EMPAC

Park Jiha Communion

Tues, Sep, 25 7:30PM

Rensselaer

THE CURTIS R. PRIEM EXPERIMENTAL MEDIA AND PERFORMING ARTS CENTER

EMPAC.RPI.EDU
518.276.392

Communion

The music of composer/performer Park Jiha blends classical minimalism and improvised music with traditional Korean instruments like the piri (double-reed bamboo flute), saenghwang (bamboo mouth organ), and yanggeum (hammered dulcimer). Deftly combining the instrumentation and complex expression of traditional Korean music with an array of contemporary forms and sounds, Park Jiha has staked her place in the international music scene over the last few years as a fellow for Red Bull Music Academy, Seoul, and as the official showcase for The World Music Expo, Berlin.

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CREATED AND DIRECTED BY: MARY ARMENTROUT

IN COLLABORATION WITH: EVELYN FICARRA (SOUND AND MUSIC), IAN WINTERS (VIDEO AND VISUAL INSTALLATIONS)

PERFORMED BY: PATRICK BELAGA (CELLO), DARCY DUNN, ALLISON EASTER, JACK MAGAI

INITIAL COLLABORATIVE CONTRIBUTIONS FROM: CHRIS EVANS (CHOREOGRAPHER/COMPOSER/PERFORMER/CELLIST)

ADDITIONAL VIDEO (KAYAK) AND VIDEO DESIGN (PARLOUR): MARY ARMENTROUT

PARK JIHA

Park Jiha, trained in Korean traditional music, started her career by founding the duo Sum, which had a major impact upon the "new Korean music" scene. Her first solo album, Communion, pursued more distant sound traditions and an eclectic instrumental palette. Collaborating with musicians from different genres, the project pursues a form of experimental minimalism that rejects ornamentation in favor of a stark clarity and meticulous balance. Pitchfork said of the album, "Jiha's gift is in her ability to skirt dull prettiness in favor of exploiting the edges of her instruments, yet not at the expense of tangible, straightforward melodies."

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JEON JEKON (DOUBLE BASS) employs objects, methods, and sites traditionally beyond the theatrical in order to investigate the evolution of attitudes about nature. This has led him to form the Troy Chainsaw Ensemble and to dance with chickens. In 2008 he co-founded

KIM OKI (BASS CLARINET, SAXOPHONE) is a video and media artist working at the intersections of physical performance, installations/architectural form, and time-based media. In addi

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ACKNOWLEDGEMENTS

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SPECIAL THANKS

Joe Berlino, Bob Turcotte and everybody at the Starbuck Marina, Branda Miller,

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10

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Peter Bellamy / Senior Systems Administrator
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Victoria Brooks / Curator, Time-Based Visual Arts
Eric Brucker / Lead Video Engineer
Bruce Bryne / Master Carpenter
Michele Cassaro / Guest Services Coordinator
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