

SOMETHING SIMILAR



PERFORMANCE

DEATH AND THE YOUNG-GIRL Bureau de l'APA

Participate in a fantastical classroom—a performance complete with textbooks, a ballet instructor, sound poetry, sculptures, and a string quartet.

OCTOBER 12 7PM

A LITTLE BIT DIFFERENT

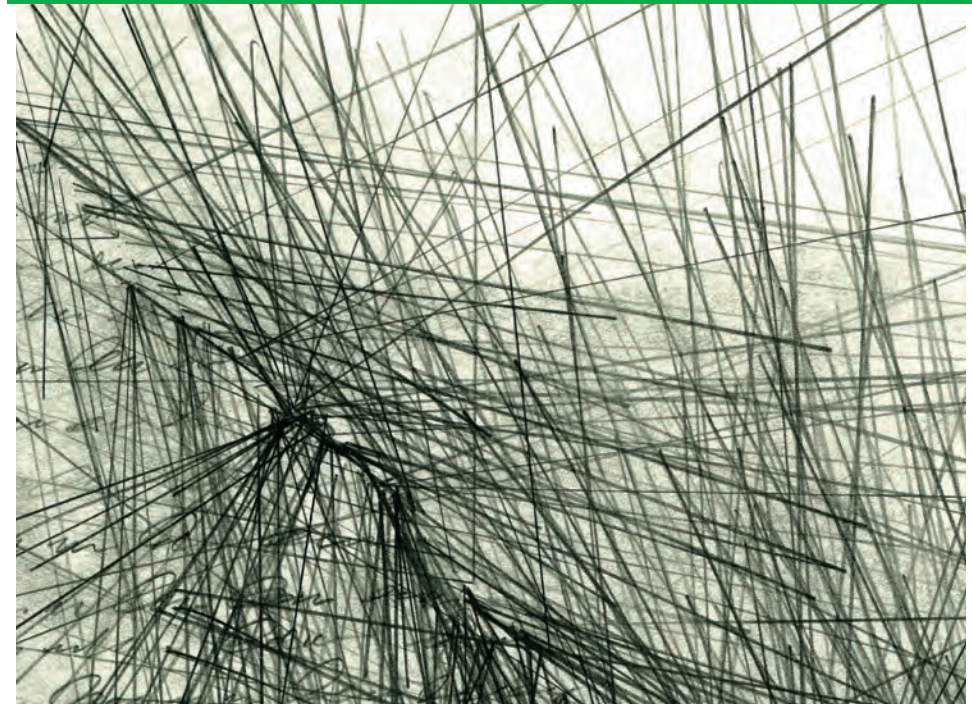


PERFORMANCE

CRAIG TABORN + VICKY CHOW

New music champion Vicky Chow and jazz luminary Craig Taborn present solo piano sets showcasing virtuosity from different sides of the musical spectrum.

DECEMBER 6 7:30PM



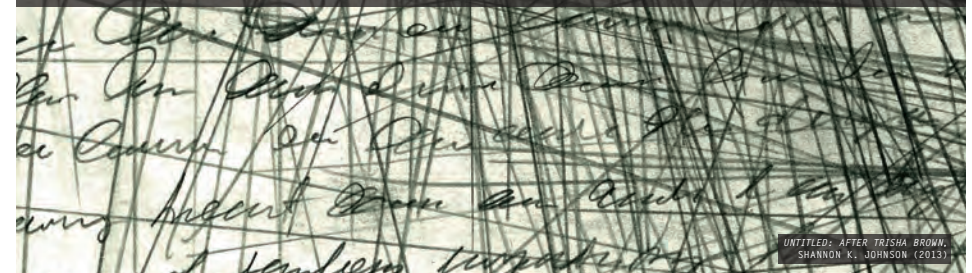
TALK

IN OTHER WORDS

RANDY MARTIN

Dance and Finance – Social Kinesthetics
and Derivative Logics

WEDNESDAY OCTOBER 9 2013 | 6PM



UNTITLED: AFTER TRISHA BROWN,
SHANNON K. JOHNSON (2013)

TALK

IN OTHER WORDS

RANDY MARTIN

Dance and Finance – Social Kinesthetics and Derivative Logics

WEDNESDAY OCTOBER 9 2013 | 6PM

In this commissioned lecture, New York University professor Randy Martin will link the movement of capital within financial markets to the history of dance. Made in response to Bureau de l'APA's *La Jeune-Fille et la Mort*, performed at EMPAC on October 12, Martin will draw parallels between choreographies of currency and bodily movement. Using the concept of the derivative as a key example, he will show how logics from financial markets inform social values and ultimately impact cultural production.

Randy Martin is a professor of art and public policy and director of the graduate program in arts politics. He is the author of *Performance as Political Act: The Embodied Self*; *Socialist Ensembles: Theater and State in Cuba and Nicaragua*; *Critical Moves: Dance Studies in Theory and Politics*; *On Your Marx: Relinking Socialism and the Left*; *Financialization of Daily Life*; and *Empire of Indifference: American War and the Financial Logic of Risk Management*. He has edited collections on US communism, sport, and academic labor, and most recently, *Artistic Citizenship: A Public Voice for the Arts* (with Mary Schmidt Campbell), and *The Returns of Alwin Nikolais: Bodies, Boundaries, and the Dance Canon* (with Claudia Gitelman).

Dr. Martin holds degrees in sociology from the University of California, Berkeley; the University of Wisconsin, Madison; and the City University of New York. He has studied, taught, and performed in dance, theater, and clowning in the US and abroad. He previously served as professor and chair of social science at Pratt Institute, associate dean of faculty at Tisch School of the Arts, and as an editor of the journal *Social Text*.

In Other Words is a series about dialogue, conceived through conversation. It brings together six artists who deliver lecture-performances and six thinkers who give lectures in the traditional sense, communicating primarily through words. Each performance and lecture can be experienced independently, but are together in the EMPAC program for a specific reason: their juxtapositions reflect upon each other, build connections across the boundaries of each event, and extend the dialogues into a continuous process of renewal.