

ON VIEW AT EMPAC

The Color Out of Space

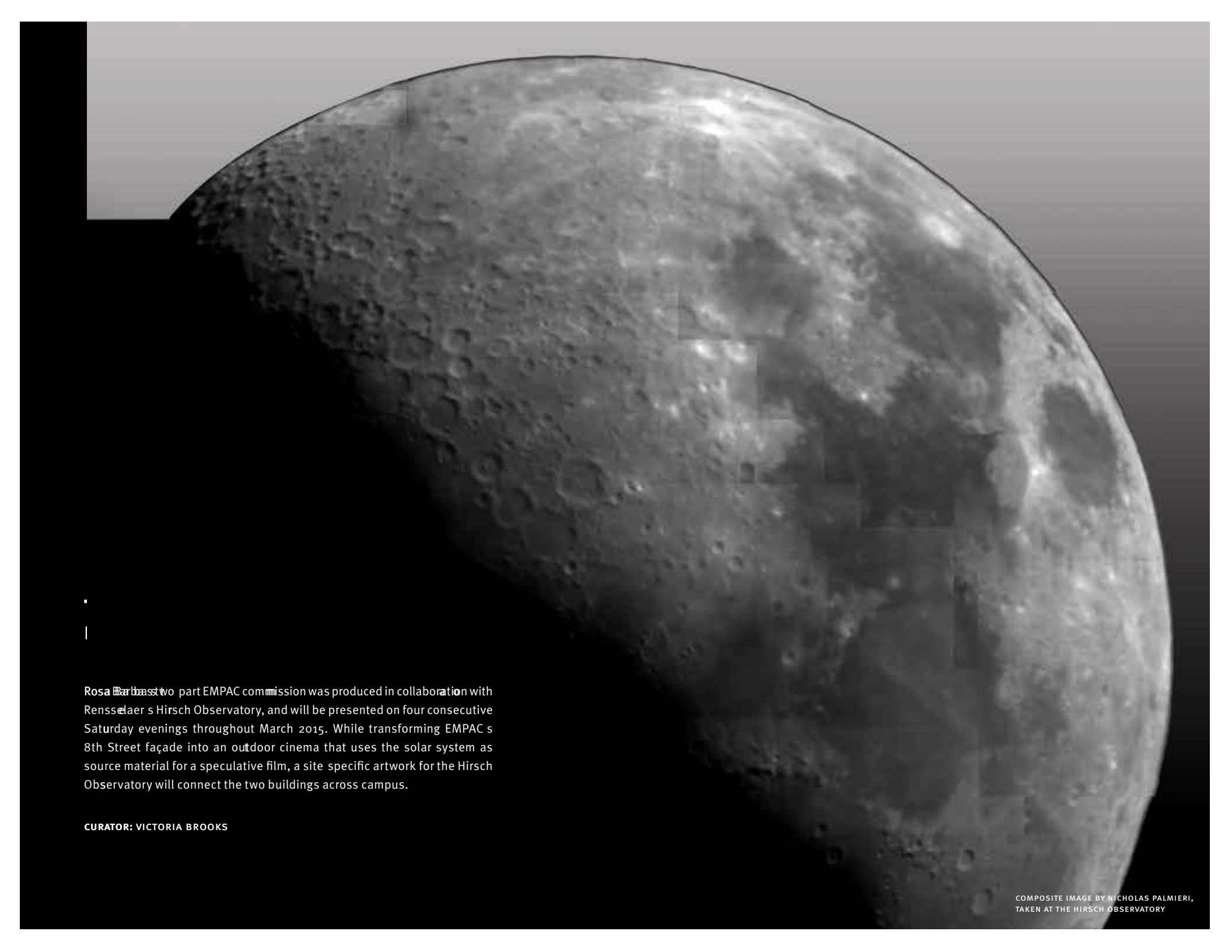
ON VIEW AT
HIRSH OBSERVATORY

White Museum

Rosa Barba

MAR 07 / 14 / 21 / 28





Rosa Barbas's two part EMPAC commission was produced in collaboration with Rensselaer's Hirsch Observatory, and will be presented on four consecutive Saturday evenings throughout March 2015. While transforming EMPAC's 8th Street façade into an outdoor cinema that uses the solar system as source material for a speculative film, a site specific artwork for the Hirsch Observatory will connect the two buildings across campus.

CURATOR: VICTORIA BROOKS

COMPOSITE IMAGE BY NICHOLAS PALMIERI,
TAKEN AT THE HIRSCH OBSERVATORY



The Color Out of Space

35 minutes

EMPAC 8th Street Façade

March 7, 14, 21 and 28

8:00—8:35PM

A large-scale projection covering the building's 8th Street façade will be viewable from downtown Troy and beyond, and the accompanying sound composition will broadcast locally. Using voices collaged by composer Jan St. Werner from interviews, fictions, and readings by artists and astronomers from around the world, including Ingrid Wiener, Georgia Horn, Emma Hedditch, Barbara Hammer, Laetitia Sadier, Evan Calder Williams, Jimmy Robert, Jean-Pierre Luminet, Colin Attwood, Daphne Beal, Heidi Newberg, Matthew Newby, and Oswald Wiener, the piece hovers at the speculative intersection of astronomy and art.

In order to fully enjoy this work, you will need to load the Rosa Barba audio stream from a smartphone at 8PM. The link is available through the event page for *The Color Out of Space* at empac.rpi.edu.

