“Anthem”
November 4 at EMPAC
Hudson-based choreographer and dancer Adam Weinert is premiering his newly commissioned dance performance “Anthem” at the EMPAC Concert Hall in Troy this month. The performance, which rewrites the American anthem from a dance perspective, considers the failed narratives and failed hopes of our country. The movement in ‘Anthem’ draws from a fake news article describing imagined original choreography from 1916 meant to accompany the national anthem. The performers, wearing Bluetooth in-ear monitors, will move in unison to a different soundtrack than what the audience is hearing—a sad, yet cogent commentary on our times.
Empac.rpi.edu

Beacon Bonfire
November 4-5 at various locations in Beacon
The idea for this immersive festival of art and music emerged from a series of gatherings around a bonfire: a group of artists produced during the COVID-19 pandemic as a way to bring residents of Beacon together. Two years later, festival organizers are shining a light on the city’s diverse cultural offerings with a town-wide festival. Over 100 artists will be performing or exhibiting their work across Beacon across two days of programming and activations, from concerts in venues like Towne Crier Cafe and Quinn’s to bonfires all over town and performances in nontraditional spaces.
Beaconbonfire.com

Take a Look at This Heart
November 9 at Story Screen Theater
Beacon-based filmmaker Ben Duffy screens his 2019 documentary about love, sexuality, and the human bond in the disabled community at Story Screen this month. Take a Look at This Heart is an empathic journey into the lives of 17 people; some with disabilities and the partners who love them, others struggling to get by in a world that often seems to overlook them. The film will be followed by a Q&A with the filmmaker.
Storiescreenbeacon.com

Peripheral Natural Wine Festival
November 12 at 14 Montgomery Street, Hudson
Over 90 small-scale natural wine producers will be pouring at this annual gathering. Attendees can enjoy natural wines from France, Italy, Germany, Austria, Spain, and the US (California, New York), while hearing local live music and tasting fare provided by regional restaurants. The region’s only natty wine fest, it offers unlimited tastings of naturally fermented beverages produced with a dedication to organic practices, native yeast fermentation, and minimal intervention.
Peripheralwine.com

This is National Wake
November 12 at PS21
Chatham-based filmmaker Mirissa Neff screens This is National Wake (2018), her documentary tracing the rise and fall of the multicultural, South African punk group, “the band that defied apartheid,” whose members risked everything to taste freedom and documented their courageous performances in Super 8. The band’s “brilliant archival footage” forms the basis of Neff’s revelatory film. The screening will be followed by a Q&A with director Mirissa Neff.
Ps21chatham.org

Percussion Orchestra of Kingston
November 12 at the Old Dutch Church
The Percussion Orchestra of Kingston (known colloquially as POOK) is a young people's multicultural, world rhythm, drum, and percussion performance ensemble founded by Evry Mann in 1997. POOK plays and performs traditional, folkloric, and original rhythms for community events, schools, and festivals. As part of the Peaceful Guardians Project, the group works to improve community/police relations. To celebrate its 25th anniversary, POOK is hosting a fundraising concert at the Old Dutch Church in Kingston that will feature performances by the ensemble as well as guest drummers. Proceeds will help buy new drums and percussion instruments.
Peacefulguardiansproject.org

“Hyprov” with Colin Mochrie
November 12 at Paramount Hudson Valley Theater
Improv takes a detour into the psychologically focused lane of hypnosis in “Hyprov,” starring “Whose Line Is It Anyway?” comedian Colin Mochrie and hypnotist Asad Mecci. A mind-blowing, jaw-dropping, side-splitting show that combines hypnosis and improv—two art forms that have entertained and mystified for decades. A couple dozen volunteers from the audience will be put under hypnosis by Mecci and perform improv with Mochrie.
Paramounthudsonvalley.com

“Presence of Light”
November 19 at the Old Dutch Church
The Erick Hawkins Dance Company carries on the legacy of Erick Hawkins (1909-1994), a leading modern-dance choreographer and dancer who pioneered movement theory. “Presence of Light” performed in the spectacular sanctuary of Kingston’s Old Dutch Church, will consist of five dance pieces with accompaniment from pianist Anton Fine.
Erickhawkinsdance.org

Hudson Valley Hullabaloo
November 19-20 at the Andy Murphy Recreation Center
A carefully curated selection of craftpeople selling their work, Hudson Valley Hullabaloo returns to the Andy Murphy Rec Center in Kingston for another year of handmade objects and holiday fun. Shop here for high-quality craft direct from local Hudson Valley artisans, such as Catskill Glassworks, L&M Studio, and Rural Modernist.
Hvhullabaloo.com

Andrew Dice Clay
November 25 at Sugar Loaf Performing Arts Center
Hopefully you’ll have fully digested Thanksgiving dinner before you head out to see one of the most reliably controversial and outrageous comics of the past few decades. Despite playing a parody version of himself in TV and films, from Ford Fairlane to “Entourage,” the 2016 autobiographical TV series “Dice” revealed a vulnerable, more mature side of the shockmeister that carries through into his stand-up (a bit). Dice will surely be dishing out the classics as well. Leave the kids at home.
Sugarloafpacny.com

Basilica Farm & Flea
November 26-27 at Basilica Hudson
This urban-chic-meets-new-rural extravaganza paved the way for Field + Supply and Phoenicia Flea. Nine years after its founding as an antidote to Black Friday at big box stores, it shows no signs of stopping. Basilica Farm & Flea is part timeless flea and farmers’ market and part 21st-century craft and design fair, with close to 100 vendors in 10,000 square feet of space.
Basilicahudson.com

*"Anthem," a new work from dancer and choreographer Adam Weinert, will premiere at EMPAC in Troy on November 4.*