



ARRAYMUSIC



SATURDAY NOVEMBER 8, 2008::8PM

THE CURTIS R. PRIEM EXPERIMENTAL MEDIA AND PERFORMING ARTS CENTER



www.empac.rpi.edu
518.276.3921

THE ARRAY ENSEMBLE

Born in 1972 when six adventurous young composers and instrumentalists came together at the University of Toronto in Canada to explore a new style of music that was rarely heard, The Array Ensemble continues to unite musicians who are unsurpassed in their knowledge, skills and passion to deliver inspired virtuosic performances.

Array's premiere artistic program, The Array Ensemble is widely considered one of Canada's finest creative musical groups. Each member possesses a rich education in the traditional art of classical music, along with the highly specialized skills and experience needed to perform today's classical music with precision, style, a disarming joy and absolute finesse.

The Array Ensemble tours, commissions and records its music, and boasts an expansive library of scores written for the group by leading and emerging composers from the world over. As part of its long-running Young Composers' Workshop and Concert and its newer Young Performers' Workshop and Concert, the ensemble mentors up-and-coming composers and musicians alike. In addition to this teaching work, Array Ensemble members provide instructional master-classes within The Array Studio designed to keep composers up-to-date on the latest techniques for their instruments.

Over the years, Array's ensemble has changed its instrumentation and enjoyed many highly accomplished guest artists, as well as the leadership of eight distinctive and distinguished artistic directors. These include: John Fodi (1972-1976), Marjan Mozetich (1976-1979), Douglas Perry (1979-1983), Henry Kucharzyk (1983-1988), Linda Catlin Smith (1988-1993), Michael J. Baker (1993-2000), Allison Cameron (2000 - 2005) and, currently, Bob Stevenson (2005 - present). Throughout, The Array Ensemble has remained true to its mandate to commission, present and promote the very best that bold, risk-taking contemporary music has to offer.

The Array Ensemble has recorded 7 compact discs, released on the Artifact label with its latest 2008/09 release – an Array retrospective 2-CD set entitled *Array Legacy* – celebrating 35-years of music-making. This CD features the musical 'picks' of each of Array's past artistic directors, representing nothing less than the evolution of new music over four decades.

The Array Ensemble performs concerts for other presenters and has toured 7 times throughout Europe and Canada, most recently (2006/07) performing on stage at Canada's National Arts Centre in Ottawa as part of a 3-week music-theatre presentation featuring composer Allen Cole's noir thriller *The Wrong Son*. In early 2008, The Array Ensemble performed in Montreal for the Société de Musique Contemporaine du Québec (SMCQ) and is thrilled to be performing as part of its 2008/09 season at The Experimental Media & Performing Arts Centre at Rensselaer (EMPAC) in New York.

The Array Ensemble engages inter-disciplinary work and collaborates frequently with distinguished choreographers, dancers and visual artists, which have included Peggy Baker, Dancemakers, Studio GRAME (in Lyon, France), the Theatre Centre, and Toronto Dance Theatre. To learn more about The Array Ensemble, visit their home online at www.arraymusic.com.

THE MUSICIANS

Stephen Clarke, piano
Blair Mackay, percussion
Anita McAllister, trumpet
Peter Pavlovsky, double bass
Rick Sacks, percussion
Bob Stevenson, clarinets, artistic director
Rebecca van der Post, violin

PROGRAM

TITLE	COMPOSER
Spectrum 1 (1995).....	James Tenney
Intermezzo (1997).....	Anthony Genge
Compte de Rebours (1997).....	Estelle Lemire
La Strada Per San Giovanni (1997).....	Roberto Occhipinti
Can (Y) on (1997).....	James Harley

INTERMISSION

Drum Song (1997).....	Richard Sacks
Sleeping Beauty (1991).....	Rodney Sharman
Silver Jubilee March (1997).....	Christopher Fox
All Thumbs (1991).....	Henry Kucharzyk
Arraymusic Miniature (1991).....	Michael Longton
Et Je Reverrai Cette Ville Etrange (1981).....	Claude Vivier