

UPCOMING PERFORMANCES



OPEN CORE

Julien Maire

French artist Julien Maire revisits 16th century public demonstrations of anatomic dissections with a performance in which he deconstructs cameras.

SEPTEMBER 20 7PM



THE YOUNG-GIRL AND DEATH

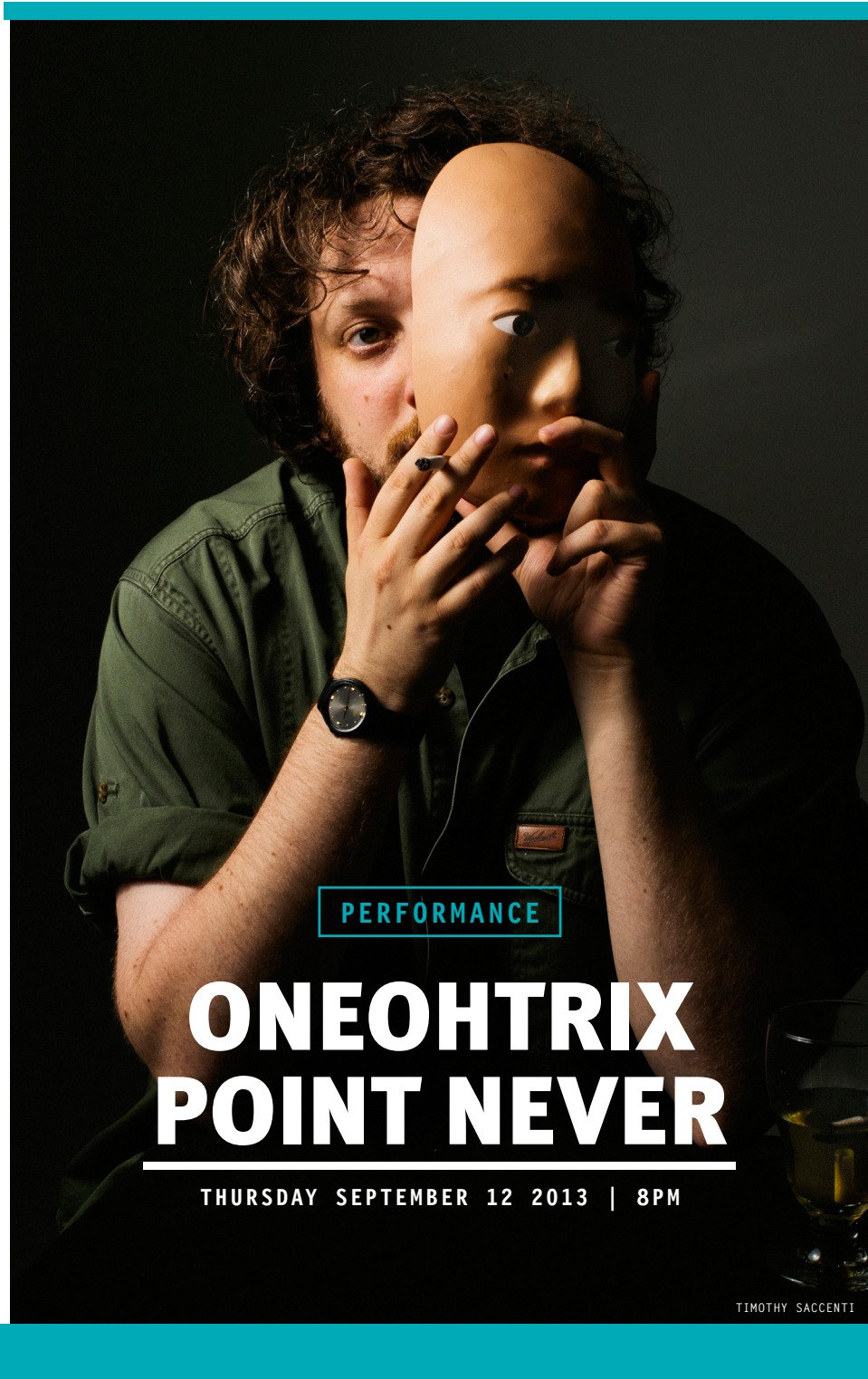
l'APA

Participate in a fantastical classroom—a performance complete with textbooks, a ballet instructor, sound poetry, sculptures, and a string quartet.

