



# EMPAC

## dotQuantum *Platform*

**THU** / SEP 17, 8:00 PM

FILM / VIDEO

*57.600 seconds of invisible night and light*

*Movements of an impossible time*

*Trento Symphonia*

## **FLATFORM**

SEP 17, 8:00 PM

**dotQUANTUM** (2014/15)

INTERVAL

**57.600 seconds of invisible night and light** (2009)

**Movements of an impossible time** (2011)

**Trento Symphonia** (2014)

## **dotQUANTUM**

Italian media-art collective Flatform presents dotQUANTUM, a multimedia performance that manipulates moving image, programmed light, and objects to “see through” a static understanding of the world around us.

Founded in 2006 and based in Milan and Berlin, Flatform use an array of visual effects to play with temporal perception. dotQUANTUM constructs what initially appear as “real” images—landscapes, architecture, and people—before rendering them malleable objects that betray their means of production and expose the processes that build digital worlds. Defining their work as “spectral landscape,” the artists combine on-location footage with digitally created environmental effects (wind, rain, and rapid cuts between day and night) to produce optical illusions and temporal ambiguity that call into question our understanding of chronological time.

## FILM NOTES

### **57.600 seconds of invisible night and light**

Flatform

2009, HD video, 5:25 min

*57.600* follows 12 individuals walking the same route four times in a single day, instructed to repeat their movements identically. The artists overlaid and composited this footage to create a new environmental space within the frame, where day turns to night and back again as the actors continue on their journeys unaware of the distortion and repetition of time and space around them.

### **Movements of an impossible time**

Flatform

2011, HD video, 8:05 min

In what appears as a single seamless tracking shot across the ruins of a house, four meteorological conditions—rain, wind, snow and fog—are composited across different sections of the architecture. These images are accompanied by the first movement of Ravel's *Quartet in F Major*, with each of the four instruments corresponding to each of the environmental effects. Rather than a combined quartet, the audio tracks take on a one-to-one relationship with the development of the images. The first violin drips as the rain, the second violin is snow muffled, the viola moves like the wind, and the cello reverberates as fog.

### **Trento Symphonia**

Flatform

2014, cinemascope, 19:25 min

An orchestra and choir play the first part of Mahler's *8th Symphony* as the sun slowly sets over the mountains behind them. As the music progresses, a series of “living music stands” lead the individual groups of musicians in a precise choreography, at times disappearing along with the sounds from their instruments. Annotating the frame, as if it were a living score, the participants move in direct relation to the music, whilst the darkening landscape creates slippages in our perception of what we hear and see.

“...with this work we attempt to create an unusual reciprocity between seeing and hearing: the mimetic character inevitably triggered by the sight of the landscape is integrated into, and substantiated by, the purely participatory character of listening to the landscape. This progression towards an impossible correspondence develops, however, in a continuous movement of mutual arrivals, lingering, and evocations.”

—FLATFORM, 2014

## BIOGRAPHY

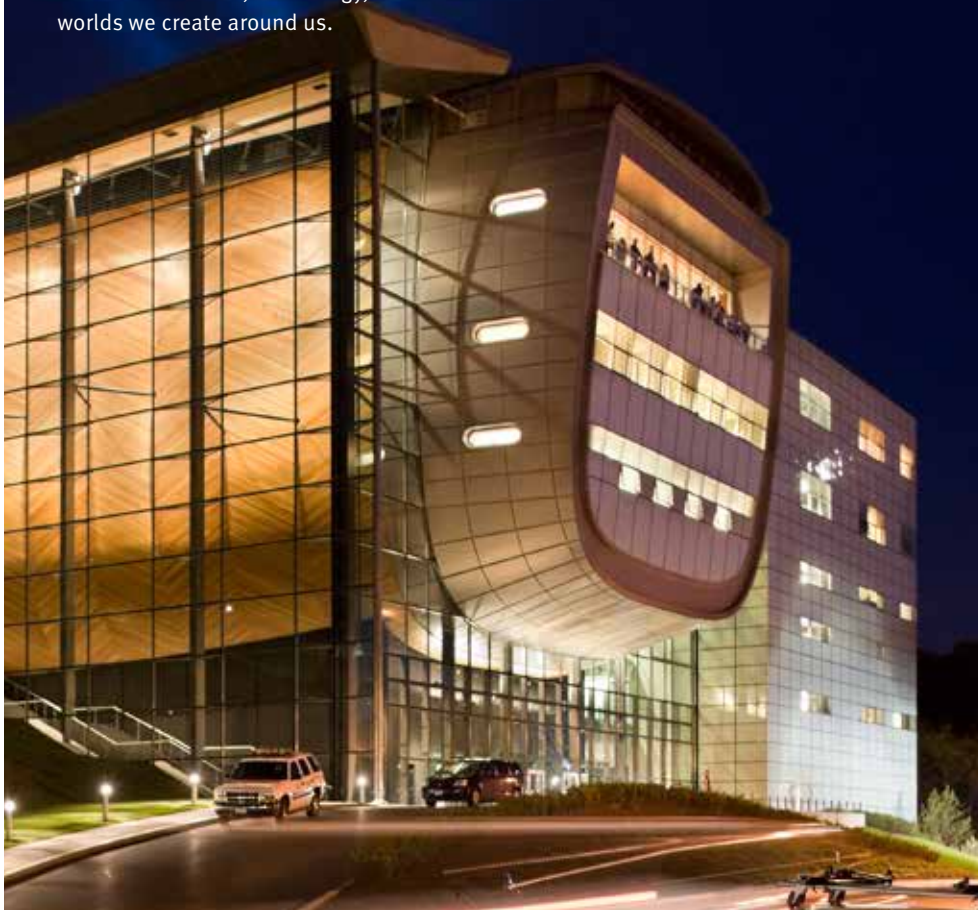
Based between Milan and Berlin, Flatform was founded in 2006 and works predominantly with video- and time-based installation. They have exhibited in numerous museums and institutions, including the Wexner Center for the Arts in Columbus, Ohio; the Centre Pompidou in Paris, France; MARCA Museum of Contemporary Art in Catanzaro, Italy; Kulturhuset in Stockholm, Sweden; Garage Center for Contemporary Culture in Moscow, Russia; Museu da Imagem e do Som in Sao Paulo, Brazil; and Centre de Cultura Contemporània de Barcelona (CCCB), Spain.

