10 Months of Classical Concerts You Won't Want to Miss

Southbank Centre's 2018-19 season promises to be one of its biggest and best ever. From the halls of the Royal Festival Hall to the iconic Queen Elizabeth Hall, the concerts will feature a diverse range of artists, ensembles and genres. Here are just a few of the highlights:

September

- "La Bohème" at Southbank Centre's Queen Elizabeth Hall
- "The Magic Flute" at London Coliseum
- "The Marriage of Figaro" at Barbican Centre

October

- "Così Fan Tutte" at Opera Covent Garden
- "The Barber of Seville" at Glyndebourne Opera House
- "The Cunning Little Vixen" at Royal Opera House

November

- "Die Fledermaus" at Colston Hall
- "The Merry Widow" at Grand Opera House
- "The Tale of the Kit-Cat Club" at Sadler's Wells

December

- "Der Rosenkavalier" at London Coliseum
- "The Turn of the Screw" at Glyndebourne Opera House
- "The Magic Flute" at Barbican Centre

January

- "Le Nozze" at Royal Festival Hall
- "Il barbiere di Siviglia" at London Coliseum
- "The Cunning Little Vixen" at Royal Opera House

February

- "The Barber of Seville" at Glyndebourne Opera House
- "The Turn of the Screw" at Sadler's Wells
- "La Bohème" at Queen Elizabeth Hall

March

- "The Merry Widow" at Grand Opera House
- "The Tales of Hoffmann" at Barbican Centre
- "The Magic Flute" at Queen Elizabeth Hall

April

- "The Merry Widow" at Grand Opera House
- "The Tales of Hoffmann" at Barbican Centre
- "La Bohème" at Queen Elizabeth Hall

May

- "The Turn of the Screw" at Sadler's Wells
- "Il barbiere di Siviglia" at London Coliseum
- "The Barber of Seville" at Glyndebourne Opera House

June

- "The Barber of Seville" at Glyndebourne Opera House
- "The Turn of the Screw" at Sadler's Wells
- "Le Nozze" at Royal Festival Hall

Don't miss out on these unforgettable performances and many more throughout the year.