EMPAC STAFF

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Peter Bellamy / Senior System Programmer
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Eric Brucker / Lead Video Engineer
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John Cook / Box Office Manager
Laura Desposito / Production Administrative Coordinator
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Zhenelle Falk / Artist Services Coordinator
Kathleen Forde / Curator, Time-Based Arts
William Fritz / Master Carpenter
Paula Gaetano / Curatorial Assistant
Kimberly Gardner / Manager, Administrative Operations
Michele Genovesi / Guest Services Coordinator
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Stephanie Tribu-Cromme / Event Technician
Todd Vos / Lead Audio Engineer
Pete Wargo / Manager, Information Systems
David Watson / Web Developer
Emily Berçir Zimmerman / Assistant Curator

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Index is a commissioned public art installation by Rensselaer arts alumni Jennifer and Kevin McCoy, which consists of multiple sculptures filmed via small, live cameras. The resulting software-based video presentation, as well as the models, appear throughout EMPAC’s public spaces. Over the span of the exhibition, the artists will add sculptures in various locations throughout the building.

Inspired by a J.G. Ballard short story called The Index, in which an alphabetized list of people and places point to global conspiracy, the McCoys’ project examines the Ballardesque scenes of today, referencing globalization, technology, mass migrations, and war. Corporate campuses, film sets, Spanish Colonial Revival architecture, and factories all collide in a globalized mediated framework that exists to support utopian goals, even as it rests upon resource depletion, financial instabilities, and entropic decay. These problems of environmental and economic collapse persist in the face of the never-changing rhetoric of the assumed benefits of the technological future.

CURATOR: KATHLEEN FORDE
CHECKLIST
INDEX #1-8

1. BEHIND THE HILLSIDE
2. IN FRONT OF THE SUBSTATION
3. ALONG THE ROADSIDE
4. NEAR THE NEW VILLAS
5. BETWEEN THE RESORTS
6. NEAR THE COMMUNICATION TOWER
7. NEXT TO THE PARKING LOT
8. AT THE OLD HEADQUARTERS
ABOUT THE ARTISTS

Jennifer and Kevin McCoy’s multimedia artworks examine the genres and conventions of filmmaking, memory, and language. They are known for constructing subjective databases of existing material and making fragmentary miniature film sets with lights, video cameras, and moving sculptural elements to create live cinematic events. Recent projects extend this work to autobiographical and political themes. They are the 2011 recipients of a Guggenheim Fellowship and were the 2005 recipients of the Wired Rave Award for Art. The McCoys’ work has been widely exhibited in the US and internationally—their most recent shows include z33 in Hasselt, Belgium, the Museum of Modern Art in New York, the British Film Institute Southbank in London, Hannover Kunstverein, the Beall Center in Irvine, CA, PKM Gallery in Beijing, the San Jose Museum of Art, Palazzo delle Papesse, the Addison Gallery of American Art, the Nevada Museum of Art, and Artists Space in New York. Their work can be seen in the collections of the Museum of Modern Art, the Metropolitan Museum of Art, the Milwaukee Art Museum, and the 12c Museum in Louisville, KY. The McCoy’s are 1994 alumni of Rensselaer’s MFA program in electronic arts. They live in New York City.

FUNDING INFORMATION

EMPAC 2011-2012 presentations, residencies, research, and commissions are supported by grants from the National Endowment for the Arts, the National Science Foundation, the National Dance Project of the New England Foundation for the Arts (with lead funding from the Doris Duke Charitable Foundation; additional funding from the Andrew W. Mellon Foundation, the Community Connections Fund of the MetLife Foundation, and the Boeing Company Charitable Trust), and the New York State Council for the Arts. Special thanks to the Jaffe Fund for Experimental Media and Performing Arts for support of artist commissions.