

EMPAC STAFF

Johannes Goebel / Director

Geoff Abbas / Director for Stage Technologies

Eric Ameres / Senior Research Engineer

S. Argeo Ascani / Associate Curator, Music

David Bebb / Senior System Administrator

Peter Bellamy / Senior Systems Programmer

Michael Bello / Video Engineer

Eric Brucker / Lead Video Engineer

John Cook / Box Office Manager

Laura Desposito / Production Administrative Coordinator

Angel Eads / Master Electrician

Zhenelle Falk / Artist Services Coordinator

Kathleen Forde / Curator, Time-Based Arts

William Fritz / Master Carpenter

Paula Gaetano / Curatorial Assistant

Kimberly Gardner / Manager, Administrative Operations

Michele Genovesi / Guest Services Coordinator

Ian Hamelin / Project Manager

Ryan Jenkins / Event Technician

Shannon Johnson / Web Director

CathyJo Kile / Business Manager

Stephen McLaughlin / Event Technician

Jason Steven Murphy / PR + Marketing Manager

Andrew Rarig / Graphic Designer

Candice Sherman / Business Coordinator

Avery Stempel / Front of House Manager

Jeffrey Svatek / Audio Engineer

Stephanie Tribu-Cromme / Event Technician

Todd Vos / Lead Audio Engineer

Pete Wargo / Manager, Information Systems

David Watson / Web Developer

Emily Berçir Zimmerman / Assistant Curator

EMPAC 2011-2012 presentations, residencies, research, and commissions are supported by grants from the National Endowment for the Arts, the National Science Foundation, the National Dance Project of the New England Foundation for the Arts (with lead funding from the Doris Duke Charitable Foundation; additional funding from the Andrew W. Mellon Foundation, the Community Connections Fund of the MetLife Foundation, and the Boeing Company Charitable Trust), and the New York State Council for the Arts. Special thanks to the Jaffe Fund for Experimental Media and Performing Arts for support of artist commissions.



