THE ARTIST
THEATER PROGRAM

Erika Vogt

FRIDAY APRIL 11 2014 | 8PM
Los Angeles-based artist Erika Vogt presents a new collaborative theatrical production that brings together visual artists and performers who work across media. The Artist Theater Program is a choreographed chorus of individual works that move, collide and overlap in time, responding to the space and mechanics of the theater's architectural infrastructure by combining performers, artworks, sets, props and lighting effects that echo the corporeal, erotic, sensual, expressive, and strange.

A continuance of an evening curated at REDCAT in 2011, with a second iteration presented at the Hammer Museum in 2012, The Artist Theater Program questions where the erotic can be located in contemporary art-making. Through acting collectively upon physical or sculptural forms, the artists' create an alternate framework for an experiential exhibition, one rooted in the desire to build and present an artistic community.


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WORKS IN ORDER OF APPEARANCE

Sequence 1 – ADAM’S PULSATING SHADOW BOX

Adam Putnam, Sundial (Shadow)
2014, stage lights, wood, fabric, dimensions variable

Sequence 2 – LIVE READERS

Mark So, Heliogabalus: The War of Principles
2010, two readers

Shannon Ebner, Black Box Collision A (Pattern to the Letter)
2014, prints on theater flats

Erika Vogt, Rack Walk Return
2014, dimensions variable

'Silke Otto Knapp', Midnight Sun (Painting for the stage)
2014, watercolor on canvas, 180x160cm

'Silke Otto-Knapp', Moondress (worn by Flora Wiegmann)
2013, fabric, dimensions variable

Lauren Davis Fisher, Formation I
2014, wood, canvas, paint, dimensions variable

Math Bass, P-I-A-N-O piano
2014, song for chorus

Math Bass, It is a breath
2014, song for chorus

Sequence 3 – LIGHTS + ACTION

Mark So, Heliogabalus: The Cradle of Sperm
2010, one reader

MPA, Corners
2014, LED lights, batteries, video

Lauren Davis Fisher, Formation 2
2014, wood, canvas, paint, dimensions variable

Flora Wiegmann, Allay Alight (tide pushes, gravity only pulls)
2013-2014, dimensions variable

Sequence 4, ACCUMULATION + PROJECTION

Mark So, Heliogabalus: Anarchy
2009, three readers

Lauren Davis Fisher, Formation 3-5
2014, wood, canvas, paint, dimensions variable

Math Bass, All at once
2014, song for chorus

Math Bass, Far gone
2014, song for chorus

Mariah Garnett, Signal
2012, 16mm, color, sound, 8min

Mariah Garnett, Untitled (Eclipse)
2012, 16mm transferred to HD video, color, 11min

Math Bass, This is a sculpture
2014, song for chorus

Shannon Ebner, Black Box Collision A (Pattern to the Letter)
2014, prints on flats, dimensions variable

'Silke Otto Knapp', Midnight Sun (Painting for the stage)
2014, watercolor on canvas, 180x160cm

'Silke Otto-Knapp', Moondress
2013, fabric, dimensions variable

Flora Wiegmann, Allay Alight (tide pushes, gravity only pulls)
2013-2014, dimensions variable

Erika Vogt, Rack Walk Return
2014, dimensions variable

MPA, Shelf
2014, LED lights, batteries, brass casts, video
ALL WORKS COURTESY THE ARTISTS


Lighting Designer - Laura Mroczkowski

Math Bass, P-I-A-N-O piano, All at once, Far gone, and This is a sculpture (2014)
Chorus - Math Bass, Allison Clark, Seantel Chamberlain, Ellen Foster, Alisa Silkelianos-Carter and Mark So.

Mark So, Heliogabalus (2009-10)
using A. Artaud’s Heliogabalus - Or, The Crowned Anarchist
Readers - Mark So, Vxtoria Brooks and Evan Calder Williams.

