



TALK IN OTHER WORDS

# AVITAL RONELL

## The Test Drive



WEDNESDAY MAY 7 2014 | 7PM

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New York University professor Avital Ronell will explore our contemporary cultural obsession with testing. We increasingly use tests to determine what is true, in fields ranging from science to athletics to law and education. What is the origin of this incessant drive to test?

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**Avital Ronell** is a professor of humanities and of German, English, and comparative literature at New York University, where she co-directs the Trauma and Violence Transdisciplinary Studies program. She is also the Jacques Derrida Professor of Media and Philosophy at the European Graduate School in Switzerland. She is the author of *Dictations: On Haunted Writing*; *The Telephone Book*; *Crack Wars*; *Finitude's Score*; *Stupidity*; *The Test Drive*; and *Fighting Theory*.

# **STAFF**

Johannes Goebel / Director

Geoff Abbas / Director for Stage Technologies

Eric Ameres / Senior Research Engineer

S. Argeo Ascani / Associate Curator, Music

Eileen Baumgartner / Graphic Designer

David Bebb / Senior System Administrator

Peter Bellamy / Senior Systems Programmer

Michael Bello / Video Engineer

Victoria Brooks / Curator, Time-Based Visual Arts

Eric Brucker / Lead Video Engineer

Ash Bulayev / Curator, Dance + Theater

Michele Cassaro / Guest Services Coordinator

John Cook / Box Office Manager

David DeLaRosa / Production Technician

Zhenelle Falk / Artist Services Administrator

William Fritz / Master Carpenter

Kimberly Gardner / Manager, Administrative Operations

Ian Hamelin / Project Manager

Katie Hammon / Administrative Specialist

Ryan Jenkins / Event Technician

Shannon Johnson / Design Director

Pamela Keenan / Production Technician

CathyJo Kile / Business Manager

Carl Lewandowski / Production Technician

Eric Chi-Yeh Lin / Lead Stage Technician

Stephen McLaughlin / Event Technician

Alena Samoray / Event Technician

Candice Sherman / Business Coordinator

Avery Stempel / Front of House Manager

Kim Strosahl / Acting Production Administrative Coordinator

Jeffrey Svatek / Audio Engineer

Dan Swalec / Master Electrician

Todd Vos / Lead Audio Engineer

Pete Wargo / Manager, Information Systems

Michael Wells / Production Technician

Emily Zimmerman / Assistant Curator



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