



TALK

IN OTHER WORDS

THOMAS KEENAN

New Media, New Documents:
On Images, Examples, and Evidence

WEDNESDAY APRIL 23 2014 | 7PM



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In this EMPAC commissioned talk, Thomas Keenan will consider new forms of documentary in relation to the rise of social media. This lecture is presented in conjunction with Rabih Mroue's 33 *RPM*, which will be performed on April 19, 2014.

Thomas Keenan teaches media theory and human rights at Bard College, where he directs the Human Rights Project and helped create the first undergraduate degree program in human rights in the United States. He is the author of *Fables of Responsibility* (Stanford University Press, 1997), and co-author with Eyal Weizman on *Mengele's Skull* (Sternberg, 2012). He is co-editor, with Wendy Chun, of *New Media, Old Media* (Routledge, 2006), and of *The Human Snapshot* (Luma/Sternberg/CCS, 2013) with Tirdad Zolghadr. He curated *Antiphotjournalism* with Carles Guerra (Barcelona and Amsterdam, 2010-11), and *Aid and Abet* (Quebec, 2011). Keenan has served on the boards of a number of human rights organizations and journals, including WITNESS, Scholars at Risk, the Crimes of War Project, the *Journal of Human Rights*, and *Humanity*.

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