

Laurie Anderson *Delusion*

Delusion is a meditation on life and language. Conceived as a series of short mystery plays, *Delusion* jump-cuts between the everyday and the mythic. Combining violin, electronic puppetry, music and visuals, *Delusion* tells its story in the colorful and poetic language that has become Anderson's trademark.

"The electronically altered voice I've used for many years, the one that turns my voice into a male voice, has been gradually evolving into a more nuanced one, now with the name of Fenway Bergamot. I've written *Delusion* as a conversation between that voice and my own."

The stories in *Delusion* come from many worlds- technical, scientific, personal and mythic- and from various states of consciousness, dream and meditation. The stories range from the mystic origins of the Russian space program to theories of time and speed, ancestors, control, silence, and animals.

At the heart of *Delusion* is the belief that words and stories can create and the world as well as make it disappear.

Two pieces from *Delusion* are drawn from Anderson's recently released and critically acclaimed record *Homeland*.

PRODUCTION CREDITS

Laurie Anderson	Music Text and Visual Design
Amy Khoshbin	Video Design and Live Mix
Rus Snelling	Lighting Design and Production
Management	
Dave Cook	Front of House Audio
Brian Scott	Production Stage Manager
Eyvind Kang	Viola
Colin Stetson	Horns
Maryse Alberti	Video Director of Photography
Toshiaki Ozawa	Additional Video
Shane Koss	Audio Rig Design
Konrad Kaczmarek	Audio Software Design
Ned Steinberger	Violin Design
Bob Currie	Story team
Rande Brown	Story team
Brad Hampton	Tour Management

Bios

Laurie Anderson is one of America's most renowned- and daring- creative pioneers. She is best known for her multimedia presentations and innovative use of technology. As writer, director, visual artist and vocalist she has created groundbreaking works that span the worlds of art, theater, and experimental music. Her recording career, launched by *O Superman* in 1981, includes the soundtrack to her feature film *Home of the Brave* and *Life on a String* (2001). Anderson's live shows range from simple spoken word to elaborate multi-media stage performances such as *Songs and Stories for Moby Dick* (1999). Anderson has published seven books and her visual work has been presented in major museums around the world.

In 2002, Anderson was appointed the first artist-in-residence of NASA which culminated in her 2004 touring solo performance *The End of the Moon*. Recent projects include a series of audio-visual installations and a high definition film, *Hidden Inside Mountains*, created for World Expo 2005 in Aichi, Japan. In 2007 she received the prestigious Dorothy and Lillian Gish Prize for her outstanding contribution to the arts. In 2008 she completed a two-year worldwide tour of her latest performance piece, *Homeland*. Her record, *Homeland*, for Nonesuch spans the music of *Homeland* and her newest solo performance, *Delusion*. This work debuted at the Vancouver Cultural Olympiad in early 2010 and will tour internationally. A retrospective of her visual and installation work will open in October in Sao Paolo. Anderson lives in New York City.

Maryse Alberti (Video Director of Photography) was born and raised in the south of France and is a multi award winning cinematographer. With an eye for thought provoking and challenging subject matter, she has had a succession of lauded political documentaries including *Enron, the Smartest Guys in the Room*, nominated for an Academy Award and *Taxi to the Dark Side* which won an Oscar for best documentary (both directed by Alex Gibney). She won two Sundance cinematography awards for *H2 Worker and Crumb*. Her wide range body of work includes collaborating with Todd Haynes on *Poison and Velvet Goldmine* for which she won an Independent Spirit award for best cinematography and with Todd Solondz on his hard-hitting drama *Happiness*. She won her second Spirit award for the critically lauded movie *The Wrestler* directed by Darren Aronofsky. In the last couple of years she has worked with artist Pierre Huygue and Laurie Anderson. She lives in New York City with her husband and her son.

Rande Brown (Story Team) is a noted writer and translator of texts on contemporary Japanese spirituality and culture. She co-authored the New York Times bestseller *Geisha, A Life with Mineko Iwasaki* (Atria, 2002). Brown is also president of East West Communications, a company that has been facilitating the presentation of Western performance and visual art in Asia since 1984. As a long-time student of Buddhist theory and practice, and as a trained interfaith chaplain, she has a particular interest in delusion, and is currently on the path to becoming a psychotherapist.

