

DREAMSCAPES AND DARK PLACES  
EMPAC

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UPCOMING EMPAC EVENTS:

**DANCE MOVIES 3: ICE BREAKER** :: Salute the end of winter with one last snowy romp through an international line-up of new dance films and experimental videos! :: **Thurs 03.23.2006 :: 7:30 PM** :: Location :: Academy Hall, Rensselaer Campus

**DANCE MOVIES 4: STREET WISE** :: A sassy collection of short films featuring dancing in the streets, alleys, delis and various cramped quarters of cities all over the world. :: **Thurs 04.20.2006 :: 7:30 PM** (7:00 PM Pre-show video) :: Location :: Sage 3303, Rensselaer Campus

FRIDAY MARCH 10  
Rensselaer Alumni Home  
From Surrealism  
Surrealism Spawmed  
Rensselaer



DREAMSCAPES AND DARK PLACES  
EMPAC  
Music Videos Spawmed From Surrealism

## MUSIC VIDEOS SPAWNED FROM SURREALISM

In the 1920's, artists like Andre Breton, Salvador Dali and Man Ray mashed bizarre imaginary happenings with the "real world" on film and called it surrealism. Today artists use computer generated animation and recent digital technologies to integrate the physical world with layers that are much more fantastic. Now we call it augmented reality, virtual reality or perhaps even magical realism. But frankly, we're all getting at the same thing... the seduction of the dream world and other dark subconscious places is never going to go out of style as long as human nature still exists.

In the past decade, the structure of the short snappy music video has not only become fodder for the likes of the commercial MTV set, but a gold mine for major artists and film directors to work with - and within - the limitations of the specific structure of the music video clip. Consequently, many music videos have begun to look more like an art form reminiscent of the short film genre than a commercial product.

Likewise, the aesthetics of music videos have thus also begun to recall a variety of cinematic traditions. The directors in this compilation of videos unabashedly evoke the dreamscapes and absurd landscape of 1920's surrealist film.

### PROLOGUE: (13 minutes)

#### **Entr'acte**

Director: *René Clair (1924)*



*Entr'acte / René Clair*

### MUSIC VIDEO PROGRAM: (60 minutes)

#### **Sky Starts Falling**

Music: *The Doves*

Director: Reuben Sutherland

Courtesy: EMI Records and Joyrider Films

#### **E Pro**

Music: *Beck*

Director: Shynola

Courtesy: The Directors Bureau

#### **Tribulations**

Music: *LCD Soundsystem*

Director: Dougal Wilson

Courtesy: DFA Records and Colonel Blimp

#### **Just Briefly**

Music: *Daedelus*

Director: Dada Kingz

Courtesy: Ninja Tune/Plug Research

#### **Will The Summer Make Good For All of Our Sins?**

Music: *Múm*

Director: Marc Craste

Courtesy: studio aka

#### **Fortress**

Music: *Pinback*

Director: Elliot Jokelson w/ Loyalkaspar

Courtesy: Touch and Go

#### **4 Ton Mantis**

Music: *Amon Tobin*

Director: Floria Sigismondi

Courtesy: Ninja Tune



*4 Ton Mantis /Amon Tobin / Floria Sigismondi*

#### **Human**

Music: *Carpark North*

Director: Martin De Thurah

Courtesy: EMI Denmark

#### **Destroy Everything You Touch**

Music: *Ladytron*

Director: Adam Bartley

Courtesy: Exposure Films, Universal - Island Records and Emperor Norton Records



*Destroy Everything You Touch / Ladytron / Adam Bartley*

#### **Triumph of a Heart**

Music: *Björk*

Director: Spike Jonze

Courtesy: Atlantic Records

#### **What Else is There?**

Music: *Röyksopp*

Director: Martin De Thurah

Courtesy: Wall of Sound and Academy Films

#### **Come to Daddy**

Music: *Aphex Twin*

Director: Chris Cunningham

Courtesy: Warp Records

#### **Rebellion**

Music: *The Arcade Fire*

Director: Chris Grismer

Courtesy: Spy Entertainment

#### **Hyperballad**

Music: *Björk*

Director: Michel Gondry

Courtesy: One Little Indian

#### **Hayling**

Music: *FC Kahuna*

Director: Lynn Fox

Courtesy: Colonel Blimp