

# EMPAC



FILM / VIDEO

## Laurie Anderson

New Film  
(a personal essay)

FRI / DEC 12<sup>TH</sup>

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7:30 PM

WORK IN PROGRESS

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## **New Film (a personal essay)**

Begun as a 40-minute personal essay for French-German Arte TV, this untitled work-in-progress film by EMPAC distinguished artist-in-residence Laurie Anderson captures a series of interconnected confessional stories set against a soundtrack of original music. Partially filmed at EMPAC, the film is being expanded to feature length, driven by Anderson's spirit of transformation, embracing uncertainty in her process while allowing the work to take on new properties as it was being made. In crossing the nebulous border between television and feature film, Anderson's film reveals new insights into each, while also opening a cinematic window into her own life.

The viewing will be accompanied by a discussion about Anderson's artistic process, how making film soundtracks differs from making music, and what it's like making something that gradually begins to turn into another thing altogether.

**CURATOR: JOHANNES GOEBEL**

## **Biography**

### Laurie Anderson

One of America's most renowned performance artists, Laurie Anderson's genre-crossing work encompasses performance, film, music, installation, writing, photography, and sculpture. She is widely known for her multimedia presentations and musical recordings and has numerous major works to her credit, including *United States I-V* (1983), *Empty Places* (1990), *Stories from the Nerve Bible* (1993), *Songs and Stories for Moby Dick* (1999), and *Life on a String* (2001), among others. She has taken part in countless collaborations with an array of artists, from Jonathan Demme and Brian Eno to Bill T. Jones and Peter Gabriel.

Anderson has invented several technological devices for use in her recordings and performance art shows, including voice filters, a tape-bow violin, and a talking stick. In 2002, she was appointed NASA's first artist-in-residence, and she was also part of the team that created the opening ceremony for the 2004 Olympic Games in Athens. She has published six books, produced numerous videos, films, radio pieces, and original scores for dance and film. In 2007, she received the prestigious Dorothy and Lillian Gish Prize for her outstanding contribution to the arts. She lives in New York City.

# STAFF

Johannes Goebel / Director  
Geoff Abbas / Director for Stage Technologies  
Eric Ameres / Senior Research Engineer  
Argeo Ascani / Curator, Music  
David Bebb / Senior System Administrator  
Peter Bellamy / Senior Systems Programmer  
Michael Bello / Video Engineer  
Victoria Brooks / Curator, Time-Based Visual Arts  
Eric Brucker / Lead Video Engineer  
Ash Bulayev / Curator, Dance + Theater  
Michele Cassaro / Guest Services Coordinator  
John Cook / Box Office Manager  
Roxanne De Hamel / Web Developer  
David DeLaRosa / Production Technician  
Zhenelle Falk / Artist Services Administrator  
William Fritz / Master Carpenter  
Kimberly Gardner / Manager, Administrative Operations  
Ian Hamelin / Project Manager  
Katie Hammon / Administrative Specialist  
Ryan Jenkins / Senior Event Technician  
Shannon Johnson / Design Director  
Pamela Keenan / Production Technician  
CathyJo Kile / Business Manager  
Eileen Krywinski / Graphic Designer  
Carl Lewandowski / Production Technician  
Eric Chi-Yeh Lin / Lead Stage Technician  
Stephen McLaughlin / Senior Event Technician  
Josh Potter / Marketing and Communications Manager  
Alena Samoray / Production Technician  
Candice Sherman / Business Coordinator  
Avery Stempel / Front of House Manager  
Kim Strosahl / Acting Production Administrative Coordinator  
Jeffrey Svatek / Audio Engineer  
Dan Swalec / Master Electrician  
Todd Vos / Lead Audio Engineer  
Pete Wargo / Manager, Information Systems  
Michael Wells / Production Technician  
Emily Zimmerman / Associate Curator



*EMPAc 2014-2015 presentations, residencies, and commissions are supported by grants from the National Endowment for the Arts and The MAP Fund, a program of Creative Capital, primarily supported by the Doris Duke Charitable Foundation; additional funding from the Andrew W. Mellon Foundation, the Community Connections Fund of the MetLife Foundation, Boeing Company Charitable Trust, and the New York State Council for the Arts. Special thanks to the Jaffe Fund for Experimental Media and Performing Arts for support of artist commissions.*