



PERFORMANCE

IN OTHER WORDS

GORDON HALL

“Read me that part a-gain
where I disin-herit everybody”

TUESDAY APRIL 1 2014 | 7PM





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Titled after a line from composer John Cage's remarkable 1959 *Lecture on Nothing*, Gordon Hall's lecture-performance *Read me that part a-gain, where I disin-herit everybody* will offer a history of lecture-performances using sculptural objects, sound, and projected images. Hall is the founder and director of the *Center for Experimental Lectures*, a roving series of curated lecture-performances that embraces the lecture format itself as a creative medium. The *Center for Experimental Lectures* emerged from Hall's studio practice, where sculptures and performances pose questions about the possibilities created and foreclosed by different kinds of platforms, from furniture to politics.

Gordon Hall is an interdisciplinary artist based in New York and the director of the Center for Experimental Lectures, a performative lecture series that has been hosted by MoMA PS1, Recess, The Shandaken Project, Alderman Exhibitions, and will be producing a series of lectures and seminars in conjunction with the 2014 Whitney Biennial. Hall has exhibited and performed at SculptureCenter, The Kitchen, Movement Research, and the Museum of Contemporary Art Chicago, among others, and has lectured and published widely including in *V Magazine*, *Randy*, *Title Magazine*, and in *Theorizing Visual Studies* (Routledge, 2012). Hall was awarded an LMCC Workspace Residency for 2013-14 and attended the Skowhegan School of Painting and Sculpture (2013) and the Fire Island Artist Residency (2012). Hall holds an MFA and an MA in Visual and Critical Studies from the School of the Art Institute of Chicago and teaches at Parsons The New School for Design.

In Other Words is a series about dialogue, conceived through conversation. It brings together artists who deliver lecture-performances and thinkers who give lectures in the traditional sense, communicating primarily through words. Each performance and lecture can be experienced independently, but are together in the EMPAC program for a specific reason: their juxtapositions reflect upon each other, build connections across the boundaries of each event, and extend the dialogues into a continuous process of renewal.

"Read me that part a-gain, where I disin-herit everybody" by Gordon Hall was commissioned by EMPAC / Experimental Media and Performing Arts Center, Rensselaer Polytechnic Institute, Troy, NY.

Curated by Emily Zimmerman

Gordon Hall would like to thank the following people:

Daniel Quiles, David Getsy, Matthew Brannon, Sean Desiree and Alisa Sikelianos-Carter, Raphael Zollinger, everyone at Margination especially Ramon Hernandez, Blaine O'Neil, Matt Hammell, and Jesse Marshall, the staff, curators, and fellow residents at EMPAC, especially Emily Zimmerman, Ian Hamelin, and Sabisha Friedburg, all the various people who gave me feedback about this project over the last year, my supportive friends and family--Judy, Fred, Sarah, and Jacob, and Jaime.

STAFF

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Michael Wells / Production Technician
Emily Zimmerman / Assistant Curator



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SOMETHING SIMILAR



SCREENING

FILMMAKER FOCUS

PLAYTIME

Directed by Jacques Tati

A hilarious and gloriously choreographed reflection on life in the modernist city.

APRIL 3 7:30PM

A LITTLE BIT DIFFERENT



PERFORMANCE

PRODUCT OF CIRCUMSTANCES

Xavier Le Roy

Product of Circumstances is a performance—a space of philosophical investigations where performed micro-actions create a subtle subversion of hierarchical organizational forms.

APRIL 26 8PM