Silke Otto-Knapp, Moondress
2013, Fabric, dimensions variable
Performer - Flora Wiegmann

THANKS

Sincerest thanks to the artists, performers and everyone on the crew, including Laura Mroczkowski, Bill Fritz, Dan Swalec, Mike Wells, Stephen McLaughlin, Eric Brucker, Geoff Abbas, Ian Hamelin, Katie Hammon, and Victoria Brooks.

BIOGRAPHIES

Erika Vogt lives and works in Los Angeles. Her work has been included in major international shows including at Whitney Museum, New York City, The Hammer Museum, Los Angeles, and SFMOMA, San Francisco. Recent solo exhibitions include Stranger Debris Roll Roll Roll, New Museum, New York City, Speech Mesh - Drawn Off, Hepworth Wakefield and Triangle France, Marseille. Vogt’s video Darker Imposter was recently screened on Channel 4 television, co-commissioned by Frieze Foundation, London and Experimental Media and Performing Arts Center / EMPAC at Rensselaer Polytechnic Institute, Troy, NY.

Math Bass is an interdisciplinary artist who lives and works in Los Angeles. She has performed, screened and exhibited at The Hammer Museum, Los Angeles, CA, Human Resources, Los Angeles, CA, Overduin and Kite, Los Angeles, CA, 2nd Floor Projects, San Francisco, CA, Monteverdoso Cultural Centre, Vitoria-Gasteiz, Spain, Yerba Buena Center for the Arts, San Francisco, CA, Leo Koenig Inc. Projekte, NYC, Nikolaj Contemporary Art Center, Copenhagen, Denmark, Artist Production Fund, NYC, Art in General, NYC, REDCAT Theatre Los Angeles, CA, Anthology film Archives, NYC, National Center for Contemporary Art, Moscow, Russia, Or Gallery, Vancouver, BC, Participant inc. NYC, among others.

Shannon Ebner lives and works in Los Angeles. Her work has been featured in solo exhibits at The Hammer Museum and MoMA PS1, and group exhibitions including Things Words and Consequences, at the Moscow Museum of Modern Art, the Whitney Museum of American Art’s Whitney Biennial, the Sixth Berlin Biennial, Germany, How Soon is Now, an exhibit in Arles, France, the 54th Venice Biennale; and Ecstatic Alphabets/Heaps of Language, MoMA, New York City. Recent shows include A Language of Exposures, Wallspace, New York; The Electric Comma at Sadie Coles H.Q., London and upcoming shows include Auto Body Collision at Fondazione Memmo, Rome, Kaufmann Repetto, Milan and a commission for the High Line, New York. This spring, Ebner is the Teiger Mentor in the Arts at Cornell University’s College of Architecture, Art and Planning.


Mariah Garnett is an experimental filmmaker and artist living and working in Los Angeles. The boundaries of adaptation, documentary and fiction are continually being drawn and re-drawn in her work. Her work has been screened and exhibited internationally including the following venues: Venice Biennale (Swiss Offsite Pavilion), Palais de Tokyo, Paris; Museo Nacional Centro de Arte Reina Sofia, Madrid; Beirut Art Center, Beirut; Outfest, Los Angeles; Midway Contemporary Art, Minneapolis, SFMOMA, San Francisco, White Columns, New York, and the Hammer Museum, Los Angeles. In 2014 she will take part in
the Los Angeles Biennial, Made in LA at the Hammer Museum. In 2011 she had a solo show at Human Resources Gallery in Los Angeles Encounters I May or May Not Have Had With Peter Berlin. She is represented by ltd los angeles.