empac.rpi.edu
518.276.3921



Wednesday
February 15, 2012
8 pm

PERFORMANCE

Actual Reality
Lucky Dragons

CURTIS R. PRIEM EXPERIMENTAL MEDIA AND PERFORMING ARTS CENTER

EMPAC

PERFORMANCE

Actual Reality

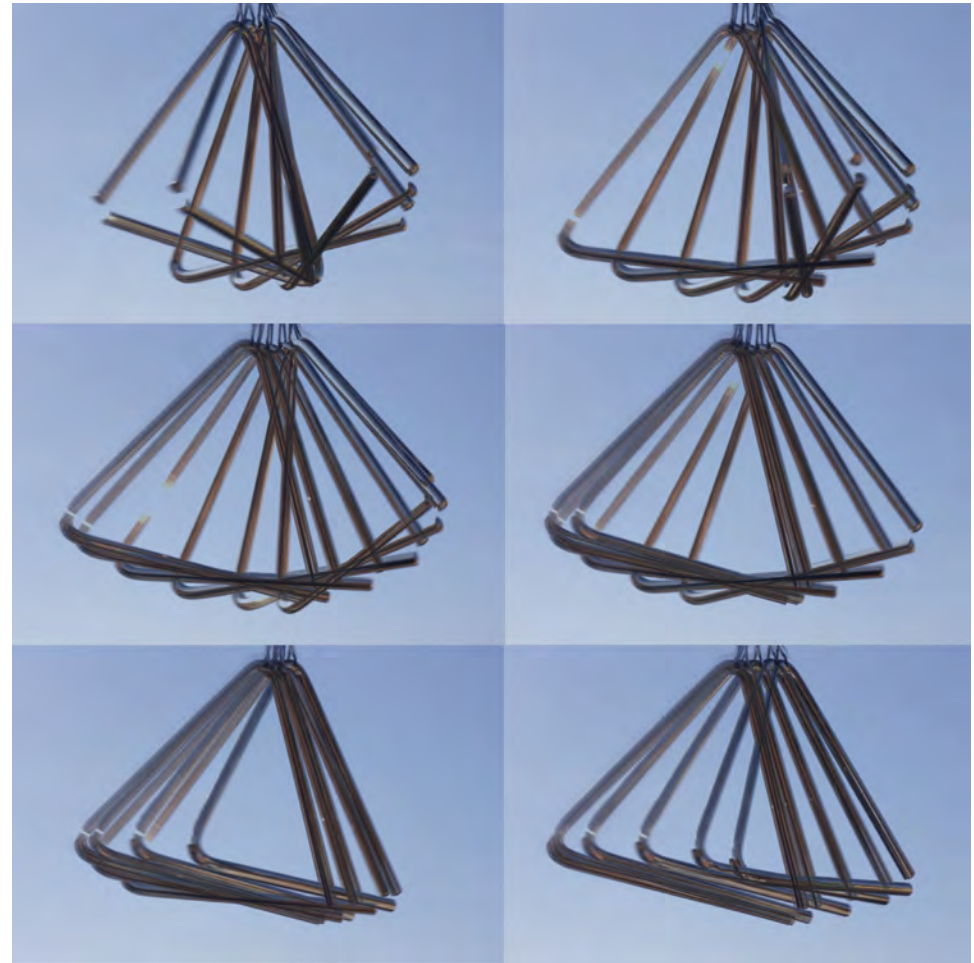
Lucky Dragons

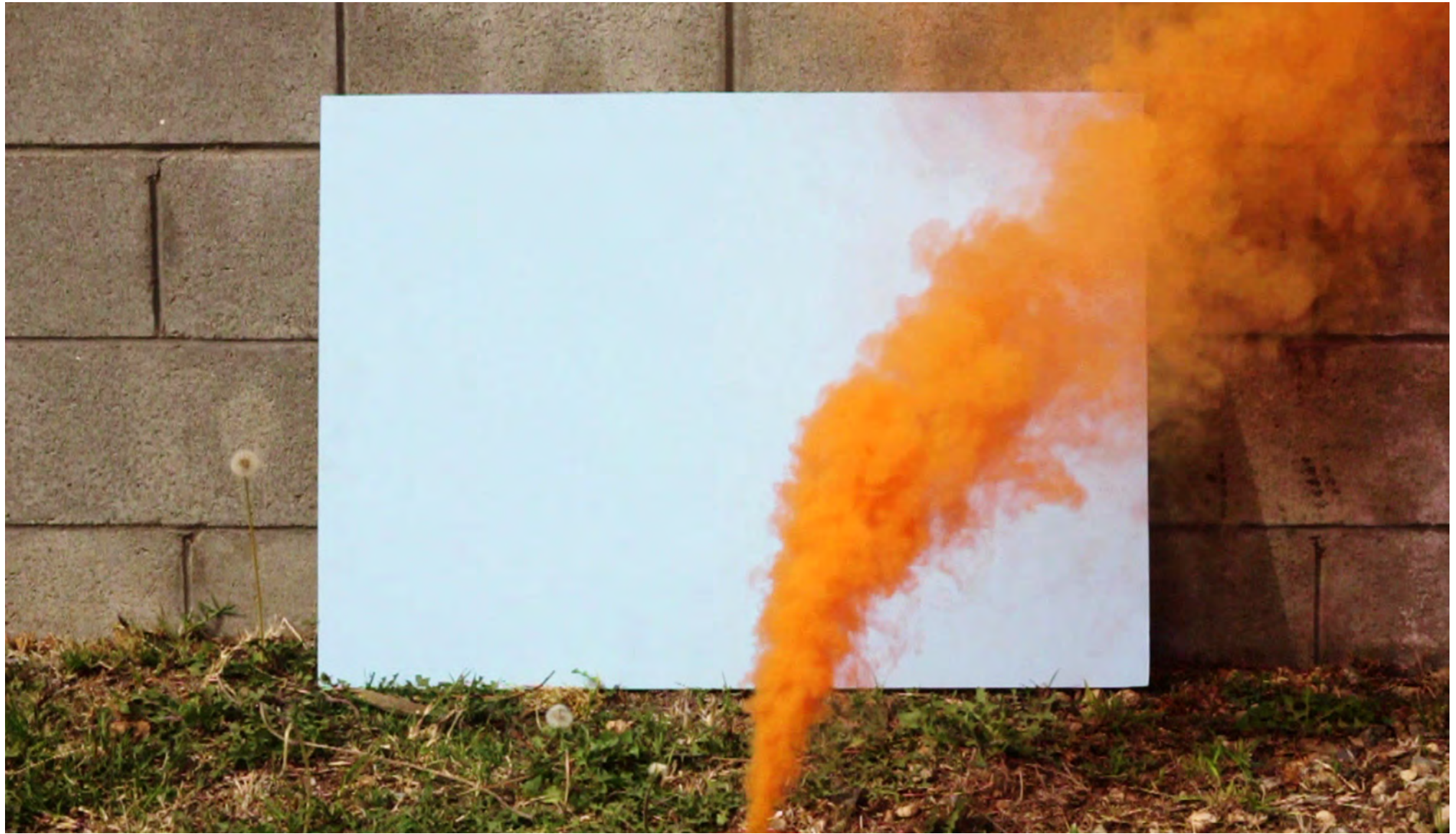
I've had a Google alert for the words "actual reality" for several years now, and every day I receive an email digest of newly discovered instances of the phrase in context. It is a candid and democratic view of the Internet. The term is used by diarists, pundits, analysts, self-help gurus, and angry blog-commenters alike as a let's-get-serious reference to the common background against which imaginary things come together momentarily. Everyone should be able to recognize actual reality, or to compare things against it, to measure when we've moved too far from it.

