

EMPAC



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IN CONVERSATION:

*Mark Fell
and
France Jobin*

MARK FELL and FRANCE JOBIN In Conversation

Often, the mark of excellence in electronic music and sound art is the ability of the composer to hide their identity and virtuosity behind an inscrutable bank of machinery or within the ambient acoustics of the space in which the piece is performed. Whether or not this obfuscation is willful, it results in a genre of music that is vastly diverse in both its effects and technical configurations. In this conversation between Mark Fell and France Jobin, two masters of their understated craft will step forward to engage in dialogue and answer questions about the aesthetics, techniques, and politics of their work.

Following a number of past engagements at EMPAC, Fell is currently in residence to develop *Recursive Frame Analysis*, a new work that integrates the human movement of choreographer/dancers Brittany Bailey and Burr Johnson with his characteristic matrix of strobing sound and light. The piece will premiere in the Theater on October 8 and 9. Meanwhile, Jobin has been working in residence on a multi-channel “sound sculpture” for the Concert Hall, with an array of loudspeakers numbering in the dozens. The piece will premiere on October 15.

Mark Fell is a multidisciplinary artist based in Sheffield, UK. He is widely known for combining popular music styles such as electronica and techno with more academic approaches to computer-based composition, with a particular emphasis on algorithmic and mathematical systems. As well as recorded works, he produces installation pieces, often using multiple speaker systems. He started his career in the '90s house and techno scene as one half of electronic duo SND and released *The Neurobiology of Moral Decision Making* earlier this year on label The Death of Rave.

France Jobin is a sound/installation artist, composer, and curator residing in Montreal, Canada. Her installations express a parallel path, incorporating both musical and visual elements inspired by the architecture of physical spaces. Her works can be “experienced” in various music venues and new-technology festivals across Canada, the United States, South America, South Africa, Europe and Japan.

NOTE: *A special ticket package is available for France Jobin's performance next week. For \$20, admission will be granted to both the Thursday performance and Oneohtrix Point Never's performance on Friday. For Rensselaer students, both shows are offered at \$10.*

STAFF

Geoff Abbas / Director for Stage Technologies
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Zhenelle Falk / Artist Services Administrator
William Fritz / Master Carpenter
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Johannes Goebel / Director
Ian Hamelin / Project Manager
Katie Hammon / Administrative Specialist
Ryan Jenkins / Senior Event Technician
Shannon Johnson / Design Director
Carl Lewandowski / Production Technician
Eric Chi-Yeh Lin / Lead Stage Technician
Stephen McLaughlin / Senior Event Technician
Josh Potter / Marketing and Communications Manager
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Kim Strosahl / Production Coordinator
Jeffrey Svatek / Audio Engineer
Dan Swalec / Master Electrician
Todd Vos / Lead Audio Engineer
Michael Wells / Production Technician