


PERFORMANCE

PRODUCT OF CIRCUMSTANCES

Xavier Le Roy

SATURDAY APRIL 26 2014 | 8PM





Although Le Roy's work is often humorous, it invites serious investigations of the subject in relationship to the apparatuses of control within the scientific environment, in dance studios, and everyday public areas.

-Marija Krtolica

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Created and performed by: Xavier Le Roy

Production: in situ productions and Le Kwatt

Coproduction: Podewil / TanzWerkstatt (Berlin), Senatsverwaltung für Wissenschaft, Forschung und Kultur (Berlin)

Thanks to: Chantal Escot-Theillet, Tara Herbst, Mårten Spångberg, Hortensia Völckers and Christophe Wavelet.

“I began to take two dance classes a week at the same time that I started to work on my thesis for my PhD in molecular and cellular biology. It’s been many years since I submitted my thesis and stopped to work as a biologist. In 1998, I was invited to present a lecture for an event on theory and praxis in performance.”

—Xavier Le Roy

Product of Circumstances is a performance—a space of philosophical exploration where performed actions subvert the traditional hierarchy of organization and form. These performative acts inspire an awareness of the ways that hierarchies manifest themselves in society today and the complex of rationalizations that give those manifestations support.

This performance is presented in conjunction with Avital Ronell’s talk *The Test Drive*.

Xavier Le Roy holds a doctorate in molecular biology from the University of Montpellier, France, and has worked as a dancer and choreographer since 1991. He has performed with diverse companies and choreographers. From 1996 to 2003, he was artist-in-residence at the Podewil in Berlin. From 2007–2008 he was an associated artist at Centre Chorégraphique National de Montpellier, France, and in 2010 he was an artist-in-residence fellow at the MIT Program in Art, Culture, and Technology. Through his solo works such as *Self Unfinished* (1998) and *Product of Circumstances* (1999), he has opened new perspectives for dance, and his individual approach has radicalized academic discourse about the body and choreographic art. Le Roy develops his work like a researcher while simultaneously focusing on the relationships between process and product and his own involvement in the process. He regularly initiates projects to question modes of production, collaboration, and conditions of group work with projects such as *E.X.T.E.N.S.I.O.N.S.* (1999–2000), *Project* (2003), and *6 Months 1 Location* (2008). His works such as *Le Sacre du Printemps* (2007) and *Product of Other Circumstances* (2009), as well as the *Low Pieces* (2009–2011), and a production created with Mårten Spångberg for the exhibition *Move: Choreographing You*, explore more explicitly diverse modes of relationships between spectators and performers.



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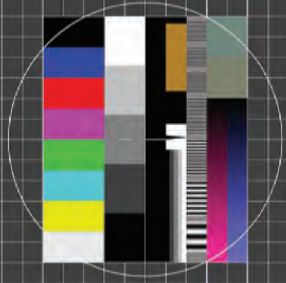
Emily Zimmerman / Assistant Curator



EMPAC 2013-2014 presentations, residencies, and commissions are supported by grants from the National Endowment for the Arts, the National Dance Project of the New England Foundation for the Arts (with lead funding from the Doris Duke Charitable Foundation; additional funding from the Andrew W. Mellon Foundation, the Community Connections Fund of the MetLife Foundation, and the Boeing Company Charitable Trust), and the New York State Council for the Arts. Special thanks to the Jaffe Fund for Experimental Media and Performing Arts for support of artist commissions.

Upcoming Events

An updated schedule for the 2014 Spring season is available online at empac.rpi.edu. Check back often for more information.



TALK

AVITAL RONELL The Test Drive

Wednesday, May 7 / 7:00 PM

FREE



TALK

SABISHA FRIEDBERG

Thursday, May 8 / 7:00 PM

FREE