OCTOBER 12 7PM

EMPAC

 Rensselaer



PERFORMANCE

ONEOHTRIX POINT NEVER

THURSDAY SEPTEMBER 12 2013 | 8PM

TIMOTHY SACCENTI

PERFORMANCE

ONHEOATRIX POINT NEVER

THURSDAY SEPTEMBER 12 2013 | 8PM

Oneohtrix Point Never—aka Daniel Lopatin—is a Brooklyn-based composer who creates electronic music that is often described as “cinematic” and “orchestral.” While broad in range, Lopatin does not ignore the small stuff; his sound engineering crafts and controls every detail and effect. Pulling from a wide range of influences—synth sounds, television commercials, classical minimalism, and high-end audio production—Lopatin condenses the disparate sounds to form music that slopes forward with self-contained narratives. Oneohtrix Point Never performs new music with visuals from his upcoming album.

CAST + CREW

Concept, Direction:
Director of Photography
Performance
Technology Design
Set Design
Lighting Design
Costumes

Brian Rogers
Madeline Best
Madeline Best, Brian Rogers
Mike Rugnetta
Brad Kisicki
Jon Harper
Maggie Dick

BIOGRAPHIES

Oneohtrix Point Never (OPN) is Daniel Lopatin, a Boston-bred, Brooklyn-based artist whose celebrated emergence has opened the general public's ears to daring combinations of electronic sound in ways unheard of in recent cultural memory. His 2010 album, *Returnal*, was made using vintage synthesizers to create widescreen ambient landscapes, while his latest album, *Replica*, manipulate samples from 1980s TV commercials to construct evocative tracks of unexpected emotional depth.

Praised by critics around the world, audiences over the past several years have gravitated to OPN's profound arrangements, which touch upon both mainstream and discarded electronic music histories; merging the structural freedom of noise with the abstract emotionality of work considered by many to be "background music." In addition to his work as OPN, Lopatin is known for his production and arrangement work, having collaborated with Antony Hegarty, Doug Aitken, Fennesz, Tim Hecker, and Hans-Peter Lindström, among others.

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STAFF LIST

Johannes Goebel / Director

Geoff Abbas / Director for Stage Technologies

Eric Ameres / Senior Research Engineer

S. Argeo Ascani / Associate Curator, Music

David Bebb / Senior System Administrator

Peter Bellamy / Senior Systems Programmer

Michael Bello / Video Engineer

Victoria Brooks / Curator, Time-Based Visual Arts

Eric Brucker / Lead Video Engineer

Ash Bulayev / Curator, Dance + Theater

John Cook / Box Office Manager

David DeLaRosa / Production Technician

Zhenelle Falk / Artist Services Coordinator

William Fritz / Master Carpenter

Kimberly Gardner / Manager, Administrative Operations

Michele Genovesi / Guest Services Coordinator

Laura Gypson / Production Administrative Coordinator

Ian Hamelin / Project Manager

Ryan Jenkins / Event Technician

Shannon Johnson / Design Director

Pamela Keenan / Production Technician

CathyJo Kile / Business Manager

Carl Lewandowski / Production Technician

Eric Chi-Yeh Lin / Lead Stage Technician

Stephen McLaughlin / Event Technician

Jason Steven Murphy / Communications Specialist

Candice Sherman / Business Coordinator

Avery Stempel / Front of House Manager

Jeffrey Svatek / Audio Engineer

Dan Swalec / Master Electrician

Stephanie Tribu-Cromme / Event Technician

Todd Vos / Lead Audio Engineer

Pete Wargo / Manager, Information Systems

Michael Wells / Production Technician

Emily Zimmerman / Assistant Curator

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