

A woman in a black lace gown is playing a violin in a misty, natural setting. The background is a dark, rocky cliffside with some greenery. The lighting is dramatic, highlighting the woman and her instrument.

EMPAC

ANNE AKIKO MEYERS

TUE / APR 18 / 8PM

EMPAC CONCERT HALL

*Violin virtuoso
Anne Akiko Meyers
performs a solo concert
featuring works by*

BEETHOVEN
RAVEL
ARVO PÄRT
MORTEN LAURIDSEN
JAKUB CIUPINSKI
RAUTAVAARA

ANNE AKIKO MEYERS: VIOLIN
AKIRA EGUCHI: PIANO

PROGRAM:

Sonata in D major, Op. 12, No. 1 (1798) LUDWIG VAN BEETHOVEN
i. Allegro con brio
ii. Tema con variazioni
iii. Rondo: Allegro

Fratres (1977/80) ARVO PÄRT

Fantasia (2015)—NY Premiere EINOJUHANI RAUTAVAARA
for Violin and Piano, written for Ms. Meyers

—INTERVAL—

Tzigane (1924) (original luthéal version) MAURICE RAVEL

Magnum Mysterium (2016)—NY Premiere MORTEN LAURIDSEN
written for Ms. Meyers

Wreck of the Umbria (2009) JAKUB CIUPINSKI :
written for Ms. Meyers

Known for her purity of sound as much as for her innovative programming and commitment to commissioning new works, Anne Akiko Meyers has maintained an active performing schedule for the past three decades since being discovered as a child prodigy at the age of 7. The top-selling classical instrumental soloist in 2014, she has released more than 34 albums and has performed with many of the top orchestras in the world.

Meyers made headlines when the 1741 “Vieuxtemps” Guarneri del Gesù violin was given to her on lifetime loan. One of the most important violins ever made by Giuseppe Guarneri del Gesù, it belonged to Belgian violinist Henri Vieuxtemps during the 19th century and is considered to be one of finest violins in existence for its powerfully luxuriant sound and mint state of preservation.

For this performance, Meyers will mix repertoire works by Ravel, Beethoven, and Arvo Pärt with performances of *O Magnum Mysterium* by composer Morten Lauridsen, Jakub Ciupinski’s *Wreck of the Umbria*, and *Fantasia* by Einojuhani Rautavaara, all written for her.

STAFF

Geoff Abbas / Director for Stage Technologies
Aimeé R. Albright / Artist Services Specialist
Eric Ameres / Senior Research Engineer
Argeo Ascani / Curator, Music
Eileen Baumgartner / Graphic Designer
David Bebb / Senior Network Administrator
Peter Bellamy / Senior Systems Administrator
Michael Bello / Video Engineer
Victoria Brooks / Curator, Time-Based Visual Arts
Eric Brucker / Lead Video Engineer
Michele Cassaro / Guest Services Coordinator
John Cook / Box Office Manager
David DeLaRosa / Desktop Support Analyst
Zhenelle Falk / Artist Services Administrator
Ashley Ferro-Murray / Associate Curator, Theater & Dance
Kimberly Gardner / Manager, Administrative Operations
Johannes Goebel / Director
Ian Hamelin / Project Manager
Ryan Jenkins / Senior Event Technician
Shannon Johnson / Design Director
Carl Lewandowski / Production Technician
Robin Massey / Business Coordinator
Stephen McLaughlin / Senior Event Technician
Josh Potter / Marketing and Communications Manager
Alena Samoray / Event Technician
Candice Sherman / Senior Business Administrator
Avery Stempel / Front of House Manager
Kim Strosahl / Production Coordinator
Jeffrey Svatek / Audio Engineer
Todd Vos / Lead Audio Engineer
Michael Wells / Production Technician

