

TONI DOVE  
SPECTROPIA

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THE CURTIS R. PRIEM EXPERIMENTAL MEDIA AND PERFORMING ARTS CENTER



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# SPECTROPIA

*Spectropia* is a highly imaginative live-mix cinema event, a “scratchable” movie performed by video DJs playing a movie “instrument”. Toni Dove’s sci-fi hybrid, features time travel, telepathy, and elements of film noir in a drama set in England, 2099 and in New York City, 1931, following the Great Crash. Live performers orchestrate onscreen characters through an original mix of film, performance and a unique system of motion sensing that serves as a cinematic instrument, creating a narrative form that is part video game, part feature film, and part VJ mashing. The audience sees through characters’ eyes, hears their interior thoughts, and even talks with characters via Dove and her co-performer, R. Luke DuBois, in a post show Q&A.

## ARTIST BIOS

### TONI DOVE

The New York-based artist Toni Dove produces unique, highly imaginative, embodied hybrids of film, installation art and experimental theater. In her work, performers and participants interact with an unfolding narrative, using interface technologies such as motion sensing and laser harp to “perform” on-screen avatars.

Toni Dove’s work has been presented in the United States, Europe and Canada as well as in print and on radio and television. Her projects include ***Archeology of a Mother Tongue***, a virtual reality installation with Michael Mackenzie, Banff Centre for the Arts (see the book *Immersed in Technology* from M.I.T. Press) and the interactive movie installation, ***Artificial Changelings***.

Dove served by appointment on the 2000/2003 Government Advisory Committee on Information Technology and Creativity, Computer Science and Telecommunications Board, National Research Council, USA. The book *Beyond Productivity: Information Technology, Innovation, and Creativity* was released from the National Research Council as a report by this committee.

Dove has received numerous grants and awards including support from the Rockefeller Foundation, the Greenwall Foundation, the Langlois Foundation, New York State Council on the Arts, National Endowment for the Arts, New York Foundation for the Arts, The LEF Foundation, and the Eugene McDermott Award in the Arts from M.I.T. Her website is <http://www.tonidove.com>.

### R. LUKE DuBOIS

R. Luke DuBois is a composer, artist, and performer who explores the temporal, verbal, and visual structures of cultural and personal ephemera. He holds a doctorate in music composition from Columbia University, and has lectured and taught worldwide on interactive sound and video performance. He has collaborated on interactive performance, installation, and music production work with many artists and organizations worldwide.

An active visual and musical collaborator, DuBois is the co-author of Jitter, a software suite for the real-time manipulation of matrix data. He currently performs as part of Bioluminescence that explores the modality of the human voice, and in Fair Use, a trio that looks at our accelerating culture through electronic performance and remixing of cinema.

DuBois has lived for the last fifteen years in New York City. He teaches at the Brooklyn Experimental Media Center at NYU’s Polytechnic Institute. His records are available on Caipirinha/Sire, Liquid Sky, C74, and Cantaloupe Music. His artwork is represented by bitforms gallery in New York City.

### LEIF KRINKLE

For more than ten years Leif Krinkle has been collaborating with artists, musicians and designers from around the world, developing multidimensional media and challenging the potential of traditional art forms.

In 2000 Leif created Krinkle New Media, a production company specializing in interactive sound and video production. He has since produced albums for internationally acclaimed musicians, designed multimedia performances, and engineered interactive installations.

Today Leif is fabricating musical robots, designing large nonlinear display systems, and engineering physical devices for interaction with immersive multimedia environments.