UPCOMING PERFORMANCES



OPEN CORE

Julien Maire

French artist Julien Maire revisits 16th century public demonstrations of anatomic dissections with a performance in which he deconstructs cameras.

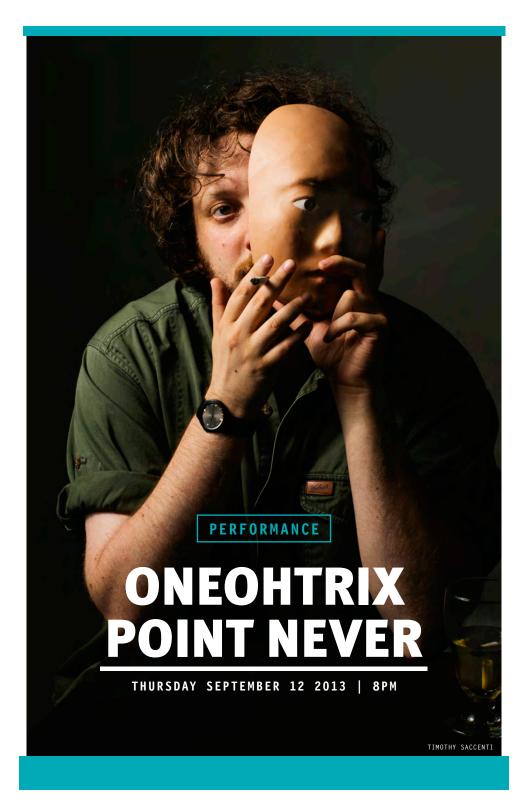
SEPTEMBER 20 7PM



THE YOUNG-GIRL AND DEATH I'APA

Participate in a fantastical classroom—a performance complete with textbooks, a ballet instructor, sound poetry, sculptures, and a string quartet.

OCTOBER 12 7PM









ONHEOHTRIX POINT NEVER

THURSDAY SEPTEMBER 12 2013 | 8PM

Oneohtrix Point Never—aka Daniel Lopatin—is a Brooklyn-based composer who creates electronic music that is often described as "cinematic" and "orchestral." While broad in range, Lopatin does not ignore the small stuff; his sound engineering crafts and controls every detail and effect. Pulling from a wide range of influences—synth sounds, television commercials, classical minimalism, and high-end audio production—Lopatin condenses the disparate sounds to form music that slopes forward with self-contained narratives. Oneohtrix Point Never performs new music with visuals from his upcoming album.

CAST + CREW

Concept, Direction:
Director of Photography
Performance
Technology Design
Set Design
Lighting Design
Costumes

Brian Rogers Madeline Best Madeline Best, Brian Rogers Mike Rugnetta Brad Kisicki Jon Harper Maggie Dick BIOGRAPHIES

Oneohtrix Point Never (OPN) is Daniel Lopatin, a Boston-bred, Brooklyn-based artist whose celebrated emergence has opened the general public's ears to daring combinations of electronic sound in ways unheard of in recent cultural memory. His 2010 album, *Returnal*, was made using vintage synthesizers to create widescreen ambient landscapes, while his latest album, *Replica*, manipulate samples from 1980s TV commercials to construct evocative tracks of unexpected emotional depth.

Praised by critics around the world, audiences over the past several years have gravitated to OPN's profound arrangements, which touch upon both mainstream and discarded electronic music histories; merging the structural freedom of noise with the abstract emotionality of work considered by many to be "background music." In addition to his work as OPN, Lopatin is known for his production and arrangement work, having collaborated with Antony Hegarty, Doug Aitken, Fennesz, Tim Hecker, and Hans-Peter Lindstrøm, among others.

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STAFF LIST

Johannes Goebel / Director

Geoff Abbas / Director for Stage Technologies Eric Ameres / Senior Research Engineer S. Argeo Ascani / Associate Curator, Music David Bebb / Senior System Administrator Peter Bellamy / Senior Systems Programmer Michael Bello / Video Engineer Victoria Brooks / Curator, Time-Based Visual Arts Eric Brucker / Lead Video Engineer Ash Bulayev / Curator, Dance + Theater John Cook / Box Office Manager David DeLaRosa / Production Technician Zhenelle Falk / Artist Services Coordinator William Fritz / Master Carpenter Kimberly Gardner / Manager, Administrative Operations Michele Genovesi / Guest Services Coordinator Laura Gypson / Production Administrative Coordinator Ian Hamelin / Project Manager Ryan Jenkins / Event Technician Shannon Johnson / Design Director Pamela Keenan / Production Technician CathyJo Kile / Business Manager Carl Lewandowski / Production Technician Eric Chi-Yeh Lin / Lead Stage Technician Stephen McLaughlin / Event Technician Jason Steven Murphy / Communications Specialist Candice Sherman / Business Coordinator Avery Stempel / Front of House Manager Jeffrey Svatek / Audio Engineer Dan Swalec / Master Electrician Stephanie Tribu-Cromme / Event Technician Todd Vos / Lead Audio Engineer Pete Wargo / Manager, Information Systems Michael Wells / Production Technician

Emily Zimmerman / Assistant Curator

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