EMPAC

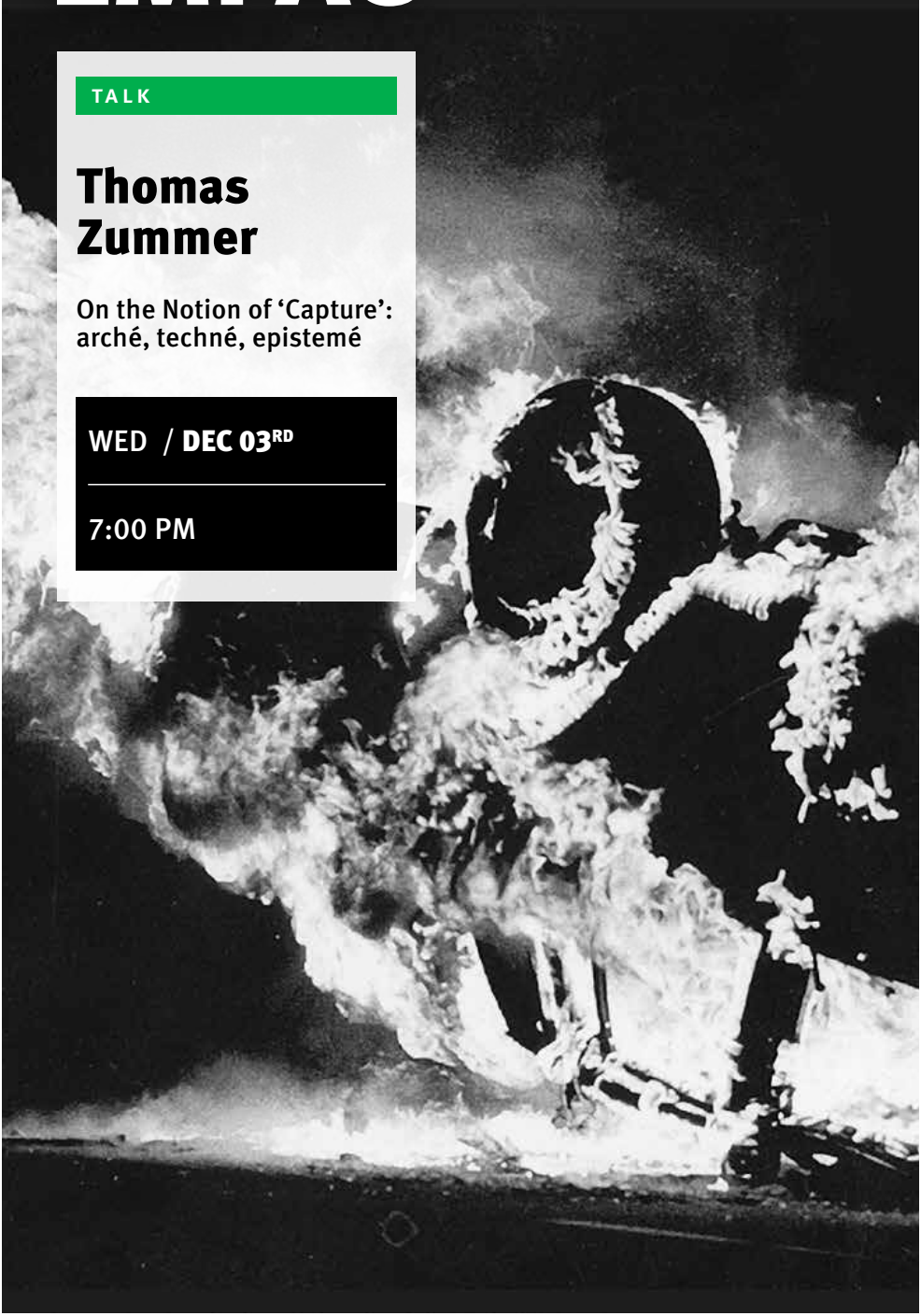
TALK

Thomas Zummer

On the Notion of 'Capture': arché, techné, epistemé

WED / **DEC 03RD**

7:00 PM



Thomas Zummer

On the Notion of 'Capture': arché, techné, epistemé

What happens when one writes about or photographs another? In this lecture, celebrated artist and scholar Thomas Zummer speaks to the idea of "capturing" subjects in media—photography, cinema, radio, digital video, transmission—and how the captured subject is drawn into the fabricated media space while its own world is forcibly occluded. Zummer will trace this phenomenon through the depiction of places, people, and events in all such media—how the media start to "speak for" the captured, take the place of the captured, and make the otherness of the captured disappear. In establishing power through composing and distributing the captured, media produce a narrative of their own place in the world, defined by the authority over that which it captured and now represents.

CURATOR: EMILY ZIMMERMAN

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Thomas Zummer is a scholar, writer, artist, designer, and curator. He is currently completing a book-length study on the early history of reference systems, entitled *Intercessionary Technologies: Database, Archive, Interface,* and a small book on photography. He is the founder and director of Z-Grafik, a design bureau based in Brussels and New York City. His drawings and sculptural works are exhibited worldwide, and as a curator he has organized exhibitions at the Wexner Center for the Arts, CinéClub/Anthology Film Archives, Thread Waxing Space, the Katonah Museum of Art, and the Palais des Beaux-arts/Brussels. Zummer holds a PhD in philosophy and media/communications studies. He has taught at Brown University, New York University, The New School, the Transart Institute/Linz, Tyler School of Art at Temple University, and currently teaches philosophy at the European Graduate School, Saas-Fee, Switzerland. He is also an assistant professor of graphic/information design at Central Connecticut State University and an adjunct professor in the Digital + Media Department at the Rhode Island School of Design. He lives in Brooklyn.

