

# EMPAC



FILM / VIDEO

## Blankets For Indians

Directed by  
Ken Jacobs

THU / AUG 28<sup>TH</sup>

7:30 PM

3D Screening

PERFORMANCE

## Time Squared

Ken Jacobs

FRI / AUG 29<sup>TH</sup>

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8:00 PM



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### **Blankets for Indians**

Directed by Ken Jacobs

2012 / 3D DIGITAL VIDEO / 57 MINS

TECHNICAL ASSISTANCE BY NISI JACOBS

IMAGES TAKEN FROM CITY HALL PARK, ZUCCOTTI PARK DURING OCCUPY WALL STREET

SOUND GATHERED FROM THE STREETS OF NEW YORK CITY

*“Advanced art even questions the eyes  
and how they work to conduct reality to our minds.”*

: Ken Jacobs, 2012

*Blankets for Indians* blends a stereoscopic study of water spurting from New York’s City Hall fountain with an intimately detailed portrait of an Occupy Wall Street march. While in the process of shooting the fountain in 2012, Jacobs serendipitously turned his camera toward a large protest marching to Zuccotti Park in support of Occupy Wall Street. The unexpected connection gives the film new life, seamlessly moving between sensual observation and political commentary, reflection, and abstraction. Using freeze-frames, text, and 3D manipulation, Jacobs questions the contemporary conditions of socio-political struggle, its relation to aesthetics, and the labor necessary to produce both.



PERFORMANCE

# Time Squared

Ken Jacobs

FRI / AUG 29<sup>TH</sup>

8:00 PM

## Time Squared

Ken Jacobs

NERVOUS MAGIC LANTERN PERFORMANCE

ASSISTED BY FLORENCE JACOBS

SOUND GATHERED FROM THE NEW YORK SUBWAYS

“Along with magician’s assistant Flo, I have presented live film-performance since 1975 but other spectacles before that, including 3D shadowplay (with shadows reaching into the audience), in an ongoing investigation of “expanded cinema”. This will be a performance with the Nervous Magic Lantern, a device so elemental it puts us in the running with the very earliest inventors of cinema. You will see Abstract Expressionism in depth, monster-creations of dark and light forming and reforming without film or electronics, live! and without 3D spectacles but with 3D available to be seen even by the single-eyed. A projection of evolving and moving, twisting and turning dimensional forms that could’ve happened before the invention of film, though Abstract-Expressionism had to come first to prepare minds. Light will pulse throughout, not to everyone’s pleasure, but no pulse/no hallucination. (Do not prepare with drugs, the Nervous Magic Lantern is the drug.) Accompanied by the surround-sounds of the New York subway and its joyful inhabitants.”

: Ken Jacobs, 2012

## Biography

### Ken Jacobs

Ken Jacobs was born in Brooklyn in 1933 and lives and works in New York City. A pioneer of the American film avant-garde of the 1960s and '70s, Jacobs is a central figure in post-war experimental cinema. From his first films of the late 1950s to his recent experiments with digital video, his investigations and innovations have influenced countless artists. He has received numerous awards, including the Maya Deren Award and a John Simon Guggenheim Fellowship, as well as grants from the National Endowment for the Arts, the Rockefeller Foundation, and the New York State Council on the Arts. In 1969, with the help of Larry Gottheim and Gottheim's students (one of whom was J. Hoberman, current senior film critic for the *Village Voice*), Jacobs began the Cinema Department at SUNY Binghamton and taught there until 2002. His films, videos, and performances have been received at such international venues as the Berlin Film Festival, the London Film Festival; the Hong Kong Film Festival; the New York Film Festival; the American Museum of the Moving Image, Astoria, New York; the Whitney Museum of American Art, New York; and The Museum of Modern Art, New York. He was a featured filmmaker at the International Film Festival Rotterdam in 2004, and Courtisane Festival, Ghent in 2014.

## STAFF

Johannes Goebel / Director  
Geoff Abbas / Director for Stage Technologies  
Eric Ameres / Senior Research Engineer  
S. Argeo Ascani / Curator, Music  
David Bebb / Senior System Administrator  
Peter Bellamy / Senior Systems Programmer  
Michael Bello / Video Engineer  
Victoria Brooks / Curator, Time-Based Visual Arts  
Eric Brucker / Lead Video Engineer  
Ash Bulayev / Curator, Dance + Theater  
Michele Cassaro / Guest Services Coordinator  
John Cook / Box Office Manager  
Roxanne DeHamel / Web Developer  
David DeLaRosa / Production Technician  
Zhenelle Falk / Artist Services Administrator  
William Fritz / Master Carpenter  
Kimberly Gardner / Manager, Administrative Operations  
Ian Hamelin / Project Manager  
Katie Hammon / Administrative Specialist  
Ryan Jenkins / Event Technician  
Shannon Johnson / Design Director  
Pamela Keenan / Production Technician  
CathyJo Kile / Business Manager  
Eileen Krywinski / Graphic Designer  
Carl Lewandowski / Production Technician  
Eric Chi-Yeh Lin / Lead Stage Technician  
Stephen McLaughlin / Event Technician  
Alena Samoray / Production Technician  
Candice Sherman / Business Coordinator  
Avery Stempel / Front of House Manager  
Kim Strosahl / Acting Production Administrative Coordinator  
Jeffrey Svatek / Audio Engineer  
Dan Swalec / Master Electrician  
Todd Vos / Lead Audio Engineer  
Pete Wargo / Manager, Information Systems  
Michael Wells / Production Technician  
Emily Zimmerman / Associate Curator

*EMPAAC 2014-2015 presentations, residencies, and commissions are supported by grants from the National Endowment for the Arts and The MAP Fund, a program of Creative Capital, primarily supported by the Doris Duke Charitable Foundation; additional funding from the Andrew W. Mellon Foundation, the Community Connections Fund of the MetLife Foundation, Boeing Company Charitable Trust, and the New York State Council for the Arts. Special thanks to the Jaffe Fund for Experimental Media and Performing Arts for support of artist commissions.*



# EMPAC

## Upcoming Events

An updated schedule for the 2014 Spring season is available online at [empac.rpi.edu](http://empac.rpi.edu). Check back often for more information.



### FILM / VIDEO

#### THE BIG COMBO

Directed by Joseph H. Lewis

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Thursday, September 04 / 7:30 PM

\$6



### MUSIC / SOUND

#### KODE 9

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Tuesday, September 09 / 9:00 PM

\$18 / \$13 / RPI STUDENTS \$6



### MUSIC / SOUND

#### LAUREL HALO

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Friday, September 12 / 8:00 PM

\$18 / \$13 / RPI STUDENTS \$6