

SOMETHING SIMILAR



DISCUSSION

ART AND ARCHIVE Laurie Anderson

Through examples and an exchange with EMPAC Director Johannes Goebel, Anderson will discuss the concrete steps she takes to archive her tapes, instruments, performances, texts, films, videos, drawings, sculptures, and media—intangible and tangible.

OCTOBER 1 7PM

A LITTLE BIT DIFFERENT

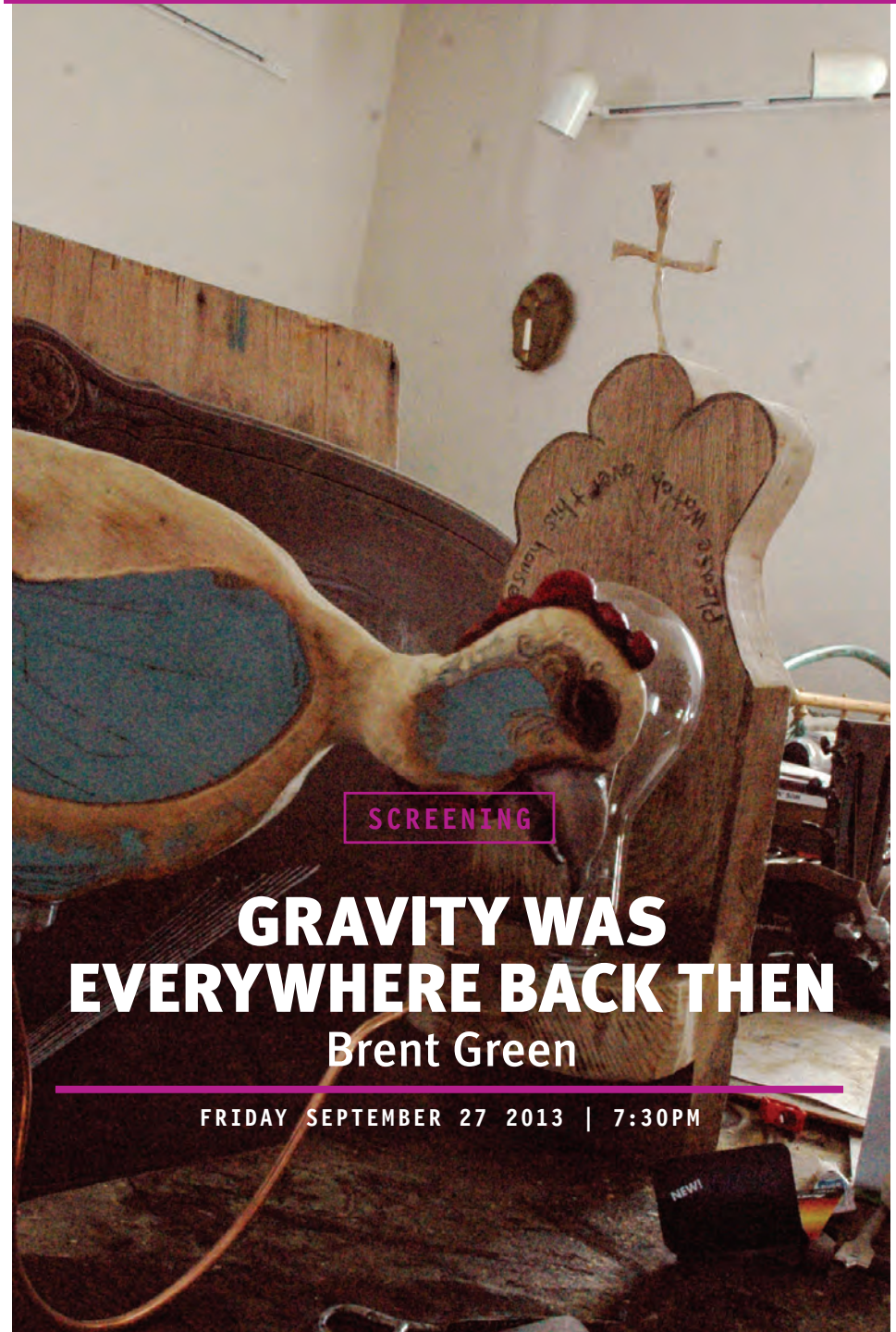


SCREENING A DOOR AJAR

HOUSE (HOUSU) Directed by Nobuhiko Ôbayashi

A psychedelic Japanese cult-horror classic about a demonic house.

