



L E S L E Y F L A N I G A N

# RESONANCES

A PERFORMANCE FOR VOICE, SPEAKERS, ELECTRONIC TONE, AND THE RESONANCE BETWEEN

FRIDAY, APRIL 29, 2022  
3 PM STUDIO 2

Continuing her exploration into the sculptural potential of sound, Lesley Flanigan presents a performance for voice, speakers, electronic tone, and the resonance between.

This EMPAC-commission marks a shift in Flanigan's approach to her work. Rather than performing live, her voice exists within a cluster of small wooden speakers that act as a choral ensemble staged in the center of the room. In contrast to this ensemble of speakers, large full-range loudspeakers are positioned in the four corners of Studio 2, wrapping the space in a moving wash of pure electronic tone.

Inside the installation, the audience will experience a series of compositions that act as a meditation on how we listen, and on how that listening encounters electronic tone, the physical qualities of amplification, and the fragility of voice.



**Lesley Flanigan** is an experimental electronic musician living in New York City. Inspired by the physicality of sound, she builds her own instruments using minimal electronics, microphones and speakers. Performing these instruments alongside traditional instrumentation that often includes her own voice, she creates a kind of physical electronic music that embraces both the transparency and residue of process — sculpting sound from a palette of noise and subtle imperfections. Her work has been presented at venues and festivals internationally, including The Red Bull Music Festival at Saint John the Divine (New York), De Doelen (Rotterdam), Sonar (Barcelona), The Pritzker Pavilion at Millennium Park (Chicago), the Guggenheim Museum (New York), The Kitchen (New York), The Broad Museum (Los Angeles), ISSUE Project Room (Brooklyn), TransitoMX (Mexico City), CMKY Festival (Boulder), the Roskilde Museum of Contemporary Art (Denmark) and KW Institute for Contemporary Art in Berlin.



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