"Little by little it comes into view like a condensing cloud; from the virtual state it passes into the actual; and as its outlines become more distinct and its surface takes on color, it tends to imitate perception. But it remains attached to the past by its deepest roots, and if, when once realized, it did not retain something of its original virtuality, if, being a present state, it were not something which stands out distinct from the present, we should never know it for a memory."

—Henri Bergson, "Matter and Memory"

We experience sound moving from live utterance to processed signal, amplified and diffused into the room. We enact a translation, listening and responding to the processed signal, attaching new layers to it, and simultaneously forging and following a wave of sound that condenses into patterns and disperses into clouds. Simple video images form an anchor in time, progressing slowly, with action that is hard to perceive until gradual changes are made apparent. A flute, a lily, a newspaper, a triangle, a mirror, a discharge of smoke—these visual elements provide a medium through which to perceive a specific speed, a dilated scale of time passing.





[The Ideal Juicing Ideas, Tips And Concepts - Business and...](#)

By administrator

In **actual reality**, fruits like apples have increased levels of flavonoids inside of the peels, than inside of the **actual** fresh fruit. The primary different is for the peels of citrus fruits, like oranges and lemons, which may not be employed in juice.

[Business and Technology + Latest News](#)

[Wouldthink « Rhymes With Cars & Girls](#)

By Sonic Charmer

In **reality** (not Reality-Based Reality but **actual reality**), most Wouldthinkable questions are far more complex than the Wouldthinker is capable of unraveling or even approaching as a topic of apprehension. Not only that but they may be too ...

[Rhymes With Cars & Girls](#)

[The ability to dream | oeblogsite](#)

So glad the reality before us does not determine the **actual reality** available! Dream BIG! Reply ↓
Army on February 1, 2012 at 4:24 pm said: I agree 100%!

<https://oeblogsite.wordpress.com/2012/01/31/dream/>

[Nicolas Cage Takes A Bite Out of That Vampire Rumor](#)

And while Cage did actually play a vampire in the 1988 flick "Vampire's Kiss," he denied being bloodsucker with Civil War-era roots in **actual reality**. "Let me say ...

