SOMETHING SIMILAR



TALK IN OTHER WORDS

EWA BORYSIEWICZ

How a Sausage Dog Works

A talk on the political dimensions of Julian Józef Antoniszczak's cameraless workshop by curator Ewcia Borysiewicz.

SEPTEMBER 24 6PM

A LITTLE BIT DIFFERENT



PERFORMANCE

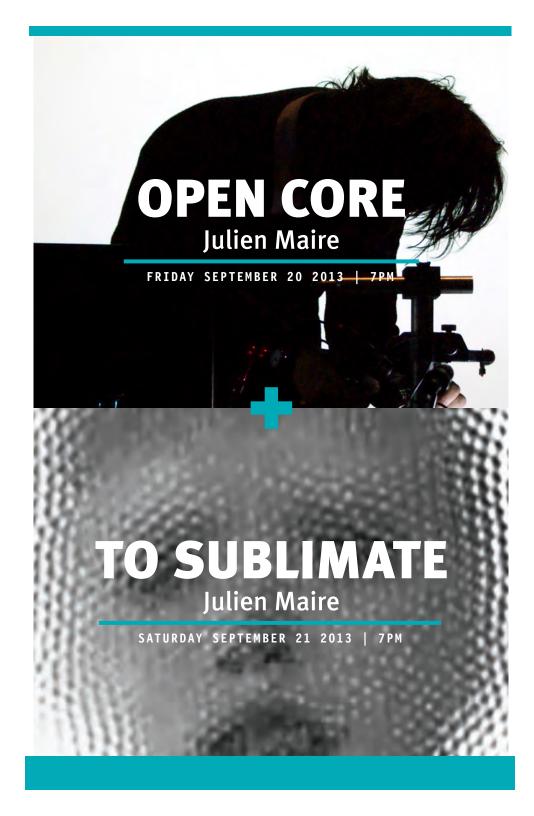
CALDER QUARTET

A performance of Schubert's "Death and the Maiden," along with Mozart, Webern, and Davis.

NOVEMBER 2 8PM









OPEN CORE

Julien Maire

FRIDAY SEPTEMBER 20 2013 | 7PM

In *Open Core*, French artist Julien Maire revisits public demonstrations of anatomic dissection from the 16th century, with a performance in which he deconstructs cameras.

The audience witnesses the elongation of cables, the diversion of light and a progressive destruction of connections. The machines' organs are transplanted to gradually build new instrument prototypes.

In an attempt to metaphorically and empirically reveal the "movement-image", Julien Maire provokes a series of anticipated catastrophes. The performance crafts an intellectual trajectory through an optical journey into the body of machines.

Created and performed by:

Software:

Co-produced by:

Supported by:

Special thanks to:

Julien Maire Yacine Sebdi DOCK Berlin e.V. Hauptstadtkulturfonds Fablab IMal (Belgium)



TO SUBLIMATE

Julien Maire

SATURDAY SEPTEMBER 21 2013 | 7PM

Through performances and installations, French artist Julien Maire examines the bewilderment between reality and illusion, between perceptive habits and a new way of looking through the lens of a camera.

To *sublimate* is to divert or modify an instinctual impulse into a culturally higher or socially more acceptable activity. Yet it also can be translated from French *sublimer*, to signify something fuzzy or blurry.

In *To Sublimate*, a new lecture-performance, Maire tries to define the "fuzzy matter" – closely related to speed and optics, philosophy and mathematics. Through experiments enacted in front of an audience - mechanical, electronic, graphical, sculptural, chemical - Maire presents "an emptiness that is not transparent." He analyses the properties of an image, a compression and dissolution of reality into a two-dimensional space.

Created and performed by:

Software:

Yacine Sebdi
Electronics:

Sukandar Kartadina
Co-produced by:

Fablab Imal (Belgium)

V2 - Institute for Unstable Media (Netherlands)

BIO

Julien Maire, 1969 (F) lives and works in Berlin. A visual and performing artist, his work deconstructs and re-invents the technology of audio-visual media. He renews obsolete cinematic techniques or develops alternatives interface to produce moving images. His research confronts immobility and movement, reality and fiction and interrogate the notion of time and memory in the film image.

His performance, *Digit* and the installation *Exploding Camera* receive both an Honorary mention in Ars Electronica 07, *The Exploding Camera* also receive the award of New Media Art from the Fondation Liedts-Meesen in 2008. His work was nominated for the "World Technology Award" in New York in 2009.

Most recent exhibitions includes venues such as: the French Pavilion, 25th Biennale of Alexandria curated by Mohamed Abouelnaga; "Matter and Memory, curated by Murray Horne, Woodstreets Galleries, Pittsburgh, USA; SMAK, curated By Phillippe De Cauteren, Gent, Belgium; "Behind the Image", Festival Artefact, curated by Pieter-Paul Mortier, Stuk, Leuven, Belgium; 5th Seoul International Media Art Biennale, curated by Andreas Broeckmann, Joo Yun Lee, Seoul, Korea; "Elandscapes", Eart Festival, curated by Richard Castelli, Moma Zendai, Shanghai, China.



Johannes Goebel / Director

Geoff Abbas / Director for Stage Technologies Eric Ameres / Senior Research Engineer S. Argeo Ascani / Associate Curator, Music David Bebb / Senior System Administrator Peter Bellamy / Senior Systems Programmer Michael Bello / Video Engineer Victoria Brooks / Curator, Time-Based Visual Arts Eric Brucker / Lead Video Engineer Ash Bulayev / Curator, Dance + Theater Michele Cassaro / Guest Services Coordinator John Cook / Box Office Manager David DeLaRosa / Production Technician Zhenelle Falk / Artist Services Coordinator William Fritz / Master Carpenter Kimberly Gardner / Manager, Administrative Operations Laura Gypson / Production Administrative Coordinator Ian Hamelin / Project Manager Ryan Jenkins / Event Technician Shannon Johnson / Design Director Pamela Keenan / Production Technician CathyJo Kile / Business Manager Carl Lewandowski / Production Technician Eric Chi-Yeh Lin / Lead Stage Technician Stephen McLaughlin / Event Technician Candice Sherman / Business Coordinator Avery Stempel / Front of House Manager Jeffrey Svatek / Audio Engineer Dan Swalec / Master Electrician Todd Vos / Lead Audio Engineer Pete Wargo / Manager, Information Systems Michael Wells / Production Technician Emily Zimmerman / Assistant Curator







COVER IMAGES

TOP: MARC WATHIEU

BOTTOM: THE TWILIGHT ZONE. THE AFTER HOURS. (1960) SEASON 1. EPISODE 34

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