NOVEMBER 23 7PM



SCREENING

GRAVITY WAS EVERYWHERE BACK THEN Brent Green

FRIDAY SEPTEMBER 27 2013 | 7:30PM

SCREENING

GRAVITY WAS EVERYWHERE BACK THEN

Brent Green

FRIDAY SEPTEMBER 27 2013 | 7:30PM

*I WISH I LIVED IN THE LATE 19TH CENTURY, WHEN INVENTING
AND STEALING WERE EASY. I'D GET YOU ALL THE BEST THINGS.*

—*Gravity Was Everywhere Back Then*

THE BAND

Brendan Canty	drums
Todd Chandler	upright bass
Brent Green	narration, guitar
Drew Henkels	theremin, harmonium, nylon string guitar
Donna K.	foley sound effects
Mike McGinley	trombone, clarinet, violin
Alan Scalpone	trumpet, bass clarinet, violin

CAMERA

Eric Ameres
Lee Ashburn
Mick Bello
Jem Cohen
Ryan Jenkins
Patrick Harris
Shannon McLaughlin

AUDIO ENGINEERS

Todd Vos
Jeff Svatek
Steve McLaughlin

VIDEO EDITORS

Brent Green
Mick Bello

VIDEO ENGINEER

Eric Brucker

Through hand-drawn and live action stop-motion animation, Brent Green's *Gravity Was Everywhere Back Then* tells the true story of a man named Leonard who fought against reason and nature to create a miracle that would save his wife from illness. Heartbreaking, darkly humorous, and philosophically challenging, Green contemplates everything from the power of human will and the futility of our actions to the vastness of space and the existence of God. Nearly impossible to see in its original theatrical version, this film presents a live performance of *Gravity* with Green and his band—Brendan Canty (Fugazi), Todd Chandler, Drew Henkels (Drew and the Medicinal Pen), Donna K, Mike McGinley, and Alan Scalpone—as well as footage shot by American filmmaker Jem Cohen. Filmed and produced entirely at EMPAC, tonight marks the first presentation of this document of the live film.

I'm incredibly grateful for all of the hard work the EMPAC team put into making this happen. I suggest that you, audience member, flip towards the back of the program you hold in your hand and read through the staff list. Every one is part of a truly exceptional and dedicated team.

I would also like to make special mention of the Jaffe Fund for Experimental Media and Performing Arts, whose support made this possible.

