



# EMPAC

FRANCE JOBIN

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4.35 - R0 - 413

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**THU** OCT 15 / 8:00 PM

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The Concert Hall at EMPAC is an extremely quiet space. It accentuates the smallest of sounds like a magnifying glass. For an artist working with sound, it is an ideal situation. For the music of France Jobin, it is near perfect. Jobin's music is typified by subtlety and detailed awareness, so one can be sure that every sound heard, no matter how small, is preciously crafted and placed.

For the performance tonight, Jobin is using the entire space of the Concert Hall. Her array of speakers includes not just the ones you can see but also speakers hidden above the fabric ceiling and in the air plenum underneath the floor. The placement above creates an airy, diffuse feeling, while the sound below emerges from the air vents under your feet.

In the end section of the piece (identified by the more rhythmic pulsations), Jobin encourages the audience to move around the space to experience the sound. Feel free to wander as you desire—including onto the stage. Don't be surprised if France herself directs you to a particularly rewarding position.

**France Jobin** is a sound/installation artist, composer, and curator residing in Montreal, Canada. Her installations express a parallel path, incorporating both musical and visual elements inspired by the architecture of physical spaces. Her works can be “experienced” in various music venues and new-technology festivals across Canada, the United States, South America, South Africa, Europe and Japan.

If I may start with a small parallel, an architect creates work that occupies a space; I would say I create sculptures that fit in the flow of time and perception. The environment, in this case the Concert Hall, architecturally shapes the piece and how it will be heard. The speakers are positioned in specific ways to respond to the architecture, therefore creating a sound sculpture without it being an object.

It is about presenting a work that is much different than what one hears.

I would like to express my gratitude and appreciation to Argeo Ascani for this invitation, the audio, video and lighting technical teams for their support, especially Alena Samoray for the lighting design, and EMPAC for enabling me to create this work at the Concert Hall.

—FRANCE JOBIN

# STAFF

Geoff Abbas / Director for Stage Technologies  
Eric Ameres / Senior Research Engineer  
Argeo Ascani / Curator, Music  
Eileen Baumgartner / Graphic Designer  
David Bebb / Senior Systems Administrator  
Peter Bellamy / Senior Systems Programmer  
Michael Bello / Video Engineer  
Victoria Brooks / Curator, Time-Based Visual Arts  
Eric Brucker / Lead Video Engineer  
Michele Cassaro / Guest Services Coordinator  
John Cook / Box Office Manager  
Roxanne De Hamel / Web Developer  
David DeLaRosa / Production Technician  
Zhenelle Falk / Artist Services Administrator  
William Fritz / Master Carpenter  
Kimberly Gardner / Manager, Administrative Operations  
Johannes Goebel / Director  
Ian Hamelin / Project Manager  
Katie Hammon / Administrative Specialist  
Ryan Jenkins / Senior Event Technician  
Shannon Johnson / Design Director  
Carl Lewandowski / Production Technician  
Eric Chi-Yeh Lin / Lead Stage Technician  
Stephen McLaughlin / Senior Event Technician  
Josh Potter / Marketing and Communications Manager  
Alena Samoray / Event Technician  
Candice Sherman / Business Coordinator  
Avery Stempel / Front of House Manager  
Kim Strosahl / Production Coordinator  
Jeffrey Svatek / Audio Engineer  
Dan Swalec / Master Electrician  
Todd Vos / Lead Audio Engineer  
Michael Wells / Production Technician