

ART!???!!!



A conversation with Johannes Goebel

**Wednesday
April 11, 2018
7:00 PM**



PRELUDE

Creativity is not a question of art. Everyone is creative. Period.

Being creative is essential to survive and live. We create constantly for better and for worse. Creativity is not inherently “good”.

Destruction can be rooted in the highest creativity. As history and present times keep proving over and over again. And as we may see in our own actions.

In each human, creativity shines in a multitude of areas, shapes, forms, emanations and reflections.

There is no standard for measuring creativity. Creativity is not a tool. Turning it into a formula or instrument, destroys it. All strategies to “enhance creativity” in order to arrive at higher productivity, a higher rate of innovation, competitiveness or Gross National Product are prone to fail.

We note creativity clearest in its absence in others. As if we are outside the system.

Creativity needs to be fostered, given space, supported, appreciated, seen—and the challenges other’s creativity creates for us, need to be reflected as such. From early age on.

Puberty is the explosion of creativity in all dimensions, be it in introverted or extroverted ways.

Everyone is creative until the creative overabundance in a person gets hindered or destroyed, does not find resonance.

Constructive creativity is regularly destroyed through parents and educators in very direct ways.

Reintroducing creativity to students who are “not creative”, can only happen through teachers, who understand their very own limitations.

Absolute power does not like creativity in others. Creativity can be threatening to those who have power over others.

To each person, their own creativity is without limits.

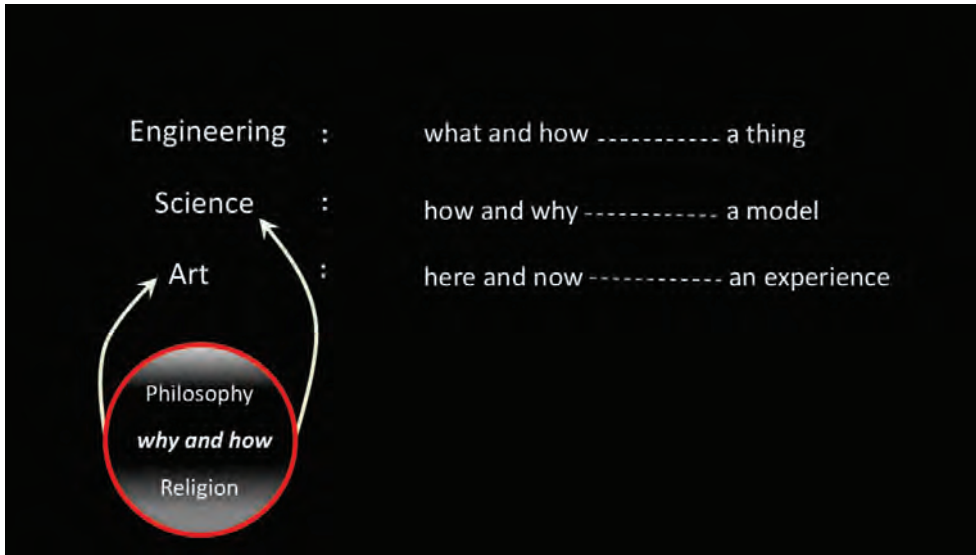
When one discovers one’s own limits and limitations, it can lead to despair as one does not see a way out any longer. Which, indeed, is the death of creativity.

Art is always rooted in a specific culture, society and context.
There is no “universal art” across cultures, sub-cultures and times.

Ursula K. Le Guin
Dictators are always afraid of poets.
Literary Hub, April 6, 2018

Why
Then / Now
Now / Then
Here / There
There / Here

Time-based art and not-time-based art



There is no right or wrong in art.
Art is not about non-ambiguity.

Not more of the same but the other.



Leaning out of windows, we did not see before.

Constant refinement in seeing, watching,
hearing, listening, moving, perceiving that,
which is the other and what others made.

To unfold the time others condensed in their work.







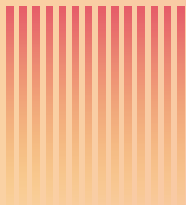
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