in Ankara, Erciyas worked on several different dance projects and subsequently joined [laboratuar], a performing arts research and project group. Later, she studied at the Salzburg Experimental Academy of Dance in Austria and received the DanceWeb scholarship in 2006. Since then, she has been an active member of Sweet and Tender Collaborations, and has been an artist-in-residence at Akademie Schloss Solitude in 2007-08, K3- Zentrum für Choreographie | Tanzplan Hamburg in 2009 and at the TanzWerkstatt Berlin in 2011. In 2012 she received stipends from the Berlin Senate and the Contemporary Arts Alliance Berlin. In 2014 she will be artist-in-residence at Villa Kamogawa / Goethe Institute Kyoto.

STAFF

Johannes Goebel / Director
Geoff Abbas / Director for Stage Technologies
Eric Ameres / Senior Research Engineer
S. Argeo Ascani / Curator, Music
David Bebb / Senior System Administrator
Peter Bellamy / Senior Systems Programmer
Michael Bello / Video Engineer
Victoria Brooks / Curator, Time-Based Visual Arts
Eric Brucker / Lead Video Engineer
Ash Bulayev / Curator, Dance + Theater
Michele Cassaro / Guest Services Coordinator
John Cook / Box Office Manager
Roxanne DeHamel / Web Developer
David DeLaRosa / Production Technician
Zhenelle Falk / Artist Services Administrator
William Fritz / Master Carpenter
Kimberly Gardner / Manager, Administrative Operations
Ian Hamelin / Project Manager
Katie Hammon / Administrative Specialist
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Candice Sherman / Business Coordinator
Avery Stempel / Front of House Manager
Kim Strosahl / Acting Production Administrative Coordinator
Jeffrey Svatek / Audio Engineer
Dan Swalec / Master Electrician
Todd Vos / Lead Audio Engineer
Pete Wargo / Manager, Information Systems
Michael Wells / Production Technician
Emily Zimmerman / Associate Curator



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