



EMPAC

Johannes Goebel, Director

Kathleen Forde, Curator, Time-Based Arts

Kimberly Gardner, Sr. Administrative Coordinator

Shannon Johnson, Web Director

Hélène Lesterlin, Curator, Dance

Jason Steven Murphy, Project Manager

Elizabeth Palazzo, Business Coordinator

Micah Silver, Assistant Curator, Music

Todd Vos, Audio

www.empac.rpi.edu

FEED
Kurt Hentschläger

FEED

Kurt Hentschläger

With dense fog, stroboscopic light, unearthly video projections and intense sound FEED reaches the limits of our perception and creates an extraordinary experience . . . where light and sound fuse with our senses.

“The three-dimensional characters, human figures, inhabit the fluctuating world of a panoramic screen. All the movements -physical and emotional - that arise from this simulation are “procedural”, they are not animated manually, but are constantly generated, taking different directions until the system is turned off. FEED, in some moments, is a pure sensation of light, in which the bodiless characters drown and disappear, while the retinas of the spectators . . . generate all kinds of three-dimensional forms and phenomena, creating the effect of a fluctuating architecture of pure light.”

-Kurt Hentschläger



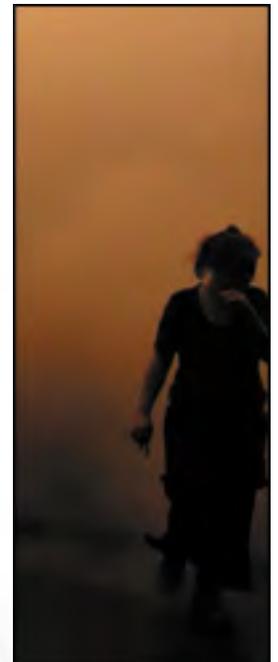
Kurt Hentschläger is a New York-based Austrian artist who creates audiovisual compositions, where audio and video influence one another. The immersive nature of his work reflects upon both historical artistic precedents and the concept of the sublime.

Between 1992 and 2003 he worked collaboratively as a part of the duo Granular-Synthesis. With monumental projected images and intense soundscapes, their performances and installations affected the viewer on both physical and emotional levels, that pushed the limits of how much sensory information an audience could absorb.

A recipient of numerous prizes and large-scale commissions, Hentschläger has represented Austria at the 2001 Venice Biennial and shown his work internationally for 2 decades. FEED premiered at the 2005 Venice Theatre Biennial.



FEED: a production by Kurt Hentschläger
/ a creation for La Biennale di Venezia



Please note: The event will include the use of stroboscopic lights and dense fog enveloping the audience. Individuals who are epileptic, claustrophobic or known to have adverse reactions to stroboscopic lights, should not attend FEED. For these reasons, FEED is also not recommended for people under the age of 16.