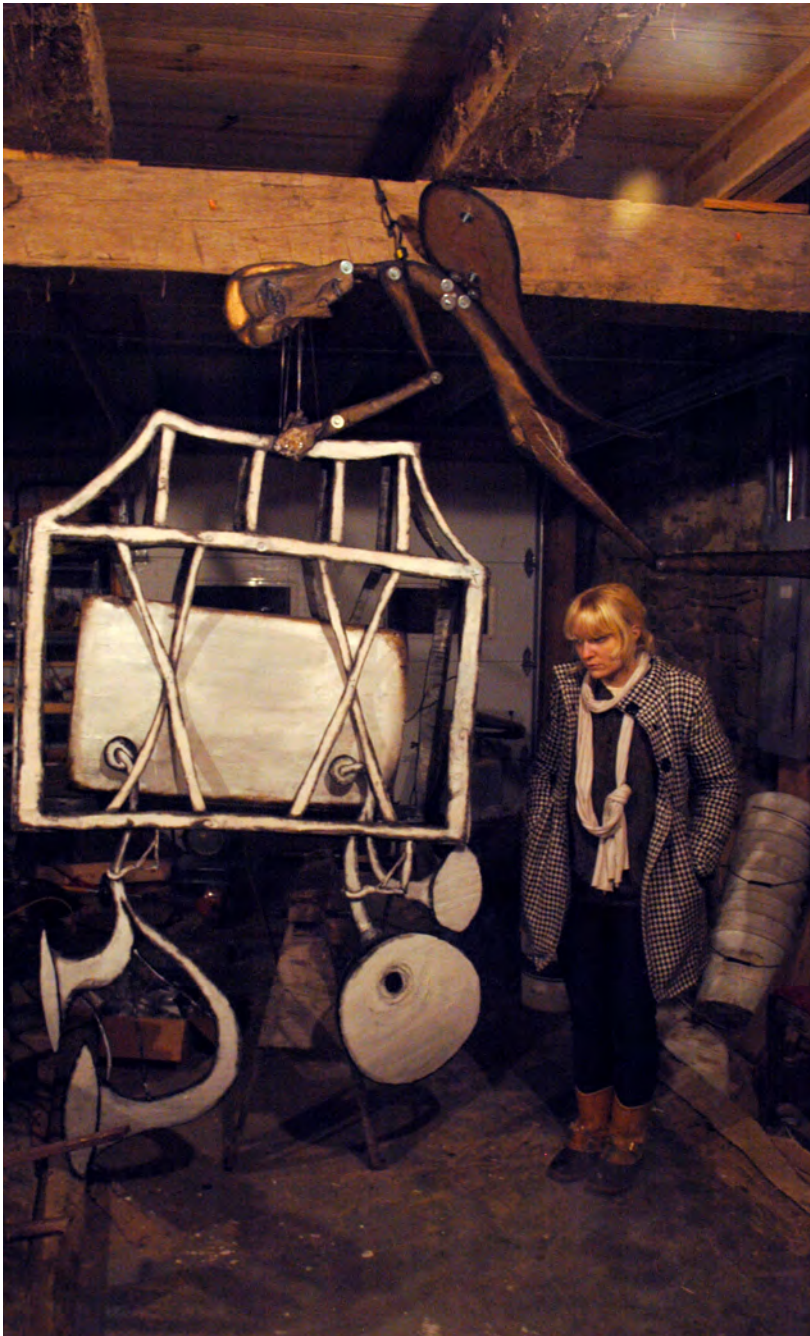
I feel confident that I speak for Brent as well when I say: Thank you, Thank you, Thank you.

—Argeo Ascani



BIO

Brent Green lives and works in the Appalachian hills of Pennsylvania. His films, live performances, and object-based art have been shown around the world. He has had solo exhibitions of his films, along with sculptural and kinetic pieces, at the ASU Art Museum, the Berkeley Art Museum, and SITE Santa Fe. Green often performs his films with live musicians, improvised soundtracks, and live narration in venues ranging from rooftops to art institutions such as the Getty Center, the Walker Art Center, the Experimental Media and Performing Arts Center (EMPAC), the Hammer Museum, the Wexner Center for the Arts, The Kitchen, and MoMA. His films are often screened at film festivals, as well, including Sundance, Film Festival Rotterdam, and Rooftop Films, among many others. Green is currently embarking on his second feature, *Anatomical Maps With Battle Plans*, a film that will mold his family history through his unique visionary folk-punk style of storytelling and image.



STAFF

Johannes Goebel / Director

Geoff Abbas / Director for Stage Technologies

Eric Ameres / Senior Research Engineer

S. Argeo Ascani / Associate Curator, Music

David Bebb / Senior System Administrator

Peter Bellamy / Senior Systems Programmer

Michael Bello / Video Engineer

Victoria Brooks / Curator, Time-Based Visual Arts

Eric Brucker / Lead Video Engineer

Ash Bulayev / Curator, Dance + Theater

Michele Cassaro / Guest Services Coordinator

John Cook / Box Office Manager

David DeLaRosa / Production Technician

Zhenelle Falk / Artist Services Coordinator

William Fritz / Master Carpenter

Kimberly Gardner / Manager, Administrative Operations

Laura Gypson / Production Administrative Coordinator

Ian Hamelin / Project Manager

Ryan Jenkins / Event Technician

Shannon Johnson / Design Director

Pamela Keenan / Production Technician

CathyJo Kile / Business Manager

Carl Lewandowski / Production Technician

Eric Chi-Yeh Lin / Lead Stage Technician

Stephen McLaughlin / Event Technician

Candice Sherman / Business Coordinator

Avery Stempel / Front of House Manager

Jeffrey Svatek / Audio Engineer

Dan Swalec / Master Electrician

Todd Vos / Lead Audio Engineer

Pete Wargo / Manager, Information Systems

Michael Wells / Production Technician

Emily Zimmerman / Assistant Curator



ALL IMAGES
COURTESY OF THE ARTIST

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