The Curtis R. Priem Experimental Media and Performing Arts Center at Rensselaer Polytechnic Institute in Troy, NY, invites applications for the position of **Curator for Contemporary Performance (Dance/Theater)**.

**EMPAC** offers advanced facilities and resources for media and the arts in production, performance, and research. The program ranges from initializing new artistic productions through commissions and extended residencies to supporting science and engineering in the creation of immersive and interactive environments. Please visit empac.rpi.edu to see what we’ve been up to.

**THE CURATORIAL TEAM AT EMPAC**

EMPAC’s curatorial team has four curatorial positions; contemporary performance (dance/theater), music, and time-based visual arts as well as an associate curator for theory and campus engagement, and a project manager. Curators collaborate closely in an interdisciplinary way to shape the events, exhibitions, commissions, productions, and workshops at EMPAC.

**RESPONSIBILITIES**

The EMPAC Curator develops, implements and manages EMPAC specific programs for artist residencies, events, performances, commissions, installations, and symposia as a member of the curatorial team and in collaboration with the EMPAC Director, and the EMPAC production teams (stage, audio, video, and IT).

The successful candidate will curate, produce, supervise, and manage projects from inception to completion, guiding projects from idea to collaborative realization with a staff of forty. The curatorial process at EMPAC covers all areas of event production: analyzing EMPAC’s context and coupling it to artistic work, negotiating contracts, managing and overseeing artist services and visa applications, budgeting, ensuring top level technical realization, developing Marketing strategies, etc.

The curator will monitor regional, national and international developments under artistic and intellectual perspectives specific but not exclusive to the field of “art and technology,” establish and maintain contacts with artists, festivals, and institutions with directions and scope similar to those of EMPAC on regional, national, and international levels. The curator is also tasked with the development of programming strategies that engage the campus community of Rensselaer, the region, and utilize EMPAC’s unique human expertise and technical resources.

**QUALIFICATIONS**

Must possess curatorial and production experience on the national level, with international experience preferred. Qualified candidates will have a solid background in theater and/or dance of the 20th and 21st centuries and its relationship to the broader arts discourse. Experience in project management of new productions is necessary, as is a track record of effective communication and the capacity to manage multiple projects happening simultaneously on varying timelines. A bachelor’s degree and experience in related areas (theater, dance, technology) is necessary, with a master’s degree preferred.

Active artists seeking to continue their artistic work while being curator are requested to rethink their possible application.

EMPAC intends to hire for the position of curator, however, candidates will be reviewed for relevant experience and education and may also be considered for the position as associate curator.

This is a full-time position and relocation to Troy, NY is required.

Rensselaer offers a full benefits package, and competitive compensation commensurate with experience.

**TO APPLY**

Position starts March 1, 2015. Application review will begin November 30, 2014 until filled. Informal inquiries are welcome by email to Johannes Goebel, director of EMPAC jeg@rpi.edu, with cc: to Kimberly Gardner, manager, administrative operations gardnk@rpi.edu.

To be considered an applicant, interested parties who meet qualifications must visit https://rpijobs.rpi.edu, and follow the application instructions for the Curator for Contemporary Performance job when the position becomes posted. Please be prepared to upload a current resume or CV and a cover letter.

We welcome candidates who will bring diverse intellectual, geographical, gender, and ethnic perspectives to Rensselaer’s work and campus communities.

Rensselaer Polytechnic Institute is an Affirmative Action/Equal Opportunity Employer.
JOB OPENING: CURATOR FOR CONTEMPORARY PERFORMANCE
(DANCE, THEATER, AND INTERDISCIPLINARY COLLABORATIONS)

EMPAC founded by Rensselaer Polytechnic Institute, is an international hub for contemporary performance, art, science, and technology. This dynamic center offers adventurous public events, performances, and workshops in dance, theater, music, and the visual arts throughout the year; a robust residency program for artists, scholars, and engineers engaged in creative research; commissions for new work across genres; and the resources of an advanced facility for digital media production, research, and performance, situated on a college campus. EMPAC is much more than a performing arts center: it is a laboratory that enables artists and researchers to independently and collaboratively advance projects at the intersection of art and technology.

The Curtis R. Priem Experimental Media and Performing Arts Center is a showcase work of architecture that spans the physical and digital worlds. With a 1200-seat concert hall, 400-seat theater, two large flexible black box studios, audio and video production facilities, residency studios, state-of-the-art infrastructure and equipment, and expert staff, EMPAC is a unique environment where digital technology and human experience can meet.

Rensselaer Polytechnic Institute is the nation’s oldest technological university. It offers degrees from five schools: Engineering; Science; Architecture; Humanities, Arts, and Social Sciences; and the Lally School of Management & Technology. For almost two centuries, Rensselaer has maintained a reputation for providing an education of undisputed intellectual rigor based on educational innovation in the laboratory, classroom, and studio.

The Institute’s programs serve undergraduates, graduate students, and working professionals around the world. The Institute’s long-standing reputation drew students from 39 states in addition to Washington, D.C., Puerto Rico, and 13 foreign countries in the fall of 2009. Rensselaer offers more than 145 programs at the bachelor’s, master’s, and doctoral levels. Students are encouraged to work in interdisciplinary programs which allow them to combine scholarly work from several departments or schools. The university provides rigorous, engaging, interactive learning environments and campus-wide opportunities for leadership, collaboration, and creativity.