UPCOMING PERFORMANCES

OPEN CORE
Julien Maire
French artist Julien Maire revisits 16th century public demonstrations of anatomic dissections with a performance in which he deconstructs cameras.

SEPTEMBER 20 7PM

THE YOUNG-GIRL AND DEATH
l’APA
Participate in a fantastical classroom—a performance complete with textbooks, a ballet instructor, sound poetry, sculptures, and a string quartet.

OCTOBER 12 7PM
Oneohtrix Point Never—aka Daniel Lopatin—is a Brooklyn-based composer who creates electronic music that is often described as “cinematic” and “orchestral.” While broad in range, Lopatin does not ignore the small stuff; his sound engineering crafts and controls every detail and effect. Pulling from a wide range of influences—synth sounds, television commercials, classical minimalism, and high-end audio production—Lopatin condenses the disparate sounds to form music that slopes forward with self-contained narratives. Oneohtrix Point Never performs new music with visuals from his upcoming album.

CAST + CREW

Concept, Direction: Brian Rogers
Director of Photography: Madeline Best
Performance: Madeline Best, Brian Rogers
Technology Design: Mike Rugnetta
Set Design: Brad Kisicki
Lighting Design: Jon Harper
Costumes: Maggie Dick
Oneohtrix Point Never (OPN) is Daniel Lopatin, a Boston-bred, Brooklyn-based artist whose celebrated emergence has opened the general public’s ears to daring combinations of electronic sound in ways unheard of in recent cultural memory. His 2010 album, Returnal, was made using vintage synthesizers to create widescreen ambient landscapes, while his latest album, Replica, manipulate samples from 1980s TV commercials to construct evocative tracks of unexpected emotional depth.

Praised by critics around the world, audiences over the past several years have gravitated to OPN’s profound arrangements, which touch upon both mainstream and discarded electronic music histories; merging the structural freedom of noise with the abstract emotionality of work considered by many to be “background music.” In addition to his work as OPN, Lopatin is known for his production and arrangement work, having collaborated with Antony Hegarty, Doug Aitken, Fennesz, Tim Hecker, and Hans-Peter Lindstrøm, among others.

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STAFF LIST

Johannes Goebel / Director
Geoff Abbas / Director for Stage Technologies
Eric Ameres / Senior Research Engineer
S. Argeo Ascani / Associate Curator, Music
David Bebb / Senior System Administrator
Peter Bellamy / Senior Systems Programmer
Michael Bello / Video Engineer
Victoria Brooks / Curator, Time-Based Visual Arts
Eric Brucker / Lead Video Engineer
Ash Bulayev / Curator, Dance + Theater
John Cook / Box Office Manager
David DeLaRosa / Production Technician
Zhenelle Falk / Artist Services Coordinator
William Fritz / Master Carpenter
Kimberly Gardner / Manager, Administrative Operations
Michele Genovesi / Guest Services Coordinator
Laura Gypson / Production Administrative Coordinator
Ian Hamelin / Project Manager
Ryan Jenkins / Event Technician
Shannon Johnson / Design Director
Pamela Keenan / Production Technician
Cathy Jo Kile / Business Manager
Carl Lewandowski / Production Technician
Eric Chi-Yeh Lin / Lead Stage Technician
Stephen McLaughlin / Event Technician
Jason Steven Murphy / Communications Specialist
Candice Sherman / Business Coordinator
Avery Stempel / Front of House Manager
Jeffrey Svatek / Audio Engineer
Dan Swalec / Master Electrician
Stephanie Tribu-Cromme / Event Technician
Todd Vos / Lead Audio Engineer
Pete Wargo / Manager, Information Systems
Michael Wells / Production Technician
Emily Zimmerman / Assistant Curator

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