<social.entertainment.msn.com/tv/.../tv-buzz-blogpost.aspx?...>

[The Afghanistan Report the Pentagon Doesn't Want You to Read](#)

RollingStone.com (blog)

[He expertly contrasts senior military officials public statements with the **actual reality** on the ground.] Davis concludes: "It is my recommendation that the United States

Congress – the House and Senate Armed Services Committees in particular – should

...

[See all stories on this topic »](#)

[Networked Politics » Blog Archive » as hues with the Jeremy Scott ...](#)

By hellbeat

Simply by mastering the **actual reality** related to primary physiology as well as using a easy sensible perception of exactly what definitely works you will be aware a lot more as compared to the person who seem to works in the. Nevertheless ...

[Networked Politics](#)

[How Much Does it Cost to Travel? | Twenty-Something Travel](#)

By Steph

It's important to be honest with yourself here. It might seem ideal to pinch every penny you can by squeezing yourself into the cheapest dorm rooms and eating nothing but canned beans, but chances are the **actual reality** might be miserable.

[Twenty-Something Travel](#)

[TV Review: The River, 'Pilot'](#)

WhatCulture!

Some final words on the use of the show within a show – this technique forces the audience to think about perceived **reality** versus **actual** ...

[The Readers' Forum: Thursday letters](#)

Winston-Salem Journal

The Brotherhood of Man and the Lordship of God, at times, seem more fanciful than **actual reality**. A meaningful faith experience can enrich mere existence ...

[Free iPad Provide -- Uncover The Actual Reality Behind All The Free ...](#)

Free iPad Provide -- Uncover The **Actual Reality** Behind All The Free iPad Gives On-line. convert FLV to AVI. As a result of creation of expertise, numerous ...

www.thriftycomputers.com/free-ipad-provide-uncover-the-act...

["Mob Wives" Spoof - "Funny Or Die" Parody, Sophia Bush, Drea de ...](#)

By Daniel Jacobson

Like some of the site's other television parodies, the absurd behavior on display is distressingly close to **actual reality** TV. Petty grievances, screaming matches, bared breasts, physical fighting, outright stupidity... it's all there! In any case ...

[Gossip Cop](#)

[The actual Reality | Fact | Simple fact | Real truth ... - discohell.info](#)

The **actual Reality** | Fact | Simple fact | Real truth | Truth of the matter Regarding the Online Survey Money Device. Posted by admin. Feb 07 2012. There may be ...

www.discohell.info/the-actual-reality-fact-simple-fact-real-trut...

Lucky Dragons is: Sarah Rara (video), Luke Fischbeck (audio), Margaret Lancaster (flute), Sato Moughalian (flute), Erin Lesser (flute), Deanna Schwarz (flute), Dana Jessen (bassoon), David Aron (percussion).

An ongoing collaboration between Los Angeles-based artists Sarah Rara and Luke Fischbeck, Lucky Dragons has been active as a band since 2000. They are known primarily for their participatory approach to making music, their radically inclusive live shows, and their playfully humanistic use of digital tools.

Rara and Fischbeck have presented collaborative work in a wide variety of contexts, including the Whitney Museum of American Art (as part of the 2008 Whitney Biennial), the Centre Pompidou, the Walker Art Center in Minneapolis, London's Institute for Contemporary Arts, The Kitchen and PS1 in New York, REDCAT and Los Angeles County Museum of Art, MOCA Los Angeles, the 54th Venice Biennale, and the Smithsonian's Hirshhorn Museum and Sculpture Garden, among others. The name "lucky dragons" is borrowed from a fishing vessel that was caught in the fallout from hydrogen bomb tests in the mid-1950s, which sparked international outcry and gave birth to the worldwide anti-nuclear movement.

Lucky Dragons' sister projects include "sumi ink club"—a platform for collaborative artwork, "glaciers of nice"—a small press and internet community, "the elysian park museum of art," and KCHUNG, a low-power AM radio station in Los Angeles.