



Come join us for EMPAC's next event: DANCE MOVIES.

EMPAC's new building will open in the spring of 2008. In the meantime, EMPAC continues to develop it's presence and pursue it's programming with productions such as EMPAC 360: On Site + Sound. EMPAC @ Rensselaer is an arts institution that draws strength from being part of a great research university. EMPAC attracts domestic and international artists, both renowned and emerging, offering artists, researchers, and audiences opportunities that are available nowhere else under a single roof. EMPAC's unsurpassed facilities enable creative exploration, and artistic and scientific research.



EMPAC 360 ON SITE + SOUND



A guided tour around the EMPAC building site
 with performances on all sides
 marking the midpoint between groundbreaking & opening

EMPAC 360

ON SITE + SOUND

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Stephan Moore & Johannes Goebel
MRC Acoustic Wallpaper

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Benton Bainbridge & Stephan Moore
Pierre Hubert, Pyrotechnics

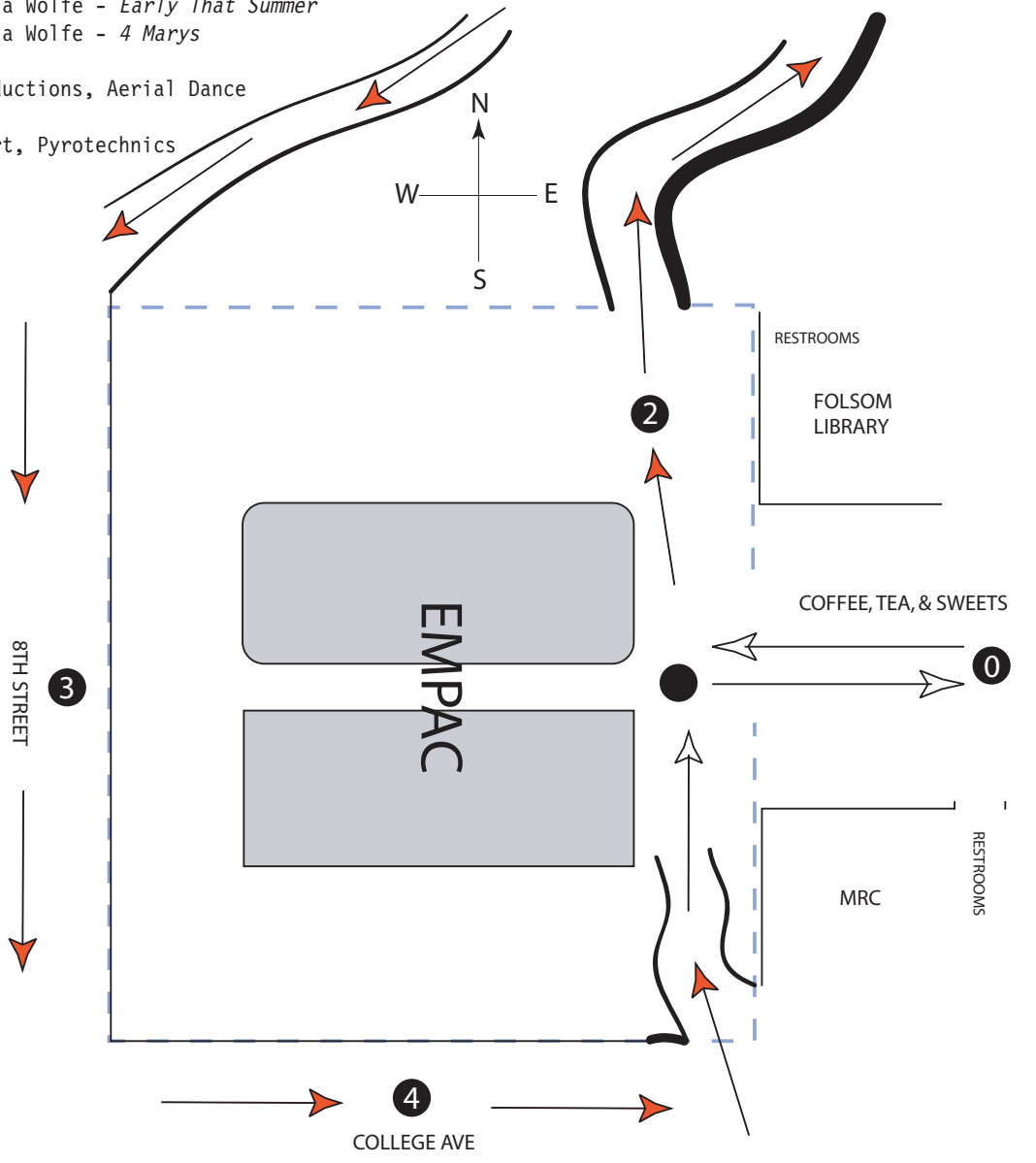
1 + 2

Ethel

Julia Wolfe - *Early That Summer*
Julia Wolfe - *4 Marys*

Flyaway Productions, Aerial Dance

Pierre Hubert, Pyrotechnics



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Music

Pamela Z - *On the Diagonal*
Ethel: John King - *Shuffle*
Pamela Z - *Un Anno d'Amore*
Ethel: Phil Kline - *Tarantella*

Flyaway Productions, Aerial Dance

Pierre Hubert, Pyrotechnics

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Ethel

Marcelo Zarvos - *Memory*

Flyaway Productions, Aerial Dance

Pierre Hubert, Pyrotechnics

Benton-C Bainbridge – For over two decades Benton-C Bainbridge has pursued moviemaking as a realtime, performable art form, playing live audiovisuals in a multitude of group and solo contexts. Using custom digital, analog and optical systems, Benton-C seeks to capture music's human abstraction in moving images.