STAFF

Johannes Goebel / Director
Geoff Abbas / Director for Stage Technologies
Eric Ameres / Senior Research Engineer
S. Argeo Ascani / Curator, Music
David Bebb / Senior System Administrator
Peter Bellamy / Senior Systems Programmer
Michael Bello / Video Engineer
Victoria Brooks / Curator, Time-Based Visual Arts
Eric Brucker / Lead Video Engineer
Ash Bulayev / Curator, Dance + Theater
Michele Cassaro / Guest Services Coordinator
John Cook / Box Office Manager
Roxanne DeHamel / Web Developer
David DeLaRosa / Production Technician
Zhenelle Falk / Artist Services Administrator
William Fritz / Master Carpenter
Kimberly Gardner / Manager, Administrative Operations
Ian Hamelin / Project Manager
Katie Hammon / Administrative Specialist
Ryan Jenkins / Event Technician
Shannon Johnson / Design Director
Pamela Keenan / Production Technician
CathyJo Kile / Business Manager
Eileen Krywinski / Graphic Designer
Carl Lewandowski / Production Technician
Eric Chi-Yeh Lin / Lead Stage Technician
Stephen McLaughlin / Event Technician
Josh Potter / Marketing and Communications Manager
Alena Samoray / Production Technician
Candice Sherman / Business Coordinator
Avery Stempel / Front of House Manager
Kim Strosahl / Acting Production Administrative Coordinator
Jeffrey Svatek / Audio Engineer
Dan Swalec / Master Electrician
Todd Vos / Lead Audio Engineer
Pete Wargo / Manager, Information Systems
Michael Wells / Production Technician
Emily Zimmerman / Associate Curator

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EMPAC

Upcoming Events

An updated schedule for the 2014 Fall season is available online at **empac.rpi.edu**. Check back often for more information.

ON VIEW

THE VISION MACHINE

Melvin Moti

December 04–06

FREE

TALK

RICCARDO MANZOTTI

The Spread Mind

Thursday, December 04 / 7:00 PM

FREE

MUSIC / SOUND

PHARMAKON

Friday, December 05 / 8:00 PM

$18 / $13 / RPI STUDENTS $6

Rensselaer

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