

# EMPAC



## JENNIFER WEST and MICHAEL NED HOLTE

IN CONVERSATION: FILM MEMORY

**ON SCREEN/SOUND: NO. 04**

**THU / OCT 01, 7:00 PM**

## JENNIFER WEST and MICHAEL NED HOLTE

### In Conversation: Film Memory

Artist-in-residence **Jennifer West** presents an evening on the "remembered movie" with Los Angeles-based writer and curator **Michael Ned Holte**. In a conversation of personal cinematic histories, each will perform memory (and movies) by capturing and reconnecting the places, spaces, and languages born from the movie-going experience.

A night of unabashed film love that delves into the darkened make-out corners of cult and midnight movie theaters, celebrates the circulation of VHS bootlegs, and tracks through the video rental houses, multi-screen drive-ins, discount multiplexes, art house theaters, lecture halls, and museums of film culture, ending up in today's tangled web of digital file sharing and online-streaming platforms. An elegy to our ever-changing cinematic contexts and their continued transition to the virtual world, the event reaches beyond the frame to reveal how our experience of celluloid and its circuits of distribution function both as a catalyst for personal memory and as a tool to trace unconsidered histories.

West is in residence to develop *Film Memory*—a feature-length film and multichannel installation exploring the moving image as material memory. Constructed as a "personal historical survey" of cinema, it captures and reconnects the places, spaces, languages, and memories that are born from the cinematic experience. West and Holte met in graduate school in 2002 at the Art Center College of Design in Pasadena, CA, where they shared film memories and post-movie parking-lot discussions.

**Jennifer West** is a Los Angeles-based artist whose work in film, performance, photography, and zine publications has, for over 10 years, received international recognition for exploring the materiality of celluloid film. Significant commissioned projects include High Line Art, New York; 5th Biennial of the Moving Image, Mechelen, Belgium; Aspen Art Museum, Aspen, CO; and the Turbine Hall at Tate Modern, London, among others. She was an artist in residence at the MIT List Visual Arts Center in 2011. Her work has been the subject of international solo exhibitions, including S1 Artspace, Sheffield, UK; Contemporary Art Museum, Houston, TX; Kunstverein Nuremberg, Germany; Transmission Gallery, Glasgow, Scotland; Focal Point Gallery, Essex, UK; and White Columns, New York. She has been included in numerous group exhibitions including Carnegie Museum of Art, Pittsburgh; Palais de Tokyo, Paris; Kunsthalle Schirn, Frankfurt; ICA, Philadelphia; CAPC Bordeaux, France; Drawing Center, New York; Saatchi Gallery, London; ZKM Museum for New Media, Karlsruhe, Germany; and Tate St Ives, UK, to name a few. Upcoming exhibitions include a solo exhibition in Plovdiv, Bulgaria, in fall 2015, as part of American Esoterica and a solo exhibition at Tramway, Glasgow, Scotland, in February 2016. She serves as Assistant Professor of Fine Arts Practice at the University of Southern California's Roski School of Art and Design.

**Michael Ned Holte** is a writer, independent curator, and Co-Director of the Art Program at the California Institute of the Arts. He has contributed to print and online periodicals such as *Afterall*, *Artforum International*, *Art Journal*, *East of Borneo*, and *Pin-Up*, and his texts have appeared in monographic publications including *Seven Films by Paul Sietsema* (Mousse/MCA Denver); *Kathryn Andrews: Special Meat Occasional Drink* (Museum Ludwig); *In the Shadow of Numbers: Charles Gaines Selected Works from 1975-2012* (Pomona College Museum of Art/Pitzer Art Galleries); *Richard Hawkins—Third Mind* (Art Institute of Chicago/Yale); and *Roy McMakin: When is a Chair Not a Chair* (Skira/Rizzoli). Holte has organized exhibitions in Auckland, Chicago, Los Angeles, New York, and Torino, and, along with Connie Butler, was curator of the 2014 edition of "Made in L.A." at the Hammer Museum. He is currently organizing the exhibition "Routine Pleasures," which will open at the MAK Center for Art and Architecture in May 2016.

# STAFF

Geoff Abbas / Director for Stage Technologies  
Eric Ameres / Senior Research Engineer  
Argeo Ascani / Curator, Music  
David Bebb / Senior Systems Administrator  
Peter Bellamy / Senior Systems Programmer  
Michael Bello / Video Engineer  
Victoria Brooks / Curator, Time-Based Visual Arts  
Eric Brucker / Lead Video Engineer  
Michele Cassaro / Guest Services Coordinator  
John Cook / Box Office Manager  
Roxanne De Hamel / Web Developer  
David DeLaRosa / Production Technician  
Zhenelle Falk / Artist Services Administrator  
William Fritz / Master Carpenter  
Kimberly Gardner / Manager, Administrative Operations  
Johannes Goebel / Director  
Ian Hamelin / Project Manager  
Katie Hammon / Administrative Specialist  
Ryan Jenkins / Senior Event Technician  
Shannon Johnson / Design Director  
Eileen Krywinski / Graphic Designer  
Carl Lewandowski / Production Technician  
Eric Chi-Yeh Lin / Lead Stage Technician  
Stephen McLaughlin / Senior Event Technician  
Josh Potter / Marketing and Communications Manager  
Alena Samoray / Event Technician  
Candice Sherman / Business Coordinator  
Avery Stempel / Front of House Manager  
Kim Strosahl / Production Coordinator  
Jeffrey Svatek / Audio Engineer  
Dan Swalec / Master Electrician  
Todd Vos / Lead Audio Engineer  
Michael Wells / Production Technician