

EMPAC

FILM / VIDEO

The Big Combo

Directed by
Joseph H. Lewis

THU / SEP 04TH

7:30 PM



The Big Combo

Directed by Joseph H. Lewis

A classic film noir, Joseph H. Lewis' The Big Combo opened a new era of cinematic violence, seductive villainy, and modern cinematography.

Shrouded in darkness, Joseph H. Lewis's *The Big Combo* is a classic film noir credited with ushering in a new era of cinematic violence in which the villain is often more interesting than the hero. The film's visual composition—considered one of the best works by cinematographer John Alton—is stylistically exemplary of classic noir detective stories, animating its deceptively simple B-movie plot and “setting the stage for the real star of the movie—camera work and expressionistic lighting effects” that externalize the shifting dynamics of its moral universe.

“Shadows and lies are the stars of *The Big Combo*, a spellbinding black-and-white chiaroscuro with the segmented texture of a spider's web.... John Alton's lush camera work is so dominant here you wouldn't know Joseph H. Lewis was also behind the camera.”

: ED GONZALEZ, *SLANT MAGAZINE*

Best known for his two film noir movies, *Gun Crazy* (1950) and *The Big Combo* (1955), B-movie director Joseph H. Lewis produced dozens of low-budget films over his 30-year career. Known for his visual style relying heavily on key peripheral detail, his ability to elevate mundane material has gained Lewis a substantial cult following since the 1970s. His work has been characterized by its unexpected visual mastery, and was described by film critic Richard Combs as, “a stylistic authority operating in a vacuum.”

STAFF

Johannes Goebel / Director
Geoff Abbas / Director for Stage Technologies
Eric Ameres / Senior Research Engineer
S. Argeo Ascani / Curator, Music
David Bebb / Senior System Administrator
Peter Bellamy / Senior Systems Programmer
Michael Bello / Video Engineer
Victoria Brooks / Curator, Time-Based Visual Arts
Eric Brucker / Lead Video Engineer
Ash Bulayev / Curator, Dance + Theater
Michele Cassaro / Guest Services Coordinator
John Cook / Box Office Manager
Roxanne DeHamel / Web Developer
David DeLaRosa / Production Technician
Zhenelle Falk / Artist Services Administrator
William Fritz / Master Carpenter
Kimberly Gardner / Manager, Administrative Operations
Ian Hamelin / Project Manager
Katie Hammon / Administrative Specialist
Ryan Jenkins / Event Technician
Shannon Johnson / Design Director
Pamela Keenan / Production Technician
CathyJo Kile / Business Manager
Eileen Krywinski / Graphic Designer
Carl Lewandowski / Production Technician
Eric Chi-Yeh Lin / Lead Stage Technician
Stephen McLaughlin / Event Technician
Alena Samoray / Production Technician
Candice Sherman / Business Coordinator
Avery Stempel / Front of House Manager
Kim Strosahl / Acting Production Administrative Coordinator
Jeffrey Svatek / Audio Engineer
Dan Swalec / Master Electrician
Todd Vos / Lead Audio Engineer
Pete Wargo / Manager, Information Systems
Michael Wells / Production Technician
Emily Zimmerman / Associate Curator

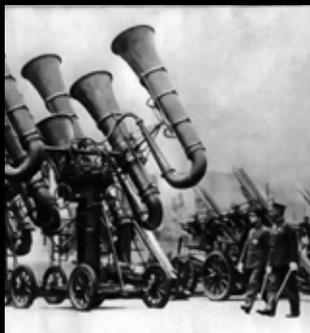


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EMPAC

Upcoming Events

An updated schedule for the 2014 Spring season is available online at empac.rpi.edu. Check back often for more information.



TALK

SONIC WARFARE

Steve Goodman

Tuesday, September 09 / 6:00 PM

FREE



MUSIC / SOUND

KODE 9

Tuesday, September 09 / 9:00 PM

\$18 / \$13 / RPI STUDENTS \$6



MUSIC / SOUND

LAUREL HALO

Friday, September 12 / 8:00 PM

\$18 / \$13 / RPI STUDENTS \$6