

EMPAC

TALK

Dieter Roelstraete

Dust to Digital:
Loose Remarks on the
Economy of “Craft”

WED / DEC 10TH

6:00 PM



Dust to Digital: Loose Remarks on the Economy of “Craft”

Curator Dieter Roelstraete will discuss wide-ranging practices invested in the notion of craft, and the relationship of these practices to issues such as time and materiality. Roelstraete’s recent exhibition for the Museum of Contemporary Art Chicago, entitled *The Way of the Shovel: Art as Archaeology*, traced the interest in history, archaeology, and archival research through the art production of the last decade. It also considered art and archaeology’s shared approaches to issues such as material, time, process, performance, and liveness.

CURATOR: EMILY ZIMMERMAN

Dieter Roelstraete is Manilow Senior Curator at the Museum of Contemporary Art Chicago, where he recently organized *Goshka Macuga: Exhibit, A* (2012), *The Way of the Shovel: Art as Archaeology* (2013), and *Simon Starling: Metamorphology* (2014).

From 2003 until 2011 he was a curator at the Antwerp Museum of Contemporary Art (MuHKA), where he organized large-scale group exhibitions as well as monographic shows, including *Emotion Pictures* (2005); *Intertidal, a survey show of contemporary art from Vancouver* (2005); *The Order of Things* (2008); *Liam Gillick and Lawrence Weiner—A Syntax of Dependency* (2011); *A Rua: The Spirit of Rio de Janeiro* (2011); *Chantal Akerman: Too Close, Too Far* (2012) and the collaborative projects *Academy: Learning from Art* (2006), *The Projection Project* (2006), and *Kerry James Marshall: Paintings and Other Stuff* (2013).

In 2005, Roelstraete co-curated *Honoré d’O: The Quest* in the Belgian pavilion at the 51st Venice Biennale. He has also organized solo exhibitions of work by Roy Arden (Vancouver Art Gallery, 2007) and Steven Shearer (De Appel, Amsterdam, 2007), as well as group shows in galleries and institutions in Belgium, Germany and Mexico. From 2007 until 2011 he taught at De Appel’s curatorial training program in Amsterdam and at the Piet Zwart Institute in Rotterdam. Roelstraete is on the curatorial team for documenta 14.

A former editor of *Afterall* and cofounder of the journal *FR David*, Roelstraete has published extensively on contemporary art and related philosophical issues in numerous catalogues and journals including *Artforum*, *e-flux journal*, *frieze*, *Metropolis M*, *Monopol*, *Mousse Magazine*, and *Texte zur Kunst*.

STAFF

Johannes Goebel / Director
Geoff Abbas / Director for Stage Technologies
Eric Ameres / Senior Research Engineer
S. Argeo Ascani / Curator, Music
David Bebb / Senior System Administrator
Peter Bellamy / Senior Systems Programmer
Michael Bello / Video Engineer
Victoria Brooks / Curator, Time-Based Visual Arts
Eric Brucker / Lead Video Engineer
Ash Bulayev / Curator, Dance + Theater
Michele Cassaro / Guest Services Coordinator
John Cook / Box Office Manager
Roxanne De Hamel / Web Developer
David DeLaRosa / Production Technician
Zhenelle Falk / Artist Services Administrator
William Fritz / Master Carpenter
Kimberly Gardner / Manager, Administrative Operations
Ian Hamelin / Project Manager
Katie Hammon / Administrative Specialist
Ryan Jenkins / Senior Event Technician
Shannon Johnson / Design Director
Pamela Keenan / Production Technician
CathyJo Kile / Business Manager
Eileen Krywinski / Graphic Designer
Carl Lewandowski / Production Technician
Eric Chi-Yeh Lin / Lead Stage Technician
Stephen McLaughlin / Senior Event Technician
Josh Potter / Marketing and Communications Manager
Alena Samoray / Production Technician
Candice Sherman / Business Coordinator
Avery Stempel / Front of House Manager
Kim Strosahl / Acting Production Administrative Coordinator
Jeffrey Svatek / Audio Engineer
Dan Swalec / Master Electrician
Todd Vos / Lead Audio Engineer
Pete Wargo / Manager, Information Systems
Michael Wells / Production Technician
Emily Zimmerman / Associate Curator



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EMPAC

Upcoming Events

An updated schedule for the 2014 Fall season is available online at empac.rpi.edu. Check back often for more information.



FILM / VIDEO

LAURIE ANDERSON

New Film (a personal essay)

Friday, December 12 / 7:30 PM

FREE

Today's residencies are tomorrow's world premieres.

While the fall 2014 season continues to debut newly commissioned work from a roster of international artists, researchers, and thinkers, the EMPAC studios, theater, and concert hall are buzzing with activity as this season's arts residencies develop boundary-pushing works in progress. Keep an eye on empac.rpi.edu for all of the projects happening behind the scenes and for the announcement of our spring 2015 season.