Dave Cook (Front of House Audio Engineer) is a native New Yorker and has been a sound engineer for many years and comes from a background immersed in recording studios, theaters and concert settings. His work in the pop/rock world has landed him Gold and Platinum album credits with artists such as 10,000 Maniacs, the B-52's (he engineered everyone's favorite backyard barbecue song, "The Love Shack") and others including, Nick Cave, Graham Parker, The Golden Palominos, Juliana Hatfield and many more. He has engineered and mixed live broadcasts with David Bowie, Radiohead, and Morphine to name a few. Dave has also engineered sessions with jazz artists such as Dave Holland, Kenny Washington, George Mraz, Jimmy Cobb and Warren Bernhardt. Live concert touring/mixing credits include, Elvis Costello with the Charles Mingus Orchestra, Carly Simon, Nine Circles Chamber Theater, Maya Beiser, Ravi Shankar, Anoushka Shankar and Marc Cohn. Dave lives with his family in Saugerties, New York.

Bob Currie (Story Team) is an artist living and working in New York City and Ann Arbor, Michigan. He is currently collaborating with composers Kjartan Sveinsson, Olaf Arnalds and writer Anne Carson on an evening long choral work rooted in a sonnet cycle about Iceland and swallows. The piece will be premiered in New York City in the fall of 2010.

Konrad Kaczmarek (Audio Software Design) is a composer, musician, and programmer working primarily in live audio processing and video performance. He received a BA in music from Yale University, a MMus in electronic music composition from University of London, Goldsmiths, and is currently working on his doctoral studies in composition at Princeton. He has held teaching positions at Yale University, The New School University, and Harvestworks Studio in New York. His own work has been performed at the Stanley Glasser Electronic Music Studio in London, the Sonorities Festival at Queens University in Belfast, The SoundBytes Festival in Halifax NS, The Tank and The Chelsea Art Museum in New York, Brooklyn College, The Extensible Toy Piano Project at Clark University and University of Albany, and the Princeton Composer's Ensemble. He has been awarded residencies at the Atlantic Center for the Arts, The Banff Centre in Canada, and STEIM in The Netherlands. Konrad is also a jazz pianist, and has received an outstanding soloist award from Jazz at Lincoln Center and the Stanton Wheeler prize for jazz performance at Yale University.

Eyvind Kang (Viola) has performed extensively with Bill Frisell, and has written arrangements for Sunn O))) and many others. He has also released many albums of original music, including *7 Nades* (1996), *The Yelm Sessions* (2007), and *Athlantis* (2007).

Shane Koss (Audio Rig Design) was born and raised in rural Maryland, twiddled and fiddled his way through Berklee, Los Angeles and London to find himself in NYC where he now stays up way too late making strange noises and beating his computers into submission. The latter has helped him design studios and performance rigs both stateside and abroad.

Amy Khoshbin (Video Design and Live Mix) is a Brooklyn based multimedia artist from Texas with a background in film, new media, and music. Her videos, performances, and wearable technologies have been exhibited at both national and international art/film festivals, galleries, museums, and performance spaces. Among

some of the artists Amy has worked with are Laurie Anderson, Robert Wilson, Karen Finley, poets Anne Carson and Bob Currie, pianist Eleonor Sandresky, and Cory Arcangel. Semiotech, her ongoing collaboration with sound artist Michael Clemow explores and creates performance technology both for use in their musical performance group, And Um Yeah, as well as for others. She is currently a Resident Artist at New York University's Interactive Telecommunications Program.

Toshiaki Ozawa (Additional Video) first met Laurie Anderson by happenstance at a tiny bar in Shinjuku called Jetee. It was many years later when they met again and he got a chance to work with her and his image-making skills clearly surpass his ability for bar talk. He has been behind the camera on many music videos, documentaries, commercials and feature films in the past 20 years. He has collaborated with various artists including Isaac Julien, Leandro Katz, and Matthew Barney. His latest feature film effort, *Scar*, a horror movie shot in 3D, enjoyed popular success in Russia and is slated for future release in the U.S.

Brian Scott (Production Stage Manager) is a SITI Company member and has toured extensively and designed lighting for American Document with the Martha Graham company, Under Construction, WhoDoYouThinkYouAre, Hotel Cassiopeia, Death and the Ploughman, bobrauschenbergamerica (Henry Hewes Design Award 2004), and War of the Worlds Radio Play. Recently he designed video for Architecting, lighting for Dead Man's Cellphone with Playwright's Horizon and the Importance of Being Earnest at Arena Stage. With Austin based Rude Mechanicals, he has designed numerous productions including production design How Late It Was How Late, lighting for Lipstick Traces, Method Gun, Requiem for Tesla, and Matchplay.

