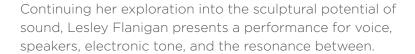


LESLEY FLANIGAN

RESONANCES

A PERFORMANCE FOR VOICE, SPEAKERS, ELECTRONIC TONE, AND THE RESONANCE BETWEEN

FRIDAY, APRIL 29, 2022 3 PM STUDIO 2



This EMPAC-commission marks a shift in Flanigan's approach to her work. Rather than performing live, her voice exists within a cluster of small wooden speakers that act as a choral ensemble staged in the center of the room. In contrast to this ensemble of speakers, large full-range loudspeakers are positioned in the four corners of Studio 2, wrapping the space in a moving wash of pure electronic tone.

Inside the installation, the audience will experience a series of compositions that act as a meditation on how we listen, and on how that listening encounters electronic tone, the physical qualities of amplification, and the fragility of voice.



Lesley Flanigan is an experimental electronic musician living in New York City. Inspired by the physicality of sound, she builds her own instruments using minimal electronics, microphones and speakers. Performing these instruments alongside traditional instrumentation that often includes her own voice, she creates a kind of physical electronic music that embraces both the transparency and residue of process — sculpting sound from a palette of noise and subtle imperfections. Her work has been presented at venues and festivals internationally, including The Red Bull Music Festival at Saint John the Divine (New York), De Doelen (Rotterdam), Sonar (Barcelona). The Pritzker Pavilion at Millennium Park (Chicago), the Guggenheim Museum (New York), The Kitchen (New York), The Broad Museum (Los Angeles), ISSUE Project Room (Brooklyn), TransitioMX (Mexico City), CMKY Festival (Boulder), the Roskilde Museum of Contemporary Art (Denmark) and KW Institute for Contemporary Art in Berlin.

SPRING 2022 EMPAC STAFF

GEOFF ABBAS / DIRECTOR FOR STAGE TECHNOLOGIES

DAVE BEBB / SENIOR NETWORK ADMINISTRATOR

PETER BELLAMY / SENIOR SYSTEMS ADMINISTRATOR

VIC BROOKS / SENIOR CURATOR, TIME-BASED VISUAL ART

ERIC BRUCKER / LEAD VIDEO ENGINEER

GORDON CLEMENT / MEDIA SYSTEMS INTEGRATOR

JOHN COOK / OPERATIONS MANAGER, BOX OFFICE & FRONT OF HOUSE

DOROTHY DÁVILA-EVANS / GUEST SERVICES COORDINATOR

DAVID DELAROSA / DESKTOP SUPPORT ANALYST

ZHENELLE LEBEL / SENIOR CURATORIAL ADMINISTRATOR

ASHLEY FERRO-MURRAY / CURATOR, THEATER & DANCE

KIMBERLY GARDNER / MANAGER, ADMINISTRATIVE OPERATIONS

JOHANNES GOEBEL / DIRECTOR

SARA GRIFFITH / PRODUCTION TECHNICIAN

IAN HAMELIN / SENIOR CURATORIAL PROJECT MANAGER

MICHAEL HANRAHAN / SENIOR EVENT TECHNICIAN

RYAN JENKINS / VIDEO ENGINEER

SHANNON JOHNSON / WEB MANAGER

MICHAEL LAKE / PRODUCTION TECHNICIAN

ROBIN MASSEY / SENIOR BUSINESS ADMINISTRATOR

STEPHEN MCLAUGHLIN / AUDIO ENGINEER

ALVIS MOSELY / SENIOR EVENT TECHNICIAN, VIDEO

SHARINEKA PHILLIPS / BUSINESS COORDINATOR

KIM STROSAHL / PRODUCTION COORDINATOR

JEFFREY SVATEK / AUDIO ENGINEER

MICHAEL VALIQUETTE / GRAPHIC DESIGNER

STEPHANIE VAN SANDT / MASTER ELECTRICIAN

TODD VOS / LEAD AUDIO ENGINEER

PATRICIA VOSKA / GUEST SERVICES COORDINATOR

EMPAC,

Rensselaer

CURTIS R PRIEM EXPERIMENTAL MEDIA

EMPAC PRI EDIL