

EMPAC



FILM / VIDEO

Laurie Anderson

New Film
(a personal essay)

FRI / DEC 12TH

7:30 PM

WORK IN PROGRESS

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Begun as a 40-minute personal essay for French-German Arte TV, this untitled work-in-progress film by EMPAC distinguished artist-in-residence Laurie Anderson captures a series of interconnected confessional stories set against a soundtrack of original music. Partially filmed at EMPAC, the film is being expanded to feature length, driven by Anderson's spirit of transformation, embracing uncertainty in her process while allowing the work to take on new properties as it was being made. In crossing the nebulous border between television and feature film, Anderson's film reveals new insights into each, while also opening a cinematic window into her own life.

The viewing will be accompanied by a discussion about Anderson's artistic process, how making film soundtracks differs from making music, and what it's like making something that gradually begins to turn into another thing altogether.

CURATOR: JOHANNES GOEBEL

Biography

Laurie Anderson

One of America's most renowned performance artists, Laurie Anderson's genre-crossing work encompasses performance, film, music, installation, writing, photography, and sculpture. She is widely known for her multimedia presentations and musical recordings and has numerous major works to her credit, including *United States I-V* (1983), *Empty Places* (1990), *Stories from the Nerve Bible* (1993), *Songs and Stories for Moby Dick* (1999), and *Life on a String* (2001), among others. She has taken part in countless collaborations with an array of artists, from Jonathan Demme and Brian Eno to Bill T. Jones and Peter Gabriel.

Anderson has invented several technological devices for use in her recordings and performance art shows, including voice filters, a tape-bow violin, and a talking stick. In 2002, she was appointed NASA's first artist-in-residence, and she was also part of the team that created the opening ceremony for the 2004 Olympic Games in Athens. She has published six books, produced numerous videos, films, radio pieces, and original scores for dance and film. In 2007, she received the prestigious Dorothy and Lillian Gish Prize for her outstanding contribution to the arts. She lives in New York City.

STAFF

Johannes Goebel / Director
Geoff Abbas / Director for Stage Technologies
Eric Ameres / Senior Research Engineer
Argeo Ascani / Curator, Music
David Bebb / Senior System Administrator
Peter Bellamy / Senior Systems Programmer
Michael Bello / Video Engineer
Victoria Brooks / Curator, Time-Based Visual Arts
Eric Brucker / Lead Video Engineer
Ash Bulayev / Curator, Dance + Theater
Michele Cassaro / Guest Services Coordinator
John Cook / Box Office Manager
Roxanne De Hamel / Web Developer
David DeLaRosa / Production Technician
Zhenelle Falk / Artist Services Administrator
William Fritz / Master Carpenter
Kimberly Gardner / Manager, Administrative Operations
Ian Hamelin / Project Manager
Katie Hammon / Administrative Specialist
Ryan Jenkins / Senior Event Technician
Shannon Johnson / Design Director
Pamela Keenan / Production Technician
CathyJo Kile / Business Manager
Eileen Krywinski / Graphic Designer
Carl Lewandowski / Production Technician
Eric Chi-Yeh Lin / Lead Stage Technician
Stephen McLaughlin / Senior Event Technician
Josh Potter / Marketing and Communications Manager
Alena Samoray / Production Technician
Candice Sherman / Business Coordinator
Avery Stempel / Front of House Manager
Kim Strosahl / Acting Production Administrative Coordinator
Jeffrey Svatek / Audio Engineer
Dan Swalec / Master Electrician
Todd Vos / Lead Audio Engineer
Pete Wargo / Manager, Information Systems
Michael Wells / Production Technician
Emily Zimmerman / Associate Curator



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