

SOMETHING SIMILAR



SCREENING A DOOR AJAR

ORPHEUS

Directed by Jean Cocteau

Jean Cocteau's retelling of the classic myth of Orpheus in film, a poetic meditation on death and inspiration.

MARCH 6 7:30PM

A LITTLE BIT DIFFERENT



TALK IN OTHER WORDS

THOMAS KEENAN

News Media, New Documents:
On Images, Examples, and Evidence

Thomas Keenan will consider the rise of social media and new forms of documentary.

APRIL 23 7PM

PERFORMANCE

KRISTIAN BEZUIDENHOUT

SUNDAY FEBRUARY 23 2014 | 4PM



PERFORMANCE

KRISTIAN BEZUIDENHOUT

SUNDAY FEBRUARY 23 2014 | 4PM

Carl Phillip Emanuel Bach (1714–1788)

Rondo in C minor, Wq. 59/4,
from für Kenner und Liebhaber

(Hamburg, 1784)

Wolfgang Amadeus Mozart (1714–1791)

Suite in C major, K. 399
with completion of the Sarabande by Robert D. Levin
Minuet in D major, K. 355
Gigue in G major, K. 574

(Vienna, 1782)

(Vienna, 1789–91)

(Leipzig, 1789)

C.P.E. Bach

Sonata in E minor, Wq. 59/1,
from für Kenner und Liebhaber

(Hamburg, 1784)

Mozart

Rondo in A minor, K. 511

(Vienna, 1787)

Interval

Mozart

Prelude and Fugue in C major, K 394
Sonata in A major, K. 331, 'Alla Turca'

(Vienna, 1782)

(Vienna, 1783)

What is a fortepiano? A precursor to the modern piano, the fortepiano is the period appropriate instrument for the music of composers around the time of Mozart, CPE Bach, and Haydn. Unlike a grand piano, which has a uniform tone quality across the entire range, a fortepiano typically has more differentiated character between the high, middle and low registers. The fortepiano used in today's performance was made by R. J. Regier, in Freeport, Maine.

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Kristian Bezuidenhout was born in South Africa in 1979. He began his studies in Australia and completed them at the Eastman School of Music. He currently lives in London.

Bezuidenhout divides his time among concerto, recital, and chamber music engagements, appearing in music festivals in Barcelona, Boston, Bruges, Edinburgh, Innsbruck, St. Petersburg, Venice, Utrecht, Salzburg, Luzern, Schleswig-Holstein, Tanglewood, and Mostly Mozart; and at many of the world's most important concert halls including the Berlin and Kölner Philharmonie, Suntory Hall, Théâtre des Champs-Élysées, Symphony Hall, Konzerthaus Vienna, Wigmore Hall, and Carnegie Hall.

He was awarded the 2013 Echo Award for Concerto Recording of the Year (Mozart concertos with the Freiburg Baroque Orchestra) and nominated as *Gramophone* magazine's Artist of the Year 2013. Concerts in the 2013-14 season include appearances with the Mozarteum Orchester Salzburg, the Freiburg Baroque Orchestra, the Rotterdam Philharmonic, and Arcangelo at the Tetbury Festival, as well as a play-direct program with Tafelmusik.

STAFF

Johannes Goebel / Director

Geoff Abbas / Director for Stage Technologies

Eric Ameres / Senior Research Engineer

S. Argeo Ascani / Associate Curator, Music

Eileen Baumgartner / Graphic Designer

David Bebb / Senior System Administrator

Peter Bellamy / Senior Systems Programmer

Michael Bello / Video Engineer

Victoria Brooks / Curator, Time-Based Visual Arts

Eric Brucker / Lead Video Engineer

Ash Bulayev / Curator, Dance + Theater

Michele Cassaro / Guest Services Coordinator

John Cook / Box Office Manager

David DeLaRosa / Production Technician

Zhenelle Falk / Artist Services Administrator

William Fritz / Master Carpenter

Kimberly Gardner / Manager, Administrative Operations

Ian Hamelin / Project Manager

Katie Hammon / Administrative Specialist

Ryan Jenkins / Event Technician

Shannon Johnson / Design Director

Pamela Keenan / Production Technician

CathyJo Kile / Business Manager

Carl Lewandowski / Production Technician

Eric Chi-Yeh Lin / Lead Stage Technician

Stephen McLaughlin / Event Technician

Candice Sherman / Business Coordinator

Avery Stempel / Front of House Manager

Kim Strosahl / Acting Production Administrative Coordinator

Jeffrey Svatek / Audio Engineer

Dan Swalec / Master Electrician

Todd Vos / Lead Audio Engineer

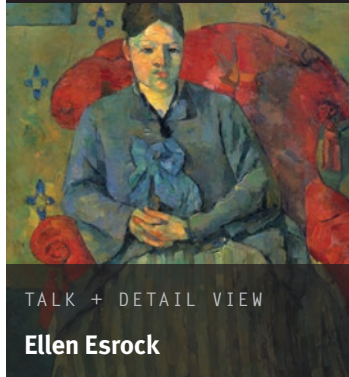
Pete Wargo / Manager, Information Systems

Michael Wells / Production Technician

Emily Zimmerman / Assistant Curator



FEBRUARY 25 12PM



TALK + DETAIL VIEW

Ellen Esrock

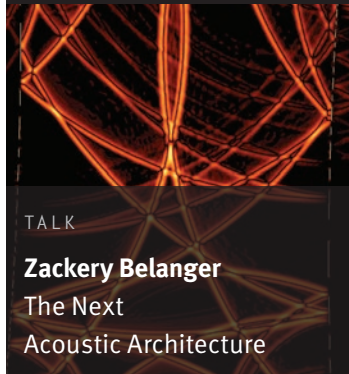
FEBRUARY 25 7:30PM



SCREENING +
FILMMAKER FOCUS

**Future is Not What it
Used to Be**
Mika Taanila

MARCH 4 7PM



TALK

Zackery Belanger
The Next
Acoustic Architecture

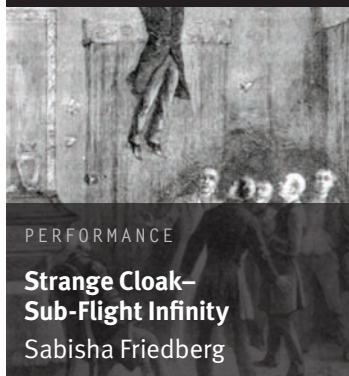
MARCH 6 7:30PM



SCREENING + A DOOR AJAR

Orpheus
Directed by Jean Cocteau

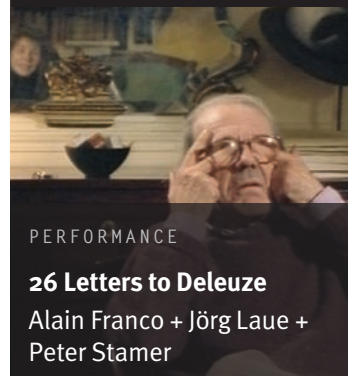
MARCH 21 8PM



PERFORMANCE

**Strange Cloak-
Sub-Flight Infinity**
Sabisha Friedberg

FEBRUARY 23 4PM



PERFORMANCE

26 Letters to Deleuze
Alain Franco + Jörg Laue +
Peter Stamer

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