Stephan Moore is a composer, audio artist, and sound designer living in Troy and Manhattan. His creative work centers around the collection and use of real-world sound, the creation and perception of sonic environments, and technological manifestations of improvisation and interactivity.

Ethel – Ethel has quickly emerged as a powerful musical voice in New York City's ever-evolving concert scene. This all-star foursome has stretched itself far past the limits of convention, genre and style to embrace a music that arises from the context of our time.

Ethel:

Ralph Farris, viola
Christian Hebel, violin
Dorothy Lawson, cello
Mary Rowell, violin

Ethel's sound engineer is Dave Cook.

Flyaway Productions - Jo Kreiter, Artistic Director – Flyaway's performances integrate risk, spectacle and social potency. Founded in 1996, the company creates original works which integrate aerial skills, modern dance, and a theatrical sensibility.

Performers:

Jo Kreiter
Damara Ganley
Aimee Lam
Courtney Moreno
Monique Strauss
Jessica Swanson

Riggers:

Sean Riley - Rigger
Spencer Evans - Asst. Rigger

Pierre-Alain Hubert - *Dialectic of Duration* – Craftsman, performance artist of the sky and a dealer of dreams, Pierre-Alain Hubert, from Marseille, France is considered to be one of the great pyrotechnic artists of our time. For over 35 years he has enthralled the public the world over - from Athens to Zimbabwe - with his spectacular creations.

Fireworks by Gucci – Fireworks by Gucci is one of the nation's premier pyrotechnics firms. The list of events lit up by the company is impressive: six consecutive presidential inaugurations; the Statue of Liberty Centennial in 1986; the Lake Placid, Los Angeles, and Salt Lake City Olympic Games; and World's Fairs in Knoxville, Tennessee, New Orleans, Los Angeles, and Taejon, Korea, to name a few.



EMPAC

Johannes Goebel, Director

Kathleen Forde, Curator, Time-Based Arts
Hélène Lesterlin, Associate Curator, Dance
Shannon Johnson, Web Director
Jason Steven Murphy, Project Manager
Elizabeth Palazzo, Business Coordinator

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