Rus Snelling (Production Manager and Lighting Designer) is an Australian artist and has worked as a Production, Stage and Tour Manager, Lighting and Set Designer, Technical Director, Fire Sculptor and Performing artist with arts organizations and events ranging from intimate theatrical works to large scale ceremonies throughout Australia, New Zealand, the UK and the USA. Credits include John Leguizamo's *Klass Klown*, Melbourne International Arts Festival, Edinburgh Festival Fringe, Melbourne Commonwealth Games Ceremonies, Sydney Olympic Games Ceremonies, New York's Performance Space 122, Merce Cunningham—'The Melbourne Event', Chris Doyles' *Ecstatic City*, 'The Fellas Live' USA tour, 'Lenny Henry Show' and 'Danny Bhoj Live' Australia & NZ tours and Ross Noble's *Unrealtime & Sonic Waffle* on London's West End. Rus would like to thank his wife Lauren, for her continual support & inspiration.

Colin Stetson (Horns) was born and raised in Ann Arbor, MI, and earned a degree in music from his hometown school, the University of Michigan, in 1997. Six years in San Francisco followed, then another four in Brooklyn, NY. Over this time, he developed his unique solo voice on saxophones and clarinets, culminating in the release of the record *New History Warfare, Vol.1* in 2008. Stetson now resides in Montreal, QC, and performs regularly on assorted saxophones, clarinets, cornet, french horn and flute. Aside from his work as a soloist, Stetson has brought his talents to the stage and studio with dozens of artists, including Tom Waits, Arcade Fire, TV on the Radio, Fiest, Bon Iver, Laurie Anderson, David Byrne, Jolie Holland, Sinead O'Connor, LCD Soundsystem, The National, Angelique Kidjo, and Anthony Braxton. He is also a regular member of the bands, Sway Machinery and Bell Orchestre. www.colinstetson.com and www.myspace.com/colinstetsonmusic

Pomegranate Arts (Worldwide Tour Representation) Founded in 1998 by Linda Brumbach, Pomegranate Arts is an independent production company dedicated to the development of international contemporary performing arts projects. Since its inception, Pomegranate Arts has conceived, produced, or represented projects by Philip Glass, Laurie Anderson, London's Improbable Theatre, Sankai Juku, Dan Zanes, and Goran Bregovic. Special projects include *Dracula: The Music And Film* with Philip Glass and the Kronos Quartet; the music theater work *Shockheaded Peter*; Brazilian vocalist Virginia Rodrigues; Drama Desk Award winning *Charlie Victor Romeo*; *Healing The Divide, A Concert for Peace and Reconciliation*, presented by Philip Glass and Richard Gere; and Hal Willner's *Came So Far For Beauty, An Evening Of Leonard Cohen Songs*. Recent projects include the first North American tour of Goran Bregovic and the remounting of Lucinda Childs' 1979 classic, *DANCE*.

SPECIAL THANKS

Michael Azerrad, Pierre Riches, Mingyur Rinpoche, Kyoko Hirano, Jack Young, Andrew Zuckerman, Kevin Messman, Sean Kelly of the Sean Kelly Gallery, David Wilson, Cheryl Kaplan, Chandler Burr, Red Burns, Matthew Ostrowski, Jim Keller, Matt Young, Luke Dubois, Matthew Ostrowski, Matt Young, Derek Wright and Angela Lehrer

From Conversation and Company: Shohachiro Haga, Sachiko Nakanishi, Catherine Ounsamone, Makoto Kawaguchi, Yoshikuni Shudo and Motohiro Kikutome.

From EMPAC: Johannes Goebel, Kathleen Forde, Ian Hamelin and Jason Steven Murphy.
From Mass MoCA: Joe Thompson, Sue Killam, Rachel Chanoff and Jim Breitmeier.
From Princeton Atelier: Toni Morrison, Ellen Goellner, Perry Cook and Dan Trueman.
From Bergen Community College: Jessica Silver and Tom O'Neill.

Inspired by the work of the Japanese filmmaker Yasujiro Ozu and David Eaglema's book *Sum: Forty Tales from the Afterlives* which is quoted in the performance.

Additional Music Production: Roma Baran, Pat Dillett, and Mario McNulty.

And above all special thanks, as always, to Lou Reed.

WORLDWIDE TOUR REPRESENTATION FOR LAURIE ANDERSON

Pomegranate Arts
www.pomegranatearts.com
info@pomarts.com

Director	Linda Brumbach
Associate Director	Alisa E. Regas
Business Manager	Kaleb Kilkenny
Production Administrator	Jennie Wasserman
Administrative Assistant	Ashley MaGee

FOR FURTHER INFORMATION CONTACT:

Canal Street Communications
www.laurieanderson.com
info@difficultmusic.com

Studio Manager
Bookkeeper

Brad Hampton
Elizabeth Lees

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