This new commission is produced in collaboration with undergraduate students Nicholas Palmieri, Jake Weiss, Thomas Hartmann, and Heidi Newberg, professor of physics, applied physics, and astronomy at Rensselaer.

White Museum

Hirsch Observatory

March 7 / 7:30PM 9PM

March 14, 21, 27 / 7:30PM 8:35PM

A concurrent 70mm film installation at the Hirsch Observatory, *White Museum*, will project out of the dome and into the sky. Located on the roof of the Jonsson Rowland Science Center, the observatory was built in 1942 to house a 12" equatorial reflector telescope that was designed and constructed at Rensselaer. Juxtaposed against the current 16" Boller & Chivens dome telescope from the 1960s, the film projector traces the reciprocal relationship of astronomy and cinema.

Directions to the Hirsch Observatory: From the EMPAC lobby, walk east approximately 3 minutes, following the paved sidewalk onto the Rensselaer campus. The south entrance of the Jonsson Rowland Science Center will be on your left. An usher will escort you inside.

CURATOR: VICTORIA BROOKS

Biographies

Rosa Barba's publications, sculpture, and installation work are rooted in the material of cinema. In 2010, she won the Nam June Paik Award for *Coro Spezzato*, *The Future Lasts One Day* (2009). She was a resident artist at Artpace in San Antonio in 2014, Chinati Foundation in Marfa in 2013 and the Dia Art Foundation in 2008. Her work has been presented in exhibitions worldwide, including *Time as Perspective* (2013) at the Bergen Kunsthall; *Auto Kino!* (2010) at the Temporäre Kunsthalle Berlin; *Making Worlds* at the 53rd Venice Biennale in 2009; and *Italics: Italian Art Between Tradition and Revolution, 1968–2008* (2008–09) at the Palazzo Grassi in Venice and at the Museum of Contemporary Art, Chicago.

Jan St. Werner is a composer and musician based in Berlin, Germany. Aliases include Mouse on Mars (with Andi Toma), Microstoria (with Markus Popp), Von Südenfed (with Andi Toma and Mark E Smith), Lithops, Neuter River, Noisemashinetapes. He has produced numerous recordings both solo and collaboratively, including *The Fiepblätter Catalogue* on Thrill Jockey Records and the *Mouse on Mars 21 AGAIN Project* on Monkeytown Records. St. Werner co-runs Sonig, an independent music label for experimental, electronic, and non-genre-specific music. He has composed orchestral works for musikFabrik, Solistenensemble Kaleidoskop, and the Chicago Symphony Orchestra. St. Werner's work has recently been featured at the ICA, London; Radialsystem V, Berlin; Kunsthaus Muerz, Austria; Kunstverein Munich, and Cornerhouse Manchester.



RENSSELAER PHYSICS STUDENTS NICHOLAS PALMIERI AND JAKE WEISS TAKE IMAGES OF THE MOON THROUGH THE BOLLER & CHIVENS TELESCOPE AT THE HIRSCH OBSERVATORY, WHICH WILL BE PROJECTED ONTO THE 8TH STREET FACADE OF EMPAC FOR THE COLOR OUT OF SPACE. PHOTO BY KRIS QUA



STAFF

Johannes Goebel / Director
Geoff Abbas / Director for Stage Technologies
Eric Ameres / Senior Research Engineer
Argeo Ascani / Curator, Music
David Bebb / Senior System Administrator
Peter Bellamy / Senior Systems Programmer
Michael Bello / Video Engineer
Victoria Brooks / Curator, Time-Based Visual Arts
Eric Brucker / Lead Video Engineer
Ash Bulayev / Curator, Dance + Theater
Michele Cassaro / Guest Services Coordinator
John Cook / Box Office Manager
Roxanne De Hamel / Web Developer
David DeLaRosa / Production Technician
Zhenelle Falk / Artist Services Administrator
William Fritz / Master Carpenter
Kimberly Gardner / Manager, Administrative Operations
Ian Hamelin / Project Manager
Katie Hammon / Administrative Specialist
Ryan Jenkins / Senior Event Technician
Shannon Johnson / Design Director
Pamela Keenan / Production Technician
CathyJo Kile / Business Manager
Eileen Krywinski / Graphic Designer
Carl Lewandowski / Production Technician
Eric Chi-Yeh Lin / Lead Stage Technician
Stephen McLaughlin / Senior Event Technician
Josh Potter / Marketing and Communications Manager
Alena Samoray / Event Technician
Candice Sherman / Business Coordinator
Avery Stempel / Front of House Manager
Kim Strosahl / Acting Production Administrative Coordinator
Jeffrey Svatek / Audio Engineer
Dan Swalec / Master Electrician
Todd Vos / Lead Audio Engineer
Pete Wargo / Manager, Information Systems
Michael Wells / Production Technician



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EMPA

Upcoming Events

An updated schedule for the 2015 Spring season is available online at empac.rpi.edu. Check back often for more information.



TALK

GIULIANA BRUNO

Surface: Matters of Aesthetics,
Materiality, and Media

Monday, March 09 / 7:00 PM

FREE



MUSIC / SOUND

TALEA ENSEMBLE

Enno Poppe – Speicher

Friday, March 13 / 8:00 PM

\$18 / \$13 / RPI STUDENTS \$6



PERFORMANCE

EXTRA SHAPES

DD Dorvillier

Friday, March 20 / 8:00 PM

\$18 / \$13 / RPI STUDENTS \$6