Videoworks have been featured in film festivals throughout the world such as Festival du Nouveau Cinema Montreal, Canada; LOOP Festival Barcelona, Spain; Melbourne Film Festival, Australia; International Film Festival Rotterdam, the Netherlands; Venice International Film Festival, Italy; Rio de Janeiro International Short Film Festival, Brazil; and Kurzfilmtage in Oberhausen, Germany. Awards include Screen Festival 2008, in Oslo; 25FPS 2009, in Zagreb; Lago Film Festival 2010, in Revine Lago; Festival International du Court-Métrage 2011, in Lille.

# EMPAC

The Curtis R Priem Experimental Media and Performing Arts Center (EMPAC) is where the arts, sciences, and technology interact with and influence each other by using the same facilities and technologies, and by breathing the same air.

EMPAC hosts artists and researchers to produce and present new work in a building designed with a sophisticated architectural and technical infrastructure. Four exceptional venues and studios enable audiences, artists, and researchers to inquire, experiment, develop, and experience the ever changing relationship between ourselves, technology, and the worlds we create around us.



## STAFF

Geoff Abbas / Director for Stage Technologies  
Eric Ameres / Senior Research Engineer  
Argeo Ascani / Curator, Music  
David Bebb / Senior Systems Administrator  
Peter Bellamy / Senior Systems Programmer  
Michael Bello / Video Engineer  
Victoria Brooks / Curator, Time-Based Visual Arts  
Eric Brucker / Lead Video Engineer  
Michele Cassaro / Guest Services Coordinator  
John Cook / Box Office Manager  
Roxanne De Hamel / Web Developer  
David DeLaRosa / Production Technician  
Zhenelle Falk / Artist Services Administrator  
William Fritz / Master Carpenter  
Kimberly Gardner / Manager, Administrative Operations  
Johannes Goebel / Director  
Ian Hamelin / Project Manager  
Katie Hammon / Administrative Specialist  
Ryan Jenkins / Senior Event Technician  
Shannon Johnson / Design Director  
Eileen Krywinski / Graphic Designer  
Carl Lewandowski / Production Technician  
Eric Chi-Yeh Lin / Lead Stage Technician  
Stephen McLaughlin / Senior Event Technician  
Josh Potter / Marketing and Communications Manager  
Alena Samoray / Event Technician  
Candice Sherman / Business Coordinator  
Avery Stempel / Front of House Manager  
Kim Strosahl / Production Coordinator  
Jeffrey Svatek / Audio Engineer  
Dan Swalec / Master Electrician  
Todd Vos / Lead Audio Engineer  
Michael Wells / Production Technician

# EMPAC

## Upcoming Events

An updated schedule for the 2015 Fall season is available online at [empac.rpi.edu](http://empac.rpi.edu). Check back often for more information.



### FILM / VIDEO

#### On Screen/Sound: No. 3

*Beach Boys/Geto Boys*

Cory Arcangel

*All Magic Sands (Chappaqua)*

Andrew Lampert

---

Wednesday, September 23 / 7:00 PM / \$6



### TALK, PERFORMANCE

#### WITHIN 2

Tarek Atoui

---

Thursday, September 24 / 7:00 PM

\$18 / \$13 / RPI STUDENTS \$6



### FILM / VIDEO

#### On Screen/Sound: No. 3

*Plastic Haircut*

Robert Nelson

*L'inhumaine*

Marcel L'Herbier

---

Wednesday, September 30 / 7:00 PM / \$6