

EMPAC

FILM / VIDEO

Visitors

Directed by
Godfrey Reggio

FRI / OCT 10TH

7:00 PM



Visitors

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Presented by Steven Soderbergh, *Visitors* reveals humanity's trancelike relationship with technology, which connects humans in extreme emotional states to experiences far outside themselves. Beyond simply relaying information about the historical moment in which we live, the film is a visceral exploration of the senses and the kinds of machinery we've built to expand them.

Visitors, the fourth feature-length collaboration between filmmaker Godfrey Reggio (*Koyaanisqatsi*, *Powaqqatsi* and *Naqoyqatsi*) and composer Philip Glass, was made with filmmaker Jon Kane. The screening will be followed by a panel discussion with Reggio and Langdon Winner, Rensselaer professor of science and technology studies.

Godfrey Reggio is a pioneer of a form of filmmaking that uses poetic image sequences to build toward moments of extraordinary emotional impact and transcendence. He is best known for the Qatsi trilogy: essays of image and music that question the world in which we live. Reggio's *Koyaanisqatsi*, made in collaboration with composer Philip Glass and photography director Ron Fricke, drew critical acclaim from national and international audiences and launched the Qatsi trilogy. Reggio's filmography, all scored by collaborator Philip Glass, includes *Koyaanisqatsi* (1982), *Powaqqatsi* (1988), *Naqoyqatsi* (2002), *Anima Mundi* (1992), and *Evidence* (1995). For the past 13 years, Reggio has been on the faculty of the Telluride Film Festival as a resident curator and presenter of films. He also lectures on technology, culture, and cinema.

Langdon Winner is a political theorist who focuses upon social and political issues that surround modern technological change. He holds the Thomas Phelan Chair of Humanities and Social Sciences at Rensselaer. Among his writings include *Autonomous Technology*, a study of the idea of "technology-out-of-control" in modern social thought and *The Whale and the Reactor: A Search for Limits in an Age of High Technology*. A sometimes rock critic, he produced, sang and played piano on the notorious rock and roll hoax album, *The Masked Marauders*. His recent video in the RPI TALKS series, "Thinking Outside the Box IS the New Box," offers a comic send up of today's fetishism of innovation. Professor Winner's thoughts on a variety of issues – energy, climate change, public education, and the like – appear regularly in his blog, *Technopolis*. He was advisor to Godfrey Reggio on the film *Koyaanisqatsi*.

STAFF

Johannes Goebel / Director
Geoff Abbas / Director for Stage Technologies
Eric Ameres / Senior Research Engineer
S. Argeo Ascani / Curator, Music
David Bebb / Senior System Administrator
Peter Bellamy / Senior Systems Programmer
Michael Bello / Video Engineer
Victoria Brooks / Curator, Time-Based Visual Arts
Eric Brucker / Lead Video Engineer
Ash Bulayev / Curator, Dance + Theater
Michele Cassaro / Guest Services Coordinator
John Cook / Box Office Manager
Roxanne DeHamel / Web Developer
David DeLaRosa / Production Technician
Zhenelle Falk / Artist Services Administrator
William Fritz / Master Carpenter
Kimberly Gardner / Manager, Administrative Operations
Ian Hamelin / Project Manager
Katie Hammon / Administrative Specialist
Ryan Jenkins / Event Technician
Shannon Johnson / Design Director
Pamela Keenan / Production Technician
CathyJo Kile / Business Manager
Eileen Krywinski / Graphic Designer
Carl Lewandowski / Production Technician
Eric Chi-Yeh Lin / Lead Stage Technician
Stephen McLaughlin / Event Technician
Alena Samoray / Production Technician
Candice Sherman / Business Coordinator
Avery Stempel / Front of House Manager
Kim Strosahl / Acting Production Administrative Coordinator
Jeffrey Svatek / Audio Engineer
Dan Swalec / Master Electrician
Todd Vos / Lead Audio Engineer
Pete Wargo / Manager, Information Systems
Michael Wells / Production Technician
Emily Zimmerman / Associate Curator



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EMPA

Upcoming Events

An updated schedule for the 2014 Fall season is available online at empac.rpi.edu. Check back often for more information.

TALK

Many words about
what is beyond
that which is said.

(without language
there is no art)

SPEAKING SO TO SPEAK

Johannes Goebel

Wednesday, October 15 / 7:00 PM

FREE

PERFORMANCE



EUREKA, A LIGHTHOUSE PLAY

Ellie Ga

Thursday, October 23 / 8:00 PM

\$18 / \$13 / RPI STUDENTS \$6

PERFORMANCE



THE FORTUNETELLERS

Ellie Ga

Friday, October 24 / 8:00 PM

\$18 / \$13 / RPI STUDENTS \$6