MPA is an exhibitionist following a living art practice. Her solo and collaborative works focus on performance in combination with photography, film, text, and sculpture. Enriched with ritual, these acts service a political exercise of the body stimulating questions for participation, resistance, and the intimacy between both. Her work has been viewed at large in New York by The Swiss Institute, Whitney Museum of American Art, Leo Koenig Inc., Art in General, The Kitchen, Larissa Goldston Gallery, Higher Pictures Gallery, and Movement Research, and internationally at Zendai MOMA in Shanghai, Museo de Arte Contemporaneo de Oaxaca in Mexico, and the Stedelijk Museum and Stroom Den Hague in the Netherlands. MPA is a recipient of the Foundation for Contemporary Arts Grants to Artist Award 2013. She currently lives in Twenty-nine Palms, CA.

Silke Otto-Knapp is associate professor of painting and drawing at University of California, Los Angeles. She received an MA from Chelsea College of Art and Design, London, and a degree in Cultural Studies from the University of Hildesheim, Germany. Recent solo exhibitions include Monday or Tuesday, Camden Arts Centre, London; Geography and Plays, Kunsthal Charlottenborg, Copenhagen; A light in the moon, Berkeley Art Museum and Pacific Film Archive, Berkeley; Voyage Out, Greengrassi, London; Many Many Women, Kunsthalle München, Munich. She has participated in numerous group exhibitions including Sacre 101, Migros Museum, Zurich, À ciel ouvert: le nouveau pleinairisme, Musée National des Beaux-Arts du Québec, Québec; Hilary Lloyd, Janice Kerbel, Silke Otto-Knapp, Kölnischer Kunstverein, Cologne; Watercolour; Tate Britain, London; Rendez-vous nowhere, Centro Cultural Montehermoso, Spain and 9th Istanbul Biennial, Istanbul.

Adam Putnam lives and works in New York City. An artist with a multifaceted practice who has, for many years, explored the boundary between performance and architecture. Work has been included in various exhibitions worldwide including the 2008 Whitney Biennial, the 2nd Moscow Biennial, the Busan Biennial, Art Statements, P.S. 1 and The Astrup Fearnley Museum. Curatorial projects have included an exhibition of Martin Wong Everything Must Go, P.P.O.W and Blow Both of Us at Participant Inc. Currently represented by P.P.O.W. gallery in NYC.

Mark So lives in Los Angeles. His work explores ordinary situations in various open frames of perception and action through simple means of recording/transcription/reading, as well as changing experiences of silence. He has produced a vast output of scores, tapes, and ephemera, including some 300 pieces engaging the poetry of John Ashbery. His Heligabalus operas for 1, 2, and 3 readers leverage Artaud’s text - a concoction of sexual excess, self-deification and terminal violence - with his own. In addition to musical activities, he has collaborated on projects with a range of artists including Rick Bahto, Madison Brookshire, Chris Girard, Julia Holter, Eileen Myles, Julie Tolentino / Stosh Fila, and Manfred Werder, often resulting in work that occupies its own genre.

Flora Wiegmann is a Los Angeles-based dancer and choreographer. Usurping the tactics of visual artists, she attempts to broaden the platform for dance by making works on film, site-specific dances, and by collaborating with artists such as Fritz Haeg, Silke Otto-Knapp, Alix Lambert, Amy Granat, and Miljohn Ruperto. Creating both live and filmed performance works, her recent projects have been presented nationally and internationally. Her work has been shown at ICA, Philadelphia; Whitney Museum of American Art and The Kitchen, New York; California Biennial, Orange County Museum of Art, Newport Beach; The David Roberts Foundation and The Camden Arts Centre, London; and Université Rennes. She currently has a solo exhibition at C Nichols Project in Los Angeles.
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SOMETHING SIMILAR

PERFORMANCE

33RPM
Rabih Mroué + Lina Saneh

A semi-documentary performance about the final moments of a person’s life and how machines live on even after our death.

APRIL 19 8PM

A LITTLE BIT DIFFERENT

TALK

THOMAS KEENAN

News Media, New Documents:
On Images, Examples, and Evidence

Thomas Keenan will consider the rise of social media and new forms of documentary.

APRIL 26 8PM