EMPAC @ Rensselaer is an arts institution that draws strength from being part of a great research university. EMPAC attracts domestic and international artists, both renowned and emerging, offering artists, researchers, and audiences opportunities that are available nowhere else under a single roof. EMPAC’s unsurpassed facilities enable creative exploration, artistic and scientific research.

In the meantime, EMPAC continues to develop its presence and pursue its programming with productions such as EMPAC 360: On Site + Sound. EMPAC’s new building will open in the spring of 2008. In the meantime, EMPAC continues to attract domestic and international artists, both renowned and emerging, offering artists, researchers, and audiences opportunities that are available nowhere else under a single roof. EMPAC’s unsurpassed facilities enable creative exploration, artistic and scientific research.

Come join us for EMPAC’s next event: DANCE MOVIES.

A guided tour around the EMPAC building site with performances on all sides marking the midpoint between groundbreaking & opening.
Stephan Moore & Johannes Goebel
MRC Acoustic Wallpaper

1 + 2
Ethel
  Julia Wolfe - Early That Summer
  Julia Wolfe - 4 Marys
Flyaway Productions, Aerial Dance
Pierre Hubert, Pyrotechnics

3
Music
  Pamela Z - On the Diagonal
  Ethel: John King - Shuffle
  Pamela Z - Un Anno d’Amore
  Ethel: Phil Kline - Tarantella
Flyaway Productions, Aerial Dance
Pierre Hubert, Pyrotechnics

4
Benton Bainbridge & Stephan Moore
Pierre Hubert, Pyrotechnics

5
Ethel
  Marcelo Zarvos - Memory
Flyaway Productions, Aerial Dance
Pierre Hubert, Pyrotechnics
Benton-C Bainbridge – For over two decades Benton-C Bainbridge has pursued moviemaking as a realtime, performable art form, playing live audiovisuals in a multitude of group and solo contexts. Using custom digital, analog and optical systems, Benton-C seeks to capture music's human abstraction in moving images.

Stephan Moore is a composer, audio artist, and sound designer living in Troy and Manhattan. His creative work centers around the collection and use of real-world sound, the creation and perception of sonic environments, and technological manifestations of improvisation and interactivity.

Ethel – Ethel has quickly emerged as a powerful musical voice in New York City's ever-evolving concert scene. This all-star foursome has stretched itself far past the limits of convention, genre and style to embrace a music that arises from the context of our time.

Ethel:  
Ralph Farris, viola  
Christian Hebel, violin  
Dorothy Lawson, cello  
Mary Rowell, violin

Ethel's sound engineer is Dave Cook.

Flyaway Productions - Jo Kreiter, Artistic Director – Flyaway's performances integrate risk, spectacle and social potency. Founded in 1996, the company creates original works which integrate aerial skills, modern dance, and a theatrical sensibility.

Performers:  
Jo Kreiter  
Damara Ganley  
Aimee Lam  
Courtney Moreno  
Monique Strauss  
Jessica Swanson

Riggers:  
Sean Riley - Rigger  
Spencer Evans - Asst. Rigger

Pierre-Alain Hubert - Dialectic of Duration – Craftsman, performance artist of the sky and a dealer of dreams, Pierre-Alain Hubert, from Marseille, France is considered to be one of the great pyrotechnic artists of our time. For over 35 years he has enthralled the public the world over - from Athens to Zimbabwe - with his spectacular creations.

Fireworks by Grucci – Fireworks by Grucci is one of the nation's premier pyrotechnics firms. The list of events lit up by the company is impressive: six consecutive presidential inaugurations; the Statue of Liberty Centennial in 1986; the Lake Placid, Los Angeles, and Salt Lake City Olympic Games; and World's Fairs in Knoxville, Tennessee, New Orleans, Los Angeles, and Taejon, Korea, to name a few.