

SOMETHING SIMILAR



TALK IN OTHER WORDS

EWA BORYSIEWICZ How a Sausage Dog Works

A talk on the political dimensions of Julian Józef Antoniszczak's cameraless workshop by curator Ewcia Borysiewicz.

SEPTEMBER 24 6PM

A LITTLE BIT DIFFERENT



PERFORMANCE

CALDER QUARTET

A performance of Schubert's "Death and the Maiden," along with Mozart, Webern, and Davis.

NOVEMBER 2 8PM

OPEN CORE

Julien Maire

FRIDAY SEPTEMBER 20 2013 | 7PM

TO SUBLIMATE

Julien Maire

SATURDAY SEPTEMBER 21 2013 | 7PM

PERFORMANCE

OPEN CORE

Julien Maire

FRIDAY SEPTEMBER 20 2013 | 7PM

In *Open Core*, French artist Julien Maire revisits public demonstrations of anatomic dissection from the 16th century, with a performance in which he deconstructs cameras.

The audience witnesses the elongation of cables, the diversion of light and a progressive destruction of connections. The machines' organs are transplanted to gradually build new instrument prototypes.

In an attempt to metaphorically and empirically reveal the "movement-image", Julien Maire provokes a series of anticipated catastrophes. The performance crafts an intellectual trajectory through an optical journey into the body of machines.

Created and performed by:

Software:

Co-produced by:

Supported by:

Special thanks to:

Julien Maire

Yacine Sebdi

DOCK Berlin e.V.

Hauptstadtkulturfonds

Fablab IMal (Belgium)

PERFORMANCE

TO SUBLIMATE

Julien Maire

SATURDAY SEPTEMBER 21 2013 | 7PM

Through performances and installations, French artist Julien Maire examines the bewilderment between reality and illusion, between perceptive habits and a new way of looking through the lens of a camera.

To **sublimate** is to divert or modify an instinctual impulse into a culturally higher or socially more acceptable activity. Yet it also can be translated from French **sublimier**, to signify something fuzzy or blurry.

In *To Sublimate*, a new lecture-performance, Maire tries to define the “fuzzy matter” – closely related to speed and optics, philosophy and mathematics. Through experiments enacted in front of an audience - mechanical, electronic, graphical, sculptural, chemical - Maire presents “an emptiness that is not transparent.” He analyses the properties of an image, a compression and dissolution of reality into a two-dimensional space.

Created and performed by:

Julien Maire

Software:

Yacine Sebdi

Electronics:

Sukandar Kartadina

Co-produced by:

Fablab Imal (Belgium)

V2 - Institute for Unstable Media (Netherlands)

STAFF LIST

Johannes Goebel / Director

Geoff Abbas / Director for Stage Technologies

Eric Ameres / Senior Research Engineer

S. Argeo Ascani / Associate Curator, Music

David Bebb / Senior System Administrator

Peter Bellamy / Senior Systems Programmer

Michael Bello / Video Engineer

Victoria Brooks / Curator, Time-Based Visual Arts

Eric Brucker / Lead Video Engineer

Ash Bulayev / Curator, Dance + Theater

Michele Cassaro / Guest Services Coordinator

John Cook / Box Office Manager

David DeLaRosa / Production Technician

Zhenelle Falk / Artist Services Coordinator

William Fritz / Master Carpenter

Kimberly Gardner / Manager, Administrative Operations

Laura Gypson / Production Administrative Coordinator

Ian Hamelin / Project Manager

Ryan Jenkins / Event Technician

Shannon Johnson / Design Director

Pamela Keenan / Production Technician

CathyJo Kile / Business Manager

Carl Lewandowski / Production Technician

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Candice Sherman / Business Coordinator

Avery Stempel / Front of House Manager

Jeffrey Svatek / Audio Engineer

Dan Swalec / Master Electrician

Todd Vos / Lead Audio Engineer

Pete Wargo / Manager, Information Systems

Michael Wells / Production Technician

Emily Zimmerman / Assistant Curator



COVER IMAGES

TOP: MARC WATHIEU

BOTTOM: THE TWILIGHT ZONE, THE AFTER HOURS, (1960) SEASON